

## ANDREW STOOKE CV

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*Being allowed to understand how you yourself can change, and how things can change, is a basic position in education. Art can be the primary example, agent and inspiration for change.*

### Professional Experience and Employment

#### 2012 - present

##### Director of The Oliver Holt Gallery

*Opening new exhibition and activity platforms to new publics in an educational context*

**Partner with Big Picture**, *The Dorset based visual arts, media and craft organisation working with partnership to focus and strengthen the ambition and sustainability of the sector through organisational development, structural alignment and advocacy.*

**Co-curator ExLab**, *A series of artists' research residencies leading to the creation of new temporary artworks developed in response to places and communities for London 2012.*

#### 2002 - 2011

Art Director, Sherborne School

### Art Writing

- STEAM (Science Technology Engineering Art Mathematics Journal), *Places for agreement/disagreement, Digital Islands and Haptic Cinema* 2012
- Public (Journal), Book review, *Locating the Producers, Durational Approaches to Public Art & 24 Hour Sculpture* 2012
- Art Monthly, Reports on, *Ars Electronica, New spaces for artistic collaboration, School of Saatchi*; Review, *On Edgware Road* 2008 – 12
- Nom De Strip, Reviews, *Sinopticon, Chinoiserie in Contemporary Art; British Art Show 7, Roger Hiorns* 2011 - 12
- The Art Book, Book reviews, *Visual Culture Reader, Feminism and Visual Culture Reader, Making Art Work, How Contemporary Artists Live and Work* 2007 – 08
- Proof, Review, *Future Palette* 2006
- Catalogue essays: *2003: Past Perfect, 2007: Paul McGowan, 2008: Fernando Velazquez, 2009: Claire Beale*
- Online contributions; Guardian, Engage, Axis, Abstract Critical

### Memberships

International Council of Museums  
Engage (national gallery education organisation)  
Association of Art Historians  
Visual Arts and Galleries Association  
Action for Children's Arts  
AXIS (online contemporary art resource)

### Recent Exhibitions of my Work

Bideodromo, Bilbao 2012  
Agency of Unrealized Projects, Kopfbau, Basel 2011  
Exchange Radical Moments Festival, Berlin 2010  
Drawing Research Network, University of Brighton 2010  
Oliver Holt Gallery, with Richard Cuerden, Claire Beale, Kara Higgins 2010

### My Work in Illustration

- *Angel the Buddhist Turtle* with Troy Blacklaws, Forthcoming, Open Road Media 2013/14
- *Bafana Bafana* with Troy Blacklaws, Open Road Media 2012, Donzelli Editore 2010, Jacana S.A. 2009
- *Edesia* Dampier Press 2008
- *Never, Never Make a Fuss 2* with Elizabeth Boles, Dampier Press 2007
- *Me + You = 100 Ways to Work Out a Formula for Success in Your Personal and Professional Relationships* with Maureen Bowes, Trafford 2006
- *Heritage Lottery Fund Annual Report* 2000 - 01
- *Red-all-over Riddle Book*, George Szirtes, Faber 1998
- *The Grasshopper Laughs: A Faber Book of First Verse* with Michael Bird, Faber 1995

**Architecture:**

Penguin Enclosure, Edinburgh Zoo, with The Design Group

**Selected Curatorial Programmes****With Sherborne House and with The Oliver Holt Gallery**

Highlights include

2012 Douglas Adams, Hitchhikers Guide to Stalbridge

2012 Ryan Gander, Museums at Night event with Sherborne Museum

2012 ExLab for London 2012, Curator with Sherborne House Arts

2010 Creativity and Place, Exeter University

Presenter and participant

Kai-Oi Jay Yung (for Cornerhouse, Manchester)

The Interface (with Big Picture, BAS, The Exchange)

2009 (untitled), Andrew Rumbal, Jaimini Patel, Peter Newman

No Place, Mark Harris (with Plan9 and the Star and Dove, Bristol and Platform, Vesta)

Stonhenge Riverside, Brian Fay, Pil and Galia Kollektiv, Leo Duff, Simon Callery, Mark Anstee, Julia Midgley, Simon

Mills, Janet Hodgeson (with Kingston University, Whitworth Art Gallery and Salisbury & South Wiltshire Museum)

2008 Fernando Velazquez

Jaimini Patel, Skirt

Elisabeth Frink, Works from the Archive

2007 The Long Look: Michael Collins

Evolution: Wilhemina Barns-Graham

2006 Heavy Dark Matter: Rachel Whiteread, Andrew Pompeoy, Hee Jin Kang, David Nash

2005 Frink Print, Elisabeth Frink

Past and Present: St Ives Artists (with Tony Bradshaw and Amanda Wallwork)

2004 Annis Joslin, The Place I Never Come Back From (nominated Becks Futures)

Ubergrowth, Eileen Bonner, Sarawut Chutiwongpeti, Monika Dutta, Mathew Heyward, David Kelly

Think Frink: Elisabeth Frink

Going Modern, Being British (with Tony Bradshaw and Amanda Wallwork)

2002 HOLT sound series, Vito Acconci, Christina Kubisch with Fabrizio Plessi, Hugo Ball

The Bloomsbury Group (with Tony Bradshaw and Amanda Wallwork)

**Project Management**

2006/7 Colour + Chemistry, Sherborne House Arts

Six linked exhibitions and a programme of art/science engagement and events.

**Education**

B.A. University of the Arts London, Camberwell School of Art and Craft (First Class Honours)

**Memberships**

International Council of Museums

Engage (national gallery education organisation)

Association of Art Historians

Visual Arts and Galleries Association

Action for Children's Arts

AXIS