

# Knoll+Cella

## Statement

Working mainly in post-documentary photography, film and video, and with architectural projections. Our practice is driven by curiosity, longing, and questions of cultural identity. Many projects share an attention to the built environment, specifically temporary architecture and ideas about the use of space, found and constructed. Recent projects ask questions about otherness and belonging. All work gravitates towards memory, the in-between and the temporary, whether it is a search for the meaning and location of home or the practice of living in liminality.

## Bio

Knoll+Cella, collaborating on projects since 1998, are from Salzburg and New York respectively. He studied with Roger Palmer, Thomas Joshua Cooper and Verena v. Gagern, taught at Kagawa Daigaku Takamatsu, Japan; Lingnan University Hong Kong and UH Manoa Honolulu. She holds an MFA, studied at the Ecole des Beaux-Arts de Paris and the Sorbonne. Ongoing projects include the photographic series About Place, the Transart Institute and small, green architecture.

## Exhibitions (select)

2013 – Back to Square Juan, curated by Claro Ramirez Jr., Manila  
2012 – International Biennial of Miniature Art, Czestochowa, Poland  
2012 – Seen-Unseen, Wiseman Gallery, Grants Pass, Oregon  
2012 – Natural Setting, Davis-Orton Gallery, Hudson, New York  
2012 – Home, Center For Fine Art Photography, juror Krzysztof Candrowicz  
2011 – 15th Tallinn Print Triennial, Tallinn, Estonia, jurors, Simon Rees, Eha Komissarov, Eve Kask  
2011 – Remains of the Day, Solo Exhibition, Photography Gallery at OCCA, curator, Richard Kraft  
2011 – Artists of Hawaii, Honolulu Academy of Art, juror Michael Rooks, Atlanta Modern Art Museum  
2010 – Best in Show 47th Juried Exhibition, Masur Museum of Art, D. Houston, Ogden Museum  
2010 – Nominees for Prix Pictet, Paris, France, Francis Hodgson  
2010 – Focal Resolution, Climate Gallery, Long Island City, New York, Best in Show, cur. Bonni Berrubi  
2010 – Delicacy, Solo exhibition, Hawai'i Pacific University, Kaneohe, Hawaii, curator Sanit Khewhok  
2009 – From The Collection, Salzburg City Museum, Salzburg, Austria, curator Dr. Dietgard Grimmer  
2009 – Visions of Death, FIDM, Queens Museum of Art, New York, Miguel Vaylon, Directeur FIDM  
2009 – 2ème Concours International de Photographie, juried, Paris, France  
2009 – Center for Contemporary Art, Seattle, Washington, finalist Best in Show, c. Jess Van Nostrand  
2009 – Black White, Center for Fine Art Photography, Ft. Collins, Co, juror Jim Casper, Lens Culture  
2008 – National Photo Festival, juror David Paterson, Parliament House, Canberra, Australia  
2008 – Two Views, Solo exhibition, Lingnan University, Hong Kong, China

## Collections

Museum Ludwig, Cologne  
Bibliothèque Nationale, Paris  
National Austrian Fine Art Photography Collection  
Museum of Modern Art, Salzburg  
Art Complex Museum, Boston

## Publications (select)

Hesa In Print, Helsinki, Finland  
Camera Notes, 36 Views of Mt. Fuji, New York  
Kyoto Journal, Japanorama, Kyoto, Japan  
Alternate View, 36 Views of Mt. Fuji, Rockport, Maine  
Nippon Camera, 36 Views of Mt. Fuji, Tokyo, Japan