

TATIANA MARTYANOVA

25/01/1985 Russian, born in Moscow, based in Milan, Italy

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GENERAL PROFESSIONAL PROFILE

Independent art curator and art writer. Writing languages: English, Italian, Russian (Mother tongue)

EDUCATION

M.A. **European Museology** (2012 IULM Milan University of Communication, Italy)

M.A. **Communication and Organisation for Contemporary Art** (2011 Brera Academy of Fine Arts, Milan)

B.A. and M.A. **Teaching Cultural Studies** (2007 MPGU Moscow Pedagogical State University, Russia)

PROFESSIONAL MEMBERSHIPS

Member of the Art Critics and Historians Association (AIS).

The Association embraces Russian National Section of International Association of Art Critics (AICA).

EMPLOYMENT

June 2013 – Present **Flash Art magazine** - Milan / NY - www.flashartonline.com

International Communications Department: Digital Communications, Sponsorship activities, Contribution in the development of Communication Strategies, PR, Coordinate production of Creative Contents; Writing contributions.

2014-2016 **ZONE Cultural Association - Studi di cultura visuale, teorie e pratiche dell'arte** - Milan
Communication, Press office & PR.

2013 **Venice Biennale of Art - La 55a Esposizione Internazionale d'Arte Biennale di Venezia**

- VeniceDocks, *Case Study* exhibition: Communication;

- Palazzo Loredan: *Zhanna Kadyrova* Catalogue presentation, Translating & Interpreting.

2011-2013 **CRAB Research Department of Brera Academy of Fine Arts** - Milan

Communication and Organisation of Events / Conferences; Teaching, Translating & Interpreting:

- English-Italian-Russian Workshop with Ilya & Emilia Kabakov;

- 16 hours Seminar *Trattare con Umanità* for Master's degree students in Visual Studies.

2012 **Open Art Gallery** - Milan - Curating exhibition program, Writing texts for catalogues, Communication.

2010-2011 **MMOMA Moscow Multimedia Art Museum + Milan Allegra Ravizza Art Project**

Communications and Interpreting for *Italian Zero and Avantgarde 60s* Exhibition Sept-Oct 2011; Translation and Interpreting *Italian Zero and Avantgarde 60s* catalogue, Milano, 2011, Silvana Ed., pp. 286

CURATORIAL PROJECTS

2014 *In pursuit of surreal* - Katerina Bodrunova (Russia) - personal exhibition on photographic research, Moscow;

2014 *Panta rei*. - Fabio Adani (Italy) - personal exhibition on research of being and/or appearing, Milan;

2013 *Mutando Riposa* - Marco Bettio (Italy) - personal exhibition on time suspension, Milan;

2013 *Made in Russia: Volume II. Arte, Identità, Confini* - Russian artists - collective exhibition on searching of self-identity through definition of the "border" as artifact, Milan;

2012 *La realtà e il reale* - Gabriela Bodin (Romania) - personal exhibition on reality questioning, Milan;

2012 *Memory Trip* - Jenna Pallio (USA) - personal exhibition on memory definition, Milan;

2011 *Poema Loquens Pictura Est* - Dmitry Babenko (Russia) - personal exhibition on visual poetry, Milan;

2011 *I will never [be] like you* - collective international exhibition on self-portraying problem, Formentini, Milan.

PUBLICATIONS

2012 *Exhibition Activity as a Form of Art Representing*, in International Congress in Contemporary Culture problems in Museums and Exhibition centers, Saint Petersburg, 2, 2012.

Different articles, interviews & reviews on Peter Schlör, Ronald Zuurmond, Gabriele Basilico, Ari Marcopoulos, etc..