

V . I . S . I . O . N . S

B I O G R A P H Y

A A A . A R T S A N D A R C H I T E C T U R A L A P P L I C A T I O N S

Thomas Nicolai . Wilhem-Külz-Straße 35 . 99084 Erfurt . GERMANY . tel.: +49/361/78022622 .
mob.: +49/172/3660063 . e-mail: office@aaa-nicolai.de . hp: www.aaa-nicolai.de .

B Ü R O F Ü R K U N S T U N D A R C H I T E K T O N I S C H E A N W E N D U N G E N

BIOGRAPHY

- 1964 born in Erfurt / East Germany
 1983-85 military service, dishonourable discharge for political reason (former socialist system)
 1985-91 work in different occupations, among other things in museums, electronics factory, theatre
 1989 son Leopold born
 1992 living in London
 1994 study stay in Colombia
 1996 establishment of the artists group 5-Room-Apartment
 1999 foundation of the AAA. ARTS AND ARCHITECTURAL APPLICATIONS
 2001-2002 study stay in South Japan,
 study stay in California,
 living in Tokyo /drawing, constructing, writing
 2004 study stay in Dubai
 2006 working stay in London
 2007 study stay in San Francisco and New York City
 2008 study stay in Dubai
 2009 beginning collaboration with CIRCUS OF NOW, responsibility: Visionary Construction
 2009-11 living in Berlin,

EDUCATION

- 1983 high school diploma (Abitur)
 1984 refusal of an fine arts study for political reasons (former system)
 since 1979 self-teaching: art of drawing, steel-, wood-, stone sculpture, engineering, architecture, computer design, art history etc.
 1998-2000 architectural study, Bauhaus-University Weimar
 since 1999 natural scientific studies, development of the „Biotic Sculptures“

GRANTS, SCHOLARSHIPS, RESIDENCIES

- 1995 grant for literature of the Free State of Thuringia
 1995/96 work scholarship for printing graphic arts of the Free State of Thuringia
 1997 grant of the Foundation Culturefund
 1999 grant of the Ministry for Science, Research and Culture of Thuringia;
 German arts award of the Volksbanken und Raiffeisenbanken 1999/2000,
 Sprengelmuseum Hannover
 2001 foreign scholarship of the Foundation Culturefund;
 artist in residence in the Cultural Exchange House Shuhocho/Yamaguchi-ken
 2007 grant of the Cultural Foundation of Thuringia
 2011 grant of the Cultural Foundation of Thuringia
 catalog publication grant of the foundation Stiftung Kunstfonds

EXHIBITIONS AND EVENTS (selection)

- 1992 Gallery Henry Boxer, Kensington/London
 1993 landing of an angel on the levels to the Erfurt Cathedral (performance with helicopter)
 1994 Museum Young Art Frankfurt/Oder
 Orangery, Art Collection Gera
 1995 Castle Elisabethenburg, Meiningen
 1997 Kunsthaus Erfurt;
 1999 „ART is EGO“ (Cultural Year Weimar 99) Citadel Petersberg, Erfurt
 „German Arts Award of the Volksbanken und Raiffeisenbanken 1999/2000“,
 Sprengelmuseum Hannover
 2001 Artists Forum Bonn

- 2002 Club Radio:On, Gaiemmae/Tokyo
Chancellor's Office Berlin
Gallery Kobo Chika, Ebisu/Tokyo
- 2004 „Leading Culture“, Kunsthalle Erfurt
Gallery Framework, Berlin
- 2005 Second Berliner Kunstsalon
- 2006 Museum Young Art Frankfurt/Oder
“Blueprints II”, MuseumMAN Berlin
„ARCADIA“, Stables Gallery, Richmond, London Biennale
„CORE“, illuminateproductions, Southbank London
„Another Vacant Space“, MuseumMAN, project Liverpool Biennale
- 2008 „InterActive: New Technologies in Contemporary Architecture“, Bernoudy Gallery of Architecture, Saint Louis,
„MEDIAFACADES 08“, German Center for Architecture Berlin
- 2009 „Reliquaries of Empires Dust“, Museum MAN in Berezniisky Gallery Berlin
Presentation of SIGNO patent promotion at HANNOVER MESSE
„2 from ... Erfurt“, KasselerKunstVerein, Fridericianum Kassel
- 2010 "InterActive: New Technologies in Contemporary Architecture", University of Cambridge / Churchill Archives Centre, Churchill College and Department of Architecture
World Premiere "Yma", Friedrichstadtpalast Berlin (collaboration set design)
- 2011 "Squatting. / A crowd of living artists in the museum", Angermuseum Erfurt

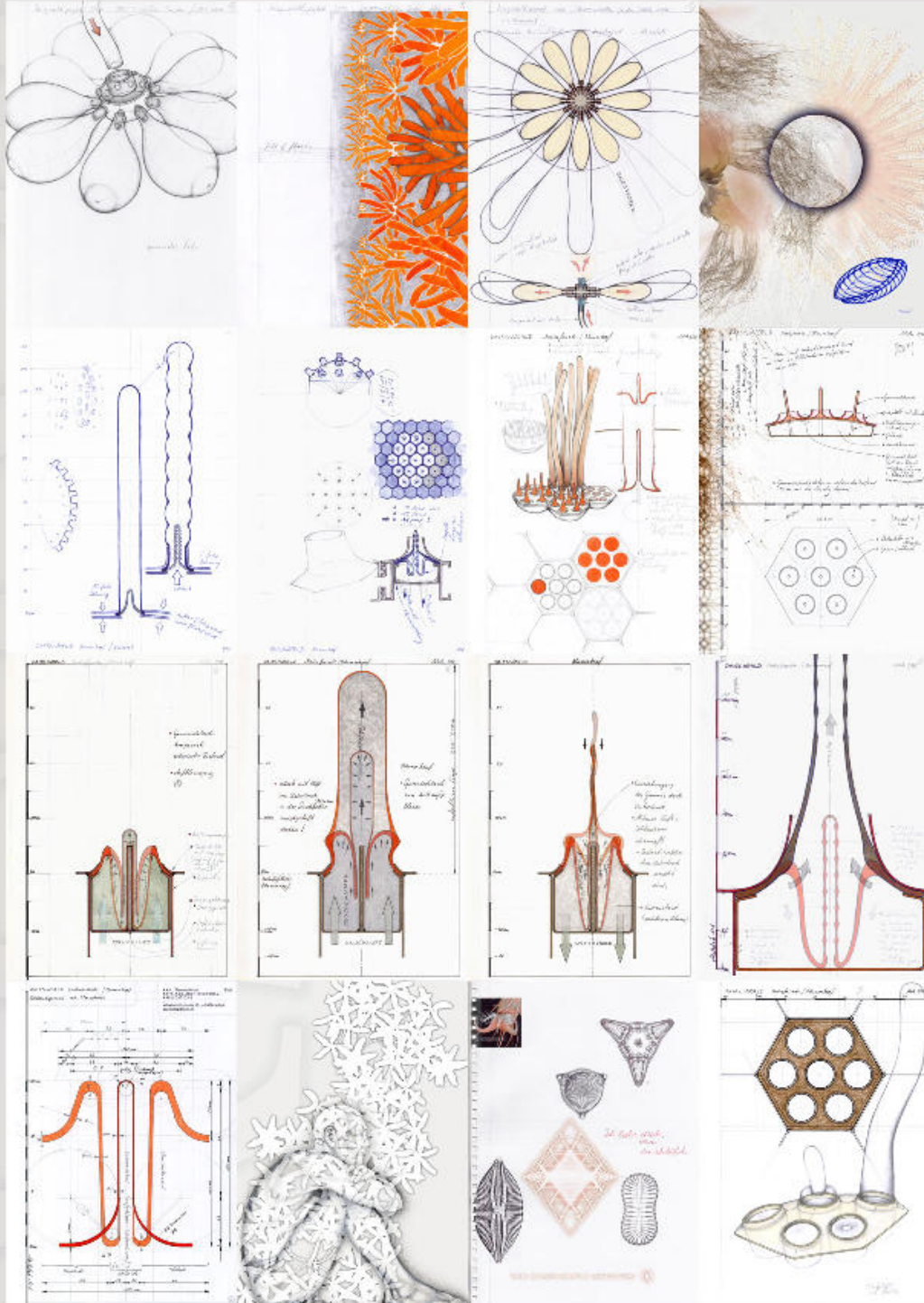
WORKS IN COLLECTIONS

- 1994 State Chancellery Thuringia
Office for Monument Protection Erfurt
Casa Industrial Alemana, Santafé de Bogotá/Columbia
- 1995 Ministry for Science, Research and Culture of Thuringia
State Board of Works Erfurt
- 1997 Sophien- and Hufeland hospital complex Weimar
- 2001 Municipality of Chuho-cho, Yamaguchi-ken/Japan
- 2005 DaimlerChrysler AG, Corporate Art Department
- 2006+09 Siemens Power Generations, Electric Generator Manufacturing Erfurt
- 2008 Angermuseum Erfurt

WORKS IN PUBLIC SPACES

- 1995 „Monument for the Unknown Deserter of the German Wehrmacht“,
citadel Petersberg/Erfurt
- 1996 „Lindwurm“, stone sculpture, Erfurt old part of town
- 1998 „Cellar ghosts“, stone figures, citadel Petersberg/Erfurt
- 2001 „Postbox“, steel sculpture, family Scherer, Erfurt-South
- 2002 „Jonathan“, marble sculpture, Togo no Mori Park / Jingu-Mae/Tokyo
- 2003 „Angel“, steel sculpture, headquarter Metal Construction Möller/Erfurt
- 2011 „Holy Benignus of Bischleben“, lifesized marble sculpture, evangelic parish church
Erfurt-Bischleben

AAA. ARTS AND ARCHITECTURAL APPLICATIONS



D
A
I
S
S
Y
.
W
O
R
L
D

■ DW. SPACE-CAPTURING KINETIC MEDIASYSTEM

STATEMENT

AAA. ARTS AND ARCHITECTURAL APPLICATIONS is an art-architectural-engineering office founded and running by the German artist Thomas Nicolai as an interdisciplinary platform for his scientific inspired research projects.

Due to our conception art is a secondary scientific experimental option: translating abstract models into spacial pictographic coherency / becoming able to comprehend and to experience the hidden inner mechanics of natural structures and processes.

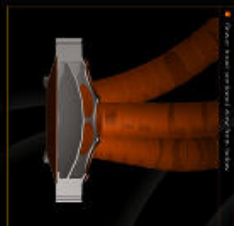
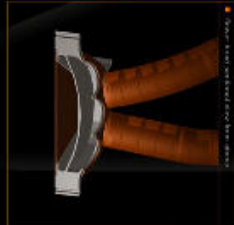
Since 1999 the increasing interest in natural scientific phenomena directed AAA. investigations to the development of **BIOTIC SCULPTURES** (artificial creatures with specific similarities to biological or physical structures/ interaction with the environment).

The AAA. focuses architecture as an aspect of artificial building and creation from the perspective of evolutionary drafts and strategies. **Architecture follows evolution.**

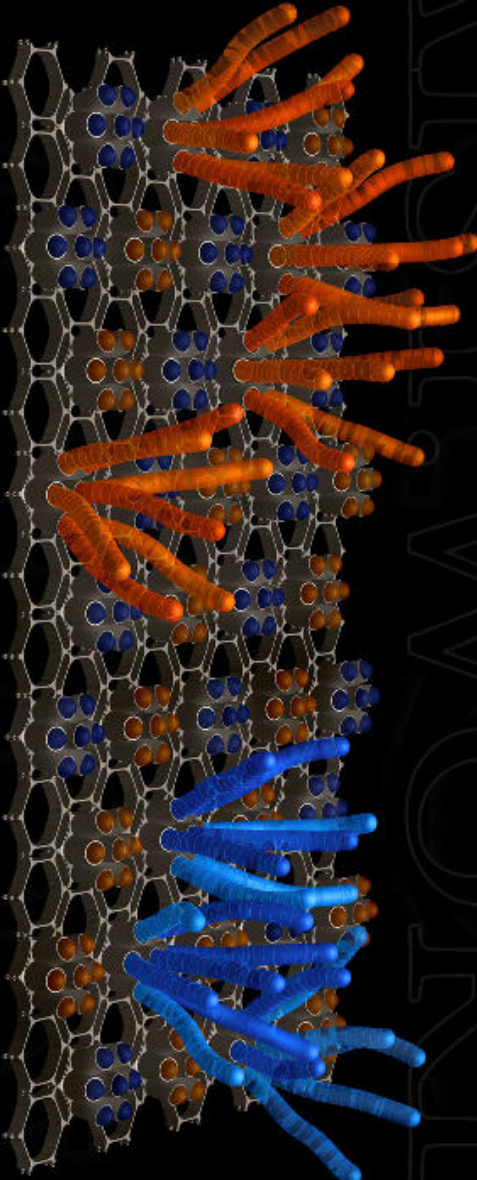
AAA. Projects are machines of visionary poetry reflecting a wider philosophical context.

Thomas Nicolai / AAA.

AAA, ARTS AND ARCHITECTURAL APPLICATIONS

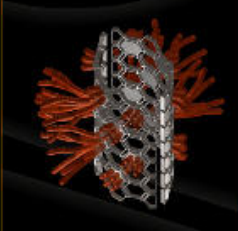
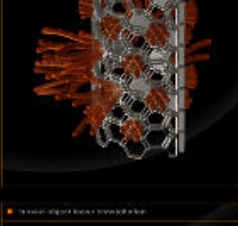
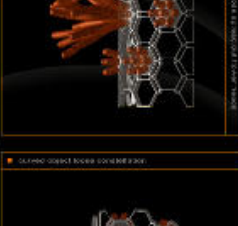
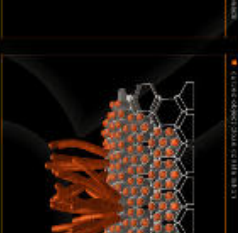
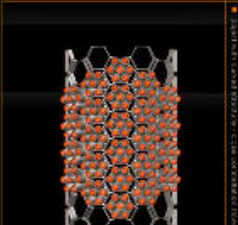


- system consisting of:
 - computer simulation (data processing device (brain))
 - calculating behavior of the actuators from the data
 - sensors (receptors (perceives inputs))
 - detecting outer and inner constitutional changes
 - media network (nerve tract)
 - data connection between data processing sensors, actuators and actuators
 - pneumatic actuators (actuators (executive organs of the system))
 - facts to react to changes and to interact with the environment



- mediafacade wall cranga and blue
- flower head: construction casing and rubber tubes

■ DW, sculptural variation / interior design concept



■ DW, SPACE-CAPTURING KINETIC MEDIASYSTEM