

CRISTINA EZQUERRA CAMPOS

ezquerra.cristina@gmail.com
+34 667 318 950

2013

Master Thesis presentation: The face of melodrama.
An approach to the representation of the excess through gesture.

2012

Master of Arts Research and Creation
University of the Basque Country (EHU / UPV)

2011

Bachelor of Fine Arts, specializing in audiovisual and photographic image.
University of the Basque Country (EHU / UPV)

EXPERIENCE AND PRACTICES

-Program intern in the education department of the Museum
Guggenheim Bilbao. Area visitors and general public.
October to March 2010/2011.

-Collaboration in the film magazine "Life Force", special issue
"Costumes insane" (February, 2012) and cover the number "Cop & Porn", published for the Hall
Getxo Comic (November, 2012).

-Making and assembling "making off" in the short film.
"Gaur! / Today!" Patxi Urkijo.
March to June 2010.

COURSES / SEMINARS / WORKSHOPS

Seminar "TESTS FOR UTOPIA. An experimental theater workshop group. "
Delivered by Andrés Duque.
Bilbao Arte Fundazioa / BilbaoArte Foundation.
January, 2013.

Seminar ELECTROCLASS "Notes on the generation of
postindustrial imaginary from television. (Bilbao as a study case).
A project of Mary Ruido and Consonni.
Alhóndiga, Bilbao.
12, 13, 14 January 2012.

Workshop "Display Limit".
Andrés Duque, Elena Aitzkoa Reinoso and David Domingo.
Organized by Jorge Nunez and David Feito.
Faculty of Fine Arts, University of the Basque Country (UPV / EHU).
November, 2011

Film Workshop around the figure of the filmmaker Carlos Aured.
Le Larraskito Cultural Association.
October, 2011. Bilbao.

Summer courses Bilbao Arte Kultura eta, UPV / EHU:
"Film Workshop: from the television generation", 2010.
"Film Workshop: Echoes of silent film," 2009.
Organized by Patxi Urkijo.
Faculty of Fine Arts.

Freeweek 07: days of free culture.
Ptqk Maria, Eduardo Hurtado and Natxo Rodriguez.
Faculty of Fine Arts, University of the Basque Country (UPV / EHU).
21, 22, May 23, 2007.

EXHIBITIONS / PUBLICATIONS

"An approach to the idea of gesture and excess", 2012. (Installation)
Exhibition "MUGAZ BESTE"
Crypte Sainte Eugenie (Biarritz)
Rocailles School of Art and School of Fine Arts of the Basque Country.
Publishing catalog. Edited by Usoa Fullaondo Zabala.
ISBN: 84-616-2631-1/978-84-616-2631-1

"Bun-Bunker", 2013. (Installation)
Cristina Ezquerro and Jose David Romero.
Exhibition "MUGAZ BESTE"
Crypte Sainte Eugenie (Biarritz)
Rocailles School of Art and School of Fine Arts of the Basque Country.
Publishing catalog. Edited by Usoa Fullaondo Zabala.
ISBN: 84-616-2631-1/978-84-616-2631-1

"Untitled" (Video)
Punto y Raya Festival III of abstract film.
Museo Nacional Centro de Arte Reina Sofía. (MNCARS)
Madrid, 2011.

"Untitled (35mm film scratched, pitted and hand painted)"
Getxoarte, 2011. Emerging Arts Hall.
Getxo, 2011.
Publishing catalog. Edited by Getxo Cultural Hall.
ISBN: 978-84-939723-0-1
DL.: BI-3131/2011

"Untitled" (Video)
Prezinebi 52. Atrium Building Extension.
Bilbao, 2011.

"Untitled" (Video)
Group exhibition Abastos Cultural Association.
Logroño, 2011.

"Alice" (short fiction)
XXII. Visual-sound exposure of the Faculty of Fine Arts (EHU / UPV).
St. Nicholas Hall, BBVA.
Bilbao, 2009.

"Some thoughts on the motion picture" (Videocreation)
XXIV. Visual-sound exposure of the Faculty of Fine Arts (EHU / UPV)
St. Nicholas Hall, BBVA.
Bilbao, 2012.
Publishing catalog. Edited by Hodei Torres.
D.L.: BI-2098-2012

PROJECTIONS

"Iron Chair" (short fiction)
"The night + short". (Marathon shorts)
Getxo, 2011.

"Mira tú que lista" (short fiction)
Short film festival XV "Pura dandruff".
Gemika, 2011.

WORK EXPERIENCE

X. Getxo Comic Convention, Dolmen Editorial.
25, 26,27 in November, 2011.

Stewardess information. Stand Getxo Cultural Hall.
XXIX. Getxo Craft Fair.
25, 26,27 May, 2011.

Costumer & Producer Assistant. Vee Corporation.
"The show Sesame Street" (Sesame Street Live).
Pavilion Casilla, Bilbao.
January, 2008.

Administrative Assistant Bikelnor veterinary clinic.
Getxo, 2007/2008.

Home tutor educational reinforcement.
Sporadically, since 2006.

LANGUAGES

BASQUE: Level B2 EOI (Official Language School)
Oral and written comprehension.

ENGLISH: Level B1.1 EOI (Official Language School)
Oral and written comprehension.

FRENCH: A1 EOI (Official Language School)

OTHERS

Driver's license B1.