



Curriculum vitae

Philippe Rives

Artistic director of BK Compagnie, choreographer and performer
Born on 21.06.1968 in France, lives in Berlin since 1998

Education

since 2009	Tango classes - Studio art.13 / Sebastien Tkocz & Chantal Imboden (Berlin, Germany)
2009	Workshop/Lab Cellular/Celluloid - Stuart Lynch/Freddy Tornberg (Dock11, Berlin, Germany)
2004-2005	Contact jams - Tanzfabrik Berlin (Berlin, Germany)
1998	Workshop/Audition - Jo Fabian (Berlin, Germany)
1990-1992	Tai-Ji Chuan with master Kunlin Zhang (Paris, France)
1989	Admitted at Jacques Lecoq professional school (Paris, France)
1988-1990	Kung Fu-Wushu with master Georges Charles (Hsing I Chuan, Tao Yin-Fa)
1986-1989	Ecole Professionnelle G. Rives, Formation Pluridisciplinaire de l'Acteur (Paris, France) (mime, body expression, african dance, dramatic acrobatics, energy, voice, masks, clown, improvisation, theatrical realizations)
1986-1988	Cirque Annie Fratellini (Paris, France) (acrobatics, hand stand, juggling)

Own creations

2011	sweetcases , (performative installation, première at Berlin Import Art, Germany) Sentronics , (premiere at Lange Nacht der Museen, Berlin, Germany)
2010	Chicago, Golden Twins (worldwide premiere - Ruhrfestspiele, Recklinghausen, Germany)
2009	UIDS (Urban Instant Dance Series) with the group Reset Dance I Connection
2007	Sentinels (with Teatro Inercia, worldwide premiere - Foire Internationale de Bordeaux, France)
2006	in:Nerves (worldwide premiere - Mime Square Festival, Aarschot, Belgium)
2005	Blite (worldwide premiere - Arts Festival, Taipei, Taiwan) in:Errance (worldwide premiere and co-production Theater Festival, Szeged, Hungary)
2004	in:Tance (worldwide premiere - Mime Square Festival, Aarschot, Belgium) Herbsttanz (dance/improvisation concept, Festival Nacht und Nebel, Berlin, Germany)
2003	Evo (worldwide premiere - International Arts Festival, Macao, China)
2002	Kryptos (worldwide premiere - Festival Tête-à-Tête, Rastatt, Germany)
2000	Cityzens (with Teatro Inercia, worldwide premiere - Fête des Saltimbanques, Timisoara, Romania) Improcess (total improvisation concept with Makiko Tominaga, Zula Lemes, Yurgen Choor, Sabine Lippold and the Werkstatt Der Kulturen, Festival Körpertheaterage, Berlin, Germany)

As guest performer

- 2012 **AREJA** (directing Dimitrij Sacharow, co-production Ruhrfestspiele/Recklinghausen, Germany)
2011 Anna Melnikova, (gallery Murata&Friends, Berlin, Germany)
HOPE (Maria Stoyanova, Ufer Studios Berlin, Germany)
2010 Secret Cinema (Berlin)
NO EXIT (constant process video shooting, Tom Lobos/Jessica Hellmann, Berlin, Germany)
2009 **Pierpartners** (performative video experiments in abandoned spaces, Signe Koefoed, Berlin, Germany)
Berlin Leichtathletik Opening Show (Michael Klich, Berlin, Germany)
2008 **Fractal Dancers** (with OSC - organic & open system control, Berlin, Germany)
2006 **Coming Soon** (Paul Gazzola - Tanz Im August, Berlin, Germany)
2005 Butoh improvisation (Yukiko Nakamura, Chalon Dans La Rue, France)
since 2000 Industrial Theater (performances for events, Enno-Ilka Uhde/Cordula Münchmeyer, Germany)
1999 **Transparenz** (Teatro Inercia, Festival Körpertheatertage, Berlin, Germany)
1989-2003 Cie Les Mimobiles (Paris, France) - several creations/performances for young audience, stage programs, street festivals and events in France and Europe

Teaching

- 2010 Slow-motion workshop for dance and gym students at the festival Urban Visions (Sao Paulo, Brazil)
2008 Slow-motion workshop at the Beirut Street Festival (Lebanon)
2007 Slow-motion workshop for the Gypsies at StradArt for the French Institute (Timisoara, Romania)
2003 Slow-motion workshop at the International Arts Festival (Macao, China)
2002 Collège Voltaire, working on a text of Victor Hugo (Berlin, Germany)
2001 Collège Voltaire, classes of body expression (Berlin, Germany)
1988-1998 Teaching body theatre in Paris primary schools

Works in progress

- Public Intimacy** (experimental solo for outdoor context)
Parts of(f) (duo)
ORIGINS (outdoor performance)
Liegen 0° (duo)
Object# series (site specific performative installations, permanently in development)
Flesh (initiated at CELLULAR/CELLULOID lab in Dock11 Berlin, June 09)
Chicago Tango, Treffen (with Guggi Zuzáková)

Others

- 2009 Grounded **reset dance I connection** in Berlin in partnership with Peter Müller
2001 Jury for the 1st International Living Sculptures Competition (Dornbirn, Austria)
1998 Grounded **BK Compagnie** in Berlin
since 1998 Touring in dance and street festivals and events: Germany, France, Spain, Netherlands, Belgium, Austria, United Kingdom, Switzerland, Romania, Norway, Italy, UAE, Hungary, China, Taiwan, Brazil

www.bkcie.net
www.urbaninstantdance.de
www.philippe-rives.com
