



césar meneghetti

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[quick bio]

CÉSAR MENEGHETTI is a visual artist and filmmaker that works between São Paulo, Berlin and Rome. His work is centred on social issues, migration and the concept of borders, political, social and individual edges, the interaction with people and media between the North and South hemispheres. He has a crossmedia work between cinema and visual arts, using film, video, photography, painting and installation. Through the mix of various technical supports he uses these electronic/digital instruments to extract and isolate frames of reality and re-elaborate them in a new context. He has shown his artwork in more than 40 countries around the world and has made about 60 films and videos including 1 feature film, 7 documentaries, 88 short films and experimental videos. In the last 23 years he had received over 60 awards, prizes and scholarships for his work, among them from the Ministry of Culture of Brazil, Funarte Contemporary Art Prize 2011, Premio Brasil Arte Contemporanea from São Paulo International Biennial (2010), best art video at the IV Washington Inter-American Video Art Biennial (2009), 2 Nastro d'Argento awards (Italian cinema critics and journalists prize, 1996+2004), 2 Petrobras Cultural Prizes for digital media (2002+2006).

[bio 542 words]

CÉSAR MENEGHETTI was born in São Paulo, Brazil. He obtained his degree in Fine Arts at FAAP (São Paulo), in film, video & mixed media arts at the City of London Polytechnic, and in cinema at the Centro Sperimentale di Cinematografia, Cinecittà (Rome). Visual artist and filmmaker he has a cross media work between audio-visual and art. He uses film, video, photo, painting and installations. Meneghetti's work is centred on social issues, peripheral contexts, historical memoirs, migration and the concept of borders. He researches political and individual edges between North and South of the world. By mixing a range of technical supports: traditional and new technologies, he uses the electronic/digital instruments to extract and isolate fragments of reality to re-elaborate it creating a new anthropogeographic context. Having lived in Europe for over 25 years, he has shown his work in various museums, galleries and cinema/video festivals and events around the world: Biennale Sessions (54th Venice Biennale 2011), Funarte Gallery of Nordeste and Estação Arte e Ciência (2011–2012), MIS (Museum of Image and Sound, São Paulo, 2010), 53rd Venice Biennale (Latin-American Pavilion, Arsenal, 2009), 51th Venice Biennale (Palazzo Franchetti, 2005), Centre for Contemporary Art Luigi Pecci (Prato), Palazzo delle Esposizioni (Rome), MAB (Museum of Brazilian Art), Maastricht Print Biennial, Whitechapel Gallery e Smiths Gallery (London), Recyclart (Brussels), Cândido Portinari Gallery (Brazilian Embassy), MACRO (Museum of Contemporary art of Rome), XIII and XX Locarno VideoArt Festival, 51st and 55th Locarno International Film Festival, Rome Film Festival, Electronic Art Biennial, Tramediale (Berlin), Microwave (Hong Kong), 13th and 14th Electronic Art Festival Videobrasil, Neon Gallery, Tokyo Videoart Centre, VideoZone (Tel Aviv), Inter-American IDB Biennial of video art (Washington), II Adriatic Biennial of New Art (Ancona), VAD International video and digital arts (Girona), SIART - International Art Biennial (La Paz), I Brazilian Biennial (Brussels), MIART (Milan), IILA - Italian Latin-American Institute, Road to Contemporary Art (Rome), DIVA Video Art Fair (Paris), Artbus tour ARCO (Madrid), and many others. As an independent filmmaker he made a fiction feature film presented at the 51st Locarno International Film Festival, 7 full-length documentaries, 88 short and experimental films and videos. He also collaborated in the film industry with Jane Campion, Roberto Benigni and had a documentary produced by Nanni Moretti. Since 1989 he has received over 59 awards, prizes and scholarships for his work, among them: Funarte Contemporary Art Prize 2011 from Ministry of Culture of Brazil, from Biennial of São Paulo Foundation, the Brazil Contemporary Art Prize (2010), best art video at the IV Washington Inter-American Video Art Biennial (2009), 2 Nastro d'argento awards (Italian cinema critics and journalists association award, 1996–2004), 2 Petrobras Cultural Prizes for digital media (2002–2006). His work has been object of two masters thesis at the University of Rome and he was selected by Arlindo Machado to participate in the anthological show "Made in Brasil - 30 anos de video brasileiro", which gathered 99 of the most representative Brazilian Video artists. In Italy, the art historian Simonetta Lux, included his work in the volume "Arte Ipercontemporanea, un certo loro sguardo - ulterior protocolli sull'arte contemporanea", designating 22 "hypercontemporary artists" working around the world in a transnational scale, and also in the volume MLAC index in the relational art chapter. Meneghetti is currently based in Berlin concluding his latest 3 year art/social/relational project made in Italy, which drawing upon the research on a new border for normality, involving around 200 disabled people taking part in 9 different art labs in the suburbs of Rome.

[solo shows and exhibitions]

- 2013 forthcoming events VIDEOAKT Barcelona, HIT GALLERY, Bratislava.
- 2012 FLUX+DISPLACEMENT+TIME selection of 12 experimental works by César Meneghetti, 48a Mostra Internazionale del Nuovo Cinema di Pesaro, Italy. Curator Antonio Pezzuto. 28th June.
THIS_PLACEMENTS V.2.0, Funarte Contemporary Art Prize 2011 - Estação Cabo Branco de Arte, Ciência e Cultura, João Pessoa, Paraíba, Brazil, March-April 2012.
- 2011 THIS_PLACEMENTS, Funarte Contemporary Art Prize 2011 - Nordeste Visual Art Gallery, Recife, Pernambuco, Brazil December 2011 - January 2012.
THIS_ORIENT V.2.0, ACBEU Gallery, Salvador, Bahia, 1-22 December.
IO E' UN ALTRO #03 (I IS AN OTHER), *Biennale Sessions* - 54th Venice Art Biennale. 14th October.
IO E' UN ALTRO #01 (I IS AN OTHER), MLAC Museum Laboratory of Contemporary Art - Rome University. Curators Simonetta Lux and Domenico Scudero, February.
- 2010 LTDN - LES TERRA'S DI NADIE 2 channel installation, MIS Museu da Imagem e do Som, São Paulo. Oct/November
MONTAGE 1-12 REMIX FOR 12 MONITORS, CATODIC RESISTANCE. ARTEVIDEO ROMA FESTIVAL Rome. May/June.

- THIS ORIENT, Gallery ACF58, Rome. Curator Francesca Gallo. Rome, 8–28th March 2010.
- 2009 K_LAB | REMIX, Gallery 36A, Bellaria-Igea Marina, Bellaria Doc festival, June. With Enrico Blasi
VIDEOCABINE #1 & #2, Spazio per Nuove Visioni, Nuovo Cinema Aquila, Tekfestival, Rome, May.
- 2008 K_LAB | INTERACTING ON THE REALITY INTERFACE, MLAC Museum Laboratory of Contemporary Art – Rome University.
Curators Simonetta Lux and Domenico Scudero. In collaboration with Enrico Blasi, Sam Cole, Matthew Mountford. 3rd
December – 15th January 2009.
- 2006 LA POETICA DELLA DISTANZA/THE POETICS OF THE DISTANCE video works by César Meneghetti, IBRIT– Brazilian Italian
Cultural Institute, Milan, September.
- 2005 MONTAGE 10, (2 channel video installation) B pavilion, MACRO Museum of contemporary Art of Rome. July.
- 2003 ROMEVIDEO (2 channel video installation) Cartolina Roma exhibition. Recyclart, Gare Le Chapelle, Brussels, Belgium.
2 channel video installation. With Elisabetta Pandimiglio. Curator Laurence Jennard. 12th–20th December.
CINEVÍDEO: CESAR MENEGETTI WORKS, ItaúCultural Institute, São Paulo and Abílio Barreto Museum, Belo Horizonte, Brazil.
Curator Roberto Moreira Cruz.
CONFINI/BORDERS, the poetics of César Meneghetti, Massenzio Arte Gallery, Rome. Curator Maurizio de Bonis. 15th May.
- 2002 PORTFOLIO: CÉSAR MENEGETTI, ItaúCultural Institute, Campinas and Belo Horizonte. Curator Daniela Azzi. 10th April.
MONTAGE, El Aleph Video Gallery, Rome. Video installations, objects, photos and paintings. 16th December 18th January
- 1997 PONTOS DE FUGA, Centro de Estudos Brasileiros, Rome. Paintings, objects, photos and film. Curator J. B. Cruz. 15th–26th May.
- 1996 ZONE(IN)VISIBILITY, Assenzio Cultural Centre, Rome. Video installation and silver prints series. 5th–18th February.
- 1995 O PENSAMENTO BRASILEIRO, Cândido Portinari Gallery, MIA, Monza, Italy. With Lee Swain. Paintings, objects, audio
installation, video. Curators by Maria Lucia Verdi and Federico de Moraes. 15th March–02nd April.
- 1994 NO LIMITE DO TEMPO, Cândido Portinari Gallery, Brazilian Embassy, Rome, Italy. Paintings, drawings, photography, mixed
techniques and video. Curator Texts by Alessandro Masi and Stefania Aureli. 16th April– 1st May.
- 1993 WORKS 1987 TO 1990, Mac Cann–Ericsson Gallery, Milan, Italy. Paintings, drawings, photography, mixed techniques.
- 1989 SKIES, BCA – Brazilian Contemporary Arts, London, UK. 13th June–13th July.
Photography, cybochrome prints. Curator Edna Crepaldi
- 1984 GRAPHIC ART WORKS, Macanudo, São Paulo, Brazil. Serigraphy, xylography, lithography and etching prints.
Curator Ricardo Ernesto Bandini Levy. May–June.

[collective exhibitions]

- 2012 IMAGEM–CONTATO: Mostra de Imagem em Movimento – São Paulo, 9–29 July. Curators Kika Nicoela Gabriel Soucheyre.
V TIO ILLAR – ART CARGO, Athens, Greece, June.
- 2011 URGENCIA, Mixtoquente 17, Casadalapa Collective, São Paulo, March.
16th CERVEIRA BIENNIAL, Portugal. De 16 de julho a 17 Setembro 2011.
SHARJAH BIENNIAL 10 PLOT FOR A BIENNIAL. Film program selected by Solange Farkas, Sharjah Biennial 10 a cura de
Suzanne Cotter, Rasha Salti, and Haig Aivazian. De Março–Maio. Sharjah, Emirados Árabes.
VIDEO GUERRILLA 2011, Urban intervention at Rua Augusta, São Paulo, November.
URGENCIA, Mixtoquente 17, Casadalapa Collective, São Paulo, November.
IV TIO ILLAR – ART CARGO, Athens, Greece, June.
DIRECTOR'S LOUNGE, Berlin, curator Kika Nicoella, February.
DIFFERENZE, MACRO Museu de Arte Contemporânea de Roma, A cura de C16. Roma, Fevereiro.
- 2010 BOX3 – La città che muta Festival di arte contemporanea, a cura do Coletivo Agita, Roma, Junho.
VISUMIX, Intervenção Urbana, Praça Roosevelt, São Paulo.
VIDEO GUERRILHA 2010, Urban intervention at Rua Augusta, São Paulo, October.
RELIGARE, Mixtoquente 15, Casadalapa Collective, São Paulo, July.
(VENICE) REQUIEM E NOVUS MUNDUS – LA BIENNALE DI VENEZIA A ROMA – Roma The Road to Contemporary Art, IILA
Italian–Latin American Institute e MACRO FUTURE, Rome, May.
- 2009 CINEMA / VÍDEO / ENCONTRO COM ARTISTA, MIS – Museu da imagem e do som, São Paulo, October.
VENICE REQUIEM – Fisheye experimental film & video festival – festival del cinema di Roma, Extra, October.
DESLOCAMENTOS, Embaixada do Brasil na Alemanha, Berlin, September. Curator Eduardo Raccach.
IV INTER–AMERICAN BIENNIAL OF VIDEOART, IDB Cultural Center, Rome, September.
- 2008 IV INTER–AMERICAN BIENNIAL OF VIDEOART, IDB Cultural Center, Washington DC, December. Curator Felix Angel.
COPPIE D'ARTE, "Romevideo" at Camponeschi, Rome, curators Achille Bonito Oliva and Umberto Scrocca, November.
VIDEOFORMES vidéo et nouveaux médias dans l'art contemporain, Clermont Ferrand.
MIART, Fiera Internazionale di Arte Moderna e Contemporanea, Milan, Curator Antonio Arévalo, April.
ARVALIA IN ARTE – Itinerari di arte contemporanea nel XV Municipio" Mitreo Gallery, Rome, May.
FREEWAVES MEDIA ART FESTIVAL, Los Angeles, USA, October. Curator Anne Boheme.
1ST INTERNATIONAL ROAMING BIENNIAL OF TEHRAN "Urban Jealousy" 30th May – 6th July 2008. Curators Serhat Koksai
and Amirali Ghasemil, Teheran, Berlin.
- 2007 MADE IN ITALY, Author's video – *genio e sregolatezza*. Filmstudio, Rome, curator Bruno Di Marino, Nov–December.
2° MOSTRA DE VIDEOARTE – Vídeo nas trincheiras, NAC Núcleo de Arte Contemporânea da UFPB, Paraíba. Curator Marta
Penner, November.
AEQ PROJECT art work conception, MLAC Museum Laboratory of Contemporary Art – Rome University, November.
Curator Domenico Scudero.
VAD, International Video and digital Arts Festival, Girona, Spain, October.
SIART – INTERNATIONAL ART BIENNIAL, heterotopia, La Paz, Bolivia, October/November. Curator Ramiro Garavito.
THE POETICS OF DISSENSE, Bijari Collective, São Paulo, October.
I BRAZILIAN BIENNIAL Maison Pelgrims, Brussels, Belgium. Curator Maria Inez Oludê da Silva. September.
DREAMS AND NIGHTMARES, a selection of Italian videos – Play Forward 60th Locarno International Film Festival. Curator
Bruno di Marino. August.

- ART BUS TOURS AT ARCO, Madrid, Spain. Curators Antonio Arévalo, Frédéric Maufrais and Raúl Martínez. Various places in Madrid 15th- 17th February.
- 2006 GIVE ME TWO TIMES – Art videos and new research – MLAC Museum Laboratory of Contemporary Art – Rome University. Curator Giorgia Calò. February.
- VIDEOFORMES vidéo et nouveaux médias dans l'art contemporain, Clermont Ferrand.
- IV BIENNALE ADRIATICA DI ARTI NUOVE – San Benedetto del Tronto, Italy. Curate by Luigi Maria Perotti, Antonio Arevalo and Cristiano Seganfreddo. July 2006.
- DIVA – Digital & Vidéo Art Fair the first international contemporary art fair dedicated to video and multimedia arts, Paris, October.
- 2005 51. BIENNALE DI VENEZIA, (o Túnel) Isola della poesia, "Tramonto latinoamericano", Palazzo Franchetti, San Marco, Venice. Curator Achille Bonito Oliva / Antonio Arevalo, June/July.
- LATINOAMERICANA 3 – Erich Breuer (Chile), César Meneghetti (Brazil) and Jesus Garcez Lambert (Mexico). Video works. Academia di Belle Arti, Rome, October.
- 2004 UPPERGROUNDO, Collective exhibition shown in 10 cities in Europe.
- II Inter-American Biennial of Video Art – Washington dc, Caracas and other 14 capitals in the Americas. Curator Felix Angel.
- 2003 NO HONEY, NO MONEY, Area contemporary art, Palermo. Curator Antonio Arevalo, January.
- VIDEOFORMES, arts, video and multimedia, Clermont Ferrand, France, March.
- THE OTHER CINEMA, Riverside Studios, London, April.
- 14th INTERNATIONAL ELECTRONIC ART FESTIVAL VIDEOBRASIL. Curator Solange Oliveira Farkas. August.
- MADE IN BRASIL, Three decades of Brazilian video art. Centro Cultural Itaú. Exhibited in 10 capitals in Brazil and in 20 Capitals in Latin America and Europe. Curator Arlindo Machado, August.
- KunstFILmBiennale. Curator Heinz Peter Schwerfel, Berlin, October.
- 2002 BACK UP FESTIVAL, DYNAMIC NETWORK OF INTERNATIONAL CREATORS, Bauhaus University, Weimar, Germany. Curator Miriam Visaczki.
- TOKYO VIDEOART CENTER – AMERICAN & ITALIAN PROFILE. Curator Katsuyuki Hattori.
- VIDEOZONE, I ISRAEL ELECTRONIC ART BIENNIAL, Tel Aviv. Curator Sergio Eldelztein.
- CORTO CIRCUITO, New Brazilian Cinema, Naples. Curator Franz Cerami.
- 2001 TRANSMEDIALE 01 (DIY). Surviving in a digital world, Berlin. Curator Andreas Broeckmann.
- MICROWAVE International media art festival, Hong Kong. Curator Elaine NG
- MEDIA ART FRIESLAND, Friesland, Holland.
- 13th INTERNATIONAL ELECTRONIC ART FESTIVAL VIDEOBRASIL, São Paulo. Curator Solange Oliveira Farkas.
- 2000 MIXED artist's video selection. Neon Gallery, Bologna. Curators Daria Filardo e Gino Gianuzzi.
- VIDEO D'AUTORE IN ITALIA, Vilnius, Estonia. Curator Valentina Valentini.
- 1999 VISIBILITA' ZERO, International Author's Video exhibition, MACRO, Rome, Curator Valentina Valentini.
- DIROTTAMENTI, International Author's Video show, De Arnicis Cinema, Milan. Curator Valentina Valentini.
- I BIENNALE D'ARTE ELETTRONICA, Palaexpo and Chiesa S. Marta al Collegio Romano, Rome. Curator Marco Maria Gazzano.
- 1998 CALDO FREDDO, Video Art show, Galleria Comunale d'Arte Moderna e Contemporanea, Rome. Curators Silvana Bonfilii and Alessandra Gianfranceschi.
- 1st BIENNALE INTERNAZIONALE D'ARTE CONTEMPORANEA, Trevi Flash Art Museum, Palazzo Lucarini Trevi. Curator G. Politi.
- 1997 LOS COLORES DEL SUR DEL MONDO, Sala della Pesa. Curators Mario Bertin, Enrico Trombetti, Julio Lubetkin e Jairo Gonzalez.
- ARTISTAS BRASILEIROS, Galleria La Pigna, Rome.
- L'ARTE A ROMA, 1^a Edizione della Rassegna di Arte Contemporanea a Roma, Ex-matatoio Comunale. Curator Patrizia Lazoi.
- 1996 ARCHIVIO N.1, On/Off Art Industry, Viterbo.
- TUTTE LE MADONNE DEL MONDO, Palazzo Corvaja, Taormina. Curators Anna Chiara Anselmi and Massimo Ruii.
- STELLE CADENTI, Mostra d'arte contemporanea, Comune di Bassano in Teverina. Curator Mario Palmieri.
- OUT-POST VENICE, world artists for Sarajevo, Venice. Curators Emma Davis, Aurora Fonda and Clive Salls.
- REPERTI ED ALTRI FANTASMI, U-Bhan Cultural Association, Viterbo.
- SHOES, Dada Associazione Culturale, Viterbo. Curator Pasquale Altieri.
- PAESAGGI PASSIONI INDISPENSABILI, La Bachecca Gallery, Cagliari, Sardinia.
- 1995 ARTISTI IN PEDANA, Art Carnival, Palazzo delle Esposizioni, Roma. Curator Achille Bonito Oliva and Umberto Scrocca.
- ELECTRONIE D'ARTE ED ALTRE SCRITTURE, Centro per l'arte contemporanea Luigi Pecci, Prato. Curator Caterina D'Avinio.
- DOVE TI PORTA IL CUORE? Galleria Paola Verrengia, Salerno. Curators Antonio Arevalo and Silvia Manteiga Pousa.
- IN PUNTA DI PIEDI, Galleria Dino del Vecchio, Bari and Politecnico Arte, Rome.
- LA PORTA DI DUCHAMP, Sala Valadier, Terracina. Curator Enzo Recchia.
- 1994 INTOLLERANTI, Galleria Nova. Curators Viviana Gravano, Luca Beatrice, Ludovico Pratesi, Domenico Scudero, Arianna Di Genova.
- MEMORIAS, Latin-American Art at Costiera Malfitana, Maiori. Curator Antonio Arévalo.
- 1993 GLOBAL GRAPHICS, HET NIEWE ZIEN, First International Print Biennial, Maastricht, Holland.
- 1989 COVENT GARDEN, MOMENT IN TIME, Impact Gallery, London.
- CAFE' SOCIETY, Smiths Gallery, London. Curate by J. Stoodart e C. Smith.
- 1987 SUMMER MORLEY EXHIBITION, Morley Gallery, London.
- 1986 IV SALÃO PAULISTA DE ARTE CONTEMPORANEA, Biennial of São Paulo.
- XIII SALÃO DE ARTES PLÁSTICAS, Brazil-USA Cultural Centre, Santos.
- 1985 1^o SALÃO FUJI DE FOTOGRAFIA CONTEMPORANEA, Santo André.
- 1^o PIRELLI PRIZE FOR PAINTING, MASP, São Paulo.
- XVII ANUAL DE ARTES PLÁSTICAS DA FUNDAÇÃO ARMANDO ALVARES PENTEADO, MAB – Museum of Brazilian Art, SP.
- 1984 O TRABALHO, Centro Cultural São Paulo, Brazil.
- XVI ANUAL DE ARTES PLÁSTICAS DA FUNDAÇÃO ARMANDO ALVARES PENTEADO, MAB – Museum of Brazilian Art, SP.

[video/filmography]

- 2011 THIS_PLACEMENTS_01 (5', experimental, Brazil)
- THIS_PLACEMENTS_02 (5', experimental, Brazil)
- THIS_PLACEMENTS_03 (5', experimental, Brazil)
- THIS_PLACEMENTS_04 (5', experimental, Brazil)
- THIS ORIENT V.5 (7', experimental, Brazil)
- THIS ORIENT V.6.1 (2'50", experimental, Brazil)
- THIS ORIENT V.6.2 (2'50", experimental, Brazil)
- THIS ORIENT V.7.1 (4'30", experimental, Brazil)
- THIS ORIENT V.7.2 (4:30", experimental, Brazil)
- ASSAI MI DUOLE ANCORA (6'55", experimental, Italy)
- EX-SISTENTIA (3'23", experimental, Italy)
- KALOS>AGHATOS party 1 (6'33", experimental, Italy)
- VIDEOCABINE #3 sketch simulation (4X 8', experimental, Italy)

- TESTI & TESTIMONI IV Edizione (45', institutional, Italy)
- 2010 THE RIMET TROPHY, THE INCREDIBLE STORY OF THE WORLD CUP (52', documentary, Italy/Brazil/Argentina/UK)
THIS ORIENT V.1 (6', experimental, Italy)
THIS ORIENT V.2 (6', experimental, Italy)
THIS ORIENT V.3 (6', experimental, Italy)
THIS ORIENT V.4 (6', experimental, Italy)
TESTI & TESTIMONI III Edizione (64', institutional, Italy)
- 2009 L'INCONTRO (69', documentary, Italy)
NOVUS MUNDUS (20', documentary, Italy)
(VENICE) REQUIEM, 5', experimental, Italy)
TESTI & TESTIMONI II Edizione (54', institutional, Italy)
- 2008 K7 (5' experimental Italy/Niger)
01011001 (K6_01/02/03 4'/10'/15', experimental Italy/Niger)
STILL 01 femmes (K5, 15' experimental Italy/Niger)
ZM ON JR (K4 2', experimental Italy/Niger)
THE LAST SLATE (K3 X 12 videos of 1'26" each, experimental Italy/Niger)
VIDEOCABINA #2 (K1_01/02/03/04 X 18'30", experimental Italy/Niger)
TESTI & TESTIMONI (64', institutional, Italy)
ROMA CAPODANNO_08 (5' institutional, Italy)
- 2007 LES TERRA'S DI NADIE (5' experimental, Italy/Brazil)
TERRORISTA (30' documentary Brazil)
CULTURAL ANNUAL REPORT 2007 (54', institutional, Italy)
ROMA CAPODANNO_07 (3' + 64' institutional, Italy)
- 2006 TACCONI, FUGA IN SALITA (32' documentary, Italy)
VIDEOCABINA#1 (18' experimental, Italy/Brazil)
AUTO OZ (1', Spot Cinema Institutional 35mm, Italy)
LA NOTTE BIANCA (1', Spot Cinema Institutional 35mm, Italy)
- 2005 COMIZI & QUANT'ALTRO (documentary 78' Italy)
CONTRAMÃO_CONTROMANO (15' short fiction Brazil/Italy)
MONTAGE N. 10 (5' Brazil / Italy)
O TUNEL / THE TUNNEL (3' Brazil / Italy)
ESTERNO NOTTE and NONOSTANTE LA PIOGGIA (20' and 4')
OLTRE OGNI ESCLUSIONE (15' Institutional CGIL, Italy)
ATTACK (2' experimental, Italy)
PERROTTA'S POINT (3' experimental, Italy)
- 2004 SOGNI DI CUOIO (72' 35mm documentary Italy)
TEMPI SUPPLEMENTARI (7' documentary Italy)
MOTOBOY (65' documentary Brazil / Italy)
- 2003 ROMEVIDEO (2 X12' experimental Belgium/Italy)
MONTAGE N. 11 (5' Brazil/Italy)
- 2002 ZAPPATERRA (26' a Sacher Diary, documentary, Italy)
MONTAGE N.9 (5' Brazil/ Argentina)
CACHORRO LOUCO (6' documentary Brazil)
- 2001 SENZA TERRA / LANDLESS (15', documentary, Italy/Brazil)
A SUD DEL SUD (7', documentary, Italy/Brazil)
MONTAGE 5,6,7,8 (15', experimental Italy/Brazil)
GIOVANNI ALBANESE artist's profile (RAISAT ARTE, Italy)
STALKER GROUP artist's profile (RAISAT ARTE, Italy)
- 1999 SAINT ROCCO'S EXTASY (30', interactive CD-ROM, Italy)
MONTAGE N.1 FLASHBACK (2', experimental, Italy/Brazil)
MONTAGE N.2 THEY FROM UNDERNEATH (1'50" experimental, Italy/Brazil)
MONTAGE N.3 BLUE (2'40" video experimental, Italy/Brazil)
MONTAGE N.4 CAPUT MUNDI (3'20" video experimental, Italy/Brazil)
- 1998 ZONA(IN)VISIBILITA' #2 (5', video, experimental, Italy)
SIMULTÂNEA, SIMULTANEOUS, SIMULTANEA (7', re-make video, experimental, Italy)
- 1997 LIMITROFE (4' in loop, video, experimental, Italy) Show Art in Rome at MACRO, Summer 1997
INTERFERENZE (88', 35mm, Italy) 51. Locarno International Film Festival
- 1996 PUNTI DE VISTA (10', 16mm, fiction, Italy)
ZONA(IN)VISIBILITA' (55', video, experimental, Italy)
- 1995 LIMITE(S) (115', experimental, Italy/Brazil) I^o International Biennial of Electronic Art, December 1999
BIANCANEVE, OVVERO IL PERFIDO CANDORE, (2 X 38', experimental, Italy) video projection for Theatre Play
- 1994 MERCURE - VIDEO POSE (15', video, experimental, Italy) video performance for the concert of the ensemble Microcosmos,
University of Calabria, Cosenza and Performing Arts Centre, USA
- 1993 SCARABOX (3', 35mm, experimental, Italy)
PRONTO IPPICA (30", TV ad, Saatchi & Saatchi Italy)
DILUVIA (5', video clip, Italy)
- 1992 VIDEO MUSAK 1 (4', experimental, Italy)
VIDEO MUSAK 2 (3', experimental, Italy)
VIDEO MUSAK 3 (2'30", video insípido e música inodora, experimental, Italy) Presented at the exhibition Caldo/Freddo at
MACRO, Rome, 1998
- 1990 THE LONDON SPANISH Photographers (inc., video, UK)
TWNINEEIGHTFOUR 2984 (15', 16mm, fiction, UK) Whitechapel Gallery, BAFTA 1990. III S. Paulo Film Festival, 93'
- 1989 THE TRAVELLER (4', video clip, UK)
HANDMADE (5', video, experimental, UK)
VIDEO SKETCH N.5, (2', experimental, U-matic, UK) 33rd London Film Festival, 1989, 13 Festival de Videoart Locarno, 1992
- 1988 VIDEO SKETCH N.1 (7', experimental video, UK)
VIDEO SKETCH N.2 Green (13', video for ambient, UK)
VIDEO SKETCH N.3 Red (4', video for ambient, UK)
VIDEO SKETCH N.4 Blue (14', video for ambient, UK)
- 1987 PAPAIZ, 35 ANOS (3 x 30" e 1 x 60", U-matic, TV AD, Brazil)
O NERVO OTICO (inc. 3', video, experimental, Brazil)
- 1986 SIMULTÂNEA (11', super-8, experimental, Brazil)
- 1985 MACUNAÍMA REVISITADO (20', super-8, fiction, Brazil)

- 1984 SÃO PAULO LTDA (5', super-8, experimental, Brazil)
 1983 HUGA, HUGA (animation, super-8, 2' Brazil)

[Awards and bursaries]

PREMIO GLOBO TRICOLORE for the project I IS AN OTHER, Gualdo Tadino, Italy, July 2012.
 FUNARTE CONTEMPORARY ART PRIZE 2011, Ministry of Culture of Brazil, September 2011
 BEST SHORT FILM for LTDN Dimas 5 minutes, Salvador, November 2011
 BRAZIL CONTEMPORARY ART PRIZE, Biennial of São Paulo Foundation, December 2010
 PRIZE WINNER IV Inter-American Video Art Biennial IDB Cultural Center, Washington DC, February 2009
 BEST DOCUMENTARY FILM for TERRORISTA Vitoria Cine Video Festival, November 2008
 SPONSORSHIP for PROJECT K_LAB, Italian Research Council/CNR/IBIMET, June–November 2007
 BEST DOCUMENTARY FILM for TACCONE Levante Film Festival, November 2007
 BEST SHORT FILM for TACCONE Festival Scrittura e immagine, Pescara, November 2007
 BEST FILM CONTROMANO Circolo Antonio Ricci Award, Ravenna, May 2006
 BEST FILM CONTRAMÃO – best work on precarious labour, Rome, July 2006
 SPONSORSHIP Petrobras Cultural for digital medium June 2006
 BRAZILIAN EMBASSY VIDEOINSTALLATION COMMISSIONING, MADE IN BRAZIL, Italy, May 2005
 BEST FILM CONTROMANO Premio dell'Alta Marea Anconetana – Italy, July 2005
 3rd UNIVERSITY OF ROME VIDEO INSTALLATION COMMISSIONING, July 2005
 SPECIAL AWARD for MOTOBOY Mediterranean Film Festival Paestum, September 2005
 BEST DOCUMENTARY FILM for MOTOBOY Morbegno Film Festival, September 2005
 Special Jury Award, for MOTOBOY Festival Scrittura e immagine, Pescara, November 2005
 BEST FILM EMIGRATION FESTIVAL I ZOIMMA – Copertino – Lecce august 2004
 SPECIAL JURY AWARD BRESCELLO PROGETTO CINEMA June 2004 – Brescello (2004)
 SPECIAL JURY AWARD CACHORRO LOUCO Cortopote Festival – Bergamo Italy May 2004
 Troféu Guarnicê BEST EDITING for CACHORRO LOUCO César Meneghetti Brazil – June 2004
 SPECIAL JURY AWARD CACHORRO LOUCO Premium dell'Alta Marea Anconetana – Italy July 2004
 BEST FILM CACHORRO LOUCO Corto per Scelta Film Festival – Italy August 2004
 BEST DIGITAL WORK E–MOVIE PRIZE for ROMEVIDEO Festival Arcipelago, June 2004
 SPECIAL AWARD Nastri D'argento 1997: special mention for SOCCER DREAMS by the Italian critics and cinema journalists Association SNGCCI. December 2004
 RECYCLART VIDEO INSTALLATION COMMISSIONING, December 2003
 SPONSORSHIP – PETROBRAS CULTURAL PROGRAMME for Digital Media Works May 2002
 BRAZILIAN MINISTRY OF CULTURE COMMISSIONING, Digital Media, June 2002
 BEST DOCUMENTARY at 3rd INTERNATIONAL SHORTFILM FEST, Terni, February 2002
 BEST FILM at V Inventa un film festival, March 2002
 BEST ORIGINAL IDEA at V Inventa un film festival, March 2002
 BEST EDITING at V Inventa un film festival, March 2002
 BEST FILM at 53rd Valdarno Festival, April 2002
 FESTIVAL OF FESTIVALS PRIZE, 6th Festival Cine Video, Curitiba, Brazil, May 2002
 BEST VIDEO at 3rd QUARGNIENTO FILM FESTIVAL, Alessandria, June 2002
 BEST FILM at 20th ITALIAN INDEPENDENT CINEMA PREVIEW, June 2002
 BEST DOCUMENTARY BERGAMO FILM FESTIVAL, July 2002
 SPECIAL MENTION CORTOMIRANTE, Trani, July 2002
 SPECIAL PRIZE LIBERO BIZZARRI DOC FESTIVAL, S. B. del Tronto, July 2002
 BEST VIDEO 11° VIDEOFESTIVAL di Canzo (Como) November 2002
 JURY AWARD FOR DOCUMENTARY QUALITY – FIATI CORTI – Istrana Treviso – November 2002
 BEST FILM AT II GENERAZIONI IN MOVIMENTO – Siena – November 2002
 MASSIMO TROISI EUROPEAN PRIZE 2001, SENZA TERRA Cinema for life, October 2001
 SPECIAL PRIZE for woman director 4th MASSIMO TROISI EUROPEAN PRIZE, October 2001
 BEST DOCUMENTARY 4th VIDEOFESTIVAL CITTA' DI MESTRE, Venice, October 2001
 AUDIENCE AWARD at 3rd VIDEOPOLIS, Verona, and October 2001
 BEST DOCUMENTARY at 33rd OPERE NUOVE, Bolzen, November 2001
 BEST DOCUMENTARY at 10TH Visionaria International Video Festival, Siena, November 2001
 BEST EDITING, XXX Opere Nuove Film Festival for "Se un Giorno Qualcuno" October 2000
 SPECIAL MENTION III Letojanni independent video festival, November 2000
 BEST DIGITAL VIDEO IV Cortocinema Shortfilm Festival, November 2000
 BEST PHOTOGRAPHY Kodak Prize IV Cortocinema Short film Festival, Rome, November 2000
 SPECIAL MENTION Nastri D'argento 1997, for the short film PUNTI DE VISTA by the Italian critics and cinema journalists Association SNGCCI, June 1997
 BEST ITALIAN PROJECT for the European Pèpinières Prize for Young artists, "4X4" video–installation, Turin, May 1995
 Scholarship GRANT Centro Sperimentale di Cinematografia, ex–CSC (1991–1992)
 BURSARY from the Italian Ministry of Foreign Affairs, Rome (1992–1993)
 Fuji Film Award, for the shortfilm "2984", British Academy of film and TV arts, London, 1990
 SCHOLARSHIP GRANT FAAP – Fundação Armando Álvares Penteado, 1985–1986
 Prize winner installation "Re–Ceita", XVII ANUAL DE ARTES PLASTICAS DA FAAP, Museu de Arte Brasileira, SP, 1985
 Prize winner Kodak/Fotoptica for audiovisual "Museum", Pinacoteca do Estado de São Paulo, 1984

[Education]

B.A. in Fine Arts (Mixed Media) – London Metropolitan University (ex–City of London Polytechnic), 1987–90
B.A. in Visual Communication – Faculdade de Artes Plásticas, FAAP, São Paulo, 1982–86

[Post Graduation]

Post degree in Professional Cinema – Centro Sperimentale di Cinematografia – Cinecittà, Rome, 1990–93
M.A. Master Degree in Film Studies (incomplete) British Film Institute, London, 1990

[lectures, seminars, workshops and others courses]

Win Wenders Centro Sperimentale di Cinematografia, 1994
Bernardo Bertolucci Centro Sperimentale di Cinematografia, 1992
Martin Scorsese Centro Sperimentale di Cinematografia, 1992
Spike Lee, Centro Sperimentale di Cinematografia, 1991
Marco Bellocchio, Centro Sperimentale di Cinematografia, 1991
Ettore Scola, Centro Sperimentale di Cinematografia, 1991
Lina Wertmuller, Centro Sperimentale di Cinematografia, 1991
Nanni Moretti, Dipartimento dello Spettacolo, 1991
Photography workshop with Giuseppe Rotunno (Casanova, Satyricon) CSC, 1991
Editing workshop with Pietro Scalia (JKF, Natural Born Killers, Little Budha) CSC, 1991
Editing course with Roberto Perpignani (Ultimo tango em Paris, Kaos, Neruda's postman)
Editing course with Mauro Bonanni (Santa Sangre, El topo)
Editing workshop with Nino Baragli (Accatone, Rocco e i suoi fratelli) CSC, 1990
Derek Jarman, Riverside Studios, 1990
Atom Egoyan, Riverside Studios, 1990
Digital Cinema – Cinecittà Holding, Rome, 1997
Editing AVID technology – Zumar, Milan, 1995
Technique and theory of creative documentary – ENEA–CSC, Rome, 1994
Video editing Sony Italy BVE 9100 – Cinecittà, Rome, 1992
The screenplay structure – Robert McKee, International Forum, Rome, 1991
The screenwriters craft by Elisa Fitzgerald – London University, London, 1989
Directing Actors – London filmmakers Coop, London, 1989
Lighting Cameraman – London filmmakers Coop, London, 1989
Advanced Photography with Geoffrey Ireland Central School of Art and design, London 1987–8
Experimental Painting with Roy Marsden – Sir John Cass Foundation, London, 1987
First Certificate in English – University of Cambridge, London, 1988
Cinema technology elements – Museum of Image and Sound, São Paulo, 1986
Greek Classic Art History course – SESI, São Paulo, 1984
Photography workshop with João Musa – Pinacoteca of the State of São Paulo, 1984
The book's aesthetics course with Julio Plaza – ECA University of São Paulo, 1984
University cultural extension course on the Modern Art Movement in São Paulo 1922, Cultural bureau of the City of São Paulo, 1982
English college at the British Council in São Paulo, 1977–1982

[lectures, talks and workshops made by César Meneghetti]

I\O talk 2 – “I\O experience: this_abled art”, Vision on Art Festival, Hamburg, February 2013 (forthcoming).
Master Class – Master Course Art Curatorship, the work of César Meneghetti, University of Rome, October 2012.
Cinema and books – César Meneghetti, Elisabetta Pandimiglio, Ugo Gregoretti, Fabio Rosi, Francesco Maselli, Gianluca Acopinto, A. Bravi, R. Piumini, M. Martone. Venice Days, 69. Venice Film Festival, 7th September 2012.
I\O talk 2 – “From disable to Person” Testimonial César Meneghetti, with Simonetta Lux, Antonella Antezza, Cristina Cannelli, Alessandro Zuccari, Sala Santa Rita, Rome, 4th July 2012.
Flux+life+dislocation+time, retrospective of experimental works by César Meneghetti, 48th Pesaro International Film Festival, Pesaro, Italy, 28th June 2012.
“This_Placements – Art Talk Two, Estação Cabo Branco de Artes, João Pessoa, Paraíba, 15th March 2012.
“This_Placements – Art Talk One, Galeria Nordeste de Artes Visuais, Recife, Pernambuco, 15th January 2012.
I\O talk 1 – “Art and Alterity” Biennale Session 54. Venice International Art Biennale, 14th October 2011.
Why Visionaries? The territorial choice between border concepts and crossover. IILA Gallery, May 2010.
Conversations – Mario Sasso, Marco Maria Gazzano, Dario Evola, Francesca Gallo e César Meneghetti, March 2010.
Meeting with the artist César Meneghetti – MIS Museum of the Image and Sound São Paulo, October 2009.
Master Class – History of Art PhD and Master course, the work of César Meneghetti, University of Rome, May 2009.
Reality and Vision Workshop II – Creative documentary, Bari, July 2009.
K_Lab – Meeting with the artist – MLAC University of Rome, January–February 2008.
Advanced documentary training programme, new technologies and media to combat environmental and human rights abuses. EJP Environment Justice Foundation, Ceará and Bahia, Brazil August and September 2007.
Tales from the World: Narrations, memories and essays on migrations, Altrealite Centre, Turin, July 2007.
Rome D+ Migrations and second generations in Italy, University of Rome UniRoma 3. Abril 2007.
New Brazilian Trends in Contemporary Arts – César Meneghetti experimental videos, IBRIT the Brazilian–Italian Institute, Milan, May 2006
Reality and Vision I – The making of creative documentaries, Mantua, May 2005
Digital docu–fiction filmmaking lecture, Varese, July 2004
Digital documentary filmmaking workshop, FAO – Rome, July 2004
Mediamaker, Network of contemporary creators, Ripa House, Rome, June 2004
The making of experimental videos workshop, Brainframes, Rome, July 2003
Digital medium and editing in the narrative film, Rome, February 2003
Editing, Laboratorio Cinema, Rome, March 1993

[bibliography - selection]

- Simonetta Lux, "MLAC INDEX 1986-2012" pag. 110-125, Gangemi Editori, Rome, January 2013.
- AAVV THIS_PLACEMENT(S): CESAR MENEHETTI 2000-2012. Art works catalogue, various authors, Gangemi Ed. Rome, 2012.
- AAVV QUADERNI DEL CSCI - Rivista Annuale di Cinema Italiano, pgs 125, 126, 127. D. Aronica Editore, Barcelona, 2008
- Arlindo Machado (org) "Made in Brasil, three decades of Brazilian Video" English edition, Pgs 14,25,35,74, Aluminuras, São Paulo, 2007.
- Simonetta Lux, "Arte Ipercontemporanea, un certo loro sguardo... ulteriori protocolli dell'arte contemporanea" pag 210-225, Gangemi Editori, Rome, October 2006
- Morando Morandini, "il Morandini - Dizionario dei Film 2006", pg 1277, Zanichelli Editori, Bologna September 2005.
- AAVV Emilio Leofreddi, Alessandro Buccelleri (org), "Upperground, anti-prohibitionist works for art" pg 120, Manifestolibri, Rome, 2005.
- Achille Bonito Oliva, Umberto Scrocca, "Electronic Art Café 1995-2005", Pg 42-136-141 Litorama group, Rome, November 2005.
- Arlindo Machado (org) "Made in Brasil, 3 décadas de video brasileiro", Pg 19-23-37 Itau cultural, São Paulo, July 2003.
- Caterina Davinio, "Tecno poesia e realtà virtuali" pg. 234-237, Editoriale Sometti, Mantova , December 2002.
- Paolo D'Agostini e Stefano della Casa, "I lungometraggi dell'anno" pag. 102 Cinema Italiano Annuario 99-2000, Editrice il Castoro, Milano, January 2000.
- Stefano della Casa, "Un anno di corti" Annuario Del Cinema Italiano 1996 Ed. Castoro, Milano January 1997.