

s e barrett
visual artist

Artist Biography

Of German Jamaican Parentage brought up in England, China and Cyprus Sonia Elizabeth Barrett has an international range of cultural influences. Sonia is a graduate of St Andrews University where she studied Philosophy, Literature and International Relations. She also graduated last year from the Transart Institute and now has a Masters in Fine Arts.

Selected Exhibitions and Residencies

Solo Show at Magazzini Dell'arte Contemp. Trapani, Italy Aug 2013
Selected to complete the Keywords project with INIVA and Tate Liverpool May-July 2013
Shortlisted for Neo Prize, England 2013
Critique leader for European students of Transart Institute
Selected as a winner by Premio-ora committee Italy 2012
Selected as Artslant award winner showcase for Sculpture NY 2012
Santorini Biennale, Santorini Museum, 2012, Greece
Trampoline presents: A Transart Institute MFA Exhibition "Transformers", Atelierhof Berlin 2012
Caribbean Art project and 4Hr Nap Collective WOMA 2012, "Home & Away" Grenada
Berlin Collective workshop with John Von Bergen, Berlin 2012
Film collaboration with Rex Films Feb 2012
Video Workshop Art Institute New York with N.Cohen Jan 2012
Manila, Philippines "Nothing to Declare" Nov 2011
Residency Like the Spice Gallery Transart Institute, New York, 2011
„Making Mirrors“ NGBK, (Neue Gesellschaft für Bildende Kunst) Berlin, Germany, 2010
LACDA Los Angeles Center for Digital Art, LA 2010
Rosenwald Wolf Gallery, Philadelphia 2010
"Art in the Open", Installation in the Park Philadelphia 2010
Group Residency Dia Beacon New York 2010
Winter Residency Sideshow Gallery New York, Transart Institute 2010
"Open Space Projekt: Zwischenraum für Kunst & Migration", Heinrich Böll Institute, Berlin Germany 2010.
Black Fine Arts Fair, 2008, 2009 New York
The International Black Art Expo 2007, 2008 Philadelphia

Selected Publications

Chapter published in "The Little Book of Big Visions. How to be an Artist and Revolutionize the World, 2012
Work in International Review of African American Art innovation ed. 2011 vol.23
Work featured "Interkultur" Newspaper Berlin Jul/Aug, 2010
Work featured "Black History 365" Journal, London, 2009.

Awards and Recognition

Scholarship for MFA Arts program at the Transart Institute Krems, Austria 2009

Education and Related Experience

Master's Degree Fine Arts, Transart Institute, University of Plymouth, England .2012
Master's Degree English Literature St Andrews University Scotland.
Dissertation on Poetry and Art in Caribbean Culture.