

LEANDRO RUSSO

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BIOGRAPHY

I was born in Giarre on 12/06/1973; drawing for me has always been an instinctual, nervous, innate act. Notwithstanding this I took a path that was totally extraneous to art. I achieved a degree in Finance and banking and had related formative professional experiences, but in a specific moment of my life I made a decision I did no longer want to be someone different from what I really was. And so I took back my paintbrush and changed my life.

STATEMENT

I flood my paintings with water. In most cases I work directly on the support rests on a horizontal plane without preparing sketches or studies, and I let myself be guided by instinct and the watercolor techniques allows me to externalize everything at a glance. This requires a physical and gesture readiness: I move the canvas continuously to control the movements of the water that slides and sometimes imposes its dynamics. The Ecoline, the inks and watercolors are the main tools. The main theme of my work is the relationship between nature and man, although the latter seems to appear sporadically. Each work tells about the consequences of what we are and of what will become the space in which we live; but also the places that you will lose or have already lost: childhood places, places of provenance, or that they could be, all with the knowledge that the mother nature, will continue its course with or without us.

EXHIBITIONS

SOLO SHOW

2014

- Le circostanze non sono favorevoli | Avantgarde | Sesto S. Giovanni (MI) | a cura di Arianna Beretta.

2007

- Il volo dell'angelo | cappella Bonajuto | Catania | pieg.

GROUP SHOW

2013

- PostQards | Circoloquadro | Milano | a cura di Marta Cereda.
- Statements 2013.2 | Circoloquadro | Milano | a cura di Ivan Quaroni | cat.
- Di luce e colori | Catania art gallery | Catania | a cura di Salvo Daniele Torrissi

2012

- In calda estate | Galleria Libra | Catania | a cura di Salvo Daniele Torrissi

2011

- Acqua...aria...terra...fuoco... | Palazzo dei Bianchi | Adrano (CT) | Ass. culturale Agazi
- Architettura proibita – San Berillo si riveste di bellezza | Catania
- Stop allo 048 degli oggetti | Le Ciminiere di Catania | a cura di Daniela Acquilia | cat.

2010

- Estroverso con tendenze maniacali – I volti contemporanei di S. Agata | Palazzo Tezzano | Catania
- I dialoghi del colore | Taormina Gallery | Taormina (ME) | a cura di Giusy Raneri
- I° Festival dell'Incompiuto Siciliano | Giarre (CT) | a cura di Alterazionivideo
- Progetto Espositivo 26 artisti internazionali | Galleria Leonardo | Lanciano (CH)

2009

- Io scatola | Grattacielo Generali | Catania

2008

- Open Art Aurum | Galleria d'arte Tèa | Taormina | a cura di Maria Brunereau | cat.

2007

- Arte nel Chiostro | Convitto Cutelli | Catania | associazione ANCE
- Divinestate IV° edizione | Belpasso (CT) | a cura di Centro Culture Convivium

2006

- Diverse Devianze Devianze Diverse | Sala Messina Giarre (Ct) | pieg.