

# Résumé



**Nicolò Bruno**

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Works and collaborates with the art group "collettivo F84"

## Education

- 2008-2012 **NABA Nuova Accademia di Belle Arti, via Darwin 20, Milano**  
Bachelor in Paintings and Visual Arts  
final grade: 110 cum laude.
- 2003 - 2008 **Primo liceo artistico di Brera, via papa Gregorio XIV 1, Milano**  
High school diploma  
final grade: 98/100

## Work Experiences

- March 2013 **Arci gay; onlus association, Milan**  
Helping as graphic designer and art director for the PrideWeek in Milan.
- January 2013 **MINISTRI, Alternative Rock Band, Godzillamarket**  
As F84 we collaborate to produce the Ministri's album cover: "per un passato migliore".  
I realized the single cover: "la pista anarchica"
- November 2012 **Adexia srl, Milano,**  
As F84 we made a team building event for the assicurative company "Credito Agricole Cariparma"
- January 2012 **L.I.S.T.A., Specialized school in Jung psychotherapy, Milan**  
I collaborated as graphic designer for the communication, advertisement and poster.
- September 2011 **Naba, Milano**  
Assistant during "Foundation Course" in Visual Arts held by Emanuele Mocrelli.
- May 2011 **Fabrica the BENNETTON group, Treviso,**  
Worked for Fabrica's project - "Lanasutra" showed at Biennale di Venezia in the Italian Pavillion.
- Sept 2010 - March 2011 **BC service, Miami, USA**  
I collaborated as graphic desinger realizing the advertising and comunication brochures.
- Sept 2008 - Feb 2012 **Aimpes, Milan**  
Worked as graphic design for the AIMPES (The Italian Leathergood Association) which organizes MIPEL THE BAGSHOW (the International Leathergood Market) and I collaborate with it for several other initiatives during the fair.

## Languages and computer skills

### Language

**Italian:** Native speaker  
**English:** IELTS 6.5

### Computer skills

**Excellent knowledge:** Word, Adobe Photoshop CS5, Finl Cut Pro, Acrobat  
**Good knoweldge:** Adobe Lightroom, Adobe Illustrator CS5, Adobe InDesign CS5, Excel.

## Rewards

2008-2012

NABA Nuova Accademia di Belle Arti, via Darwin 20, Milano  
won the scholarship of Naba course Painting and Visual Arts.

## Other formative Experiences

March 2013

**CIG, center for the main gay associations in Milan**  
I helped the center to realized the GayPride and the Pride week in Milan, working both on the organization field both in the communication for the events

October 2012

**FABBRICA DEL VAPORE, Milan**  
Workshop as F84 of Marco Trulli and Claudio Zecchi "Mapping the future", sponsor by BJCEM (Biennale des Jeunes créateurs de l'Europe et de la Méditerranée)

Marc 2012- May 2012

**Connecting Cultures, Milan**  
Workshop as F84 of Alberto Garutti "Next stop Bovisa"

August 2010

**Bambini in Romania, ONLUS, Milan**  
Volunteer in the orphanage of Tulcea (Romania)

Gen 2010 - Feb 2010

**Rosso Scarlatta, Milan**  
Working as decorator with golden leaf.

April 2009

**Gamec, Bergamo**  
Participate as performer in exhibition "Raptus" dedicated to Marcello Maloberti

September 2008

**Alterazioni Video, Milan**  
Workshop of Alterazioni Video - "Where the hell is activism?"

June 2012 -July 2012

**Santeria, Milan**  
As F84 we realized the solo exhibition "Modus Operandi"

July 2011

**GC.AC., Monfalcone**  
Group exhibition "Studio Visit", curated by Andrea Bruciati

June 2010

**PNA, Premio Nazionale delle Arti, Naples**  
Group exhibition PNA, curated by Giavanna Cassese at Accademia di Belle Arti, Naples

August 2009

**Naba, Milano**  
Group show "Public Art" curated by Marco scotini  
Group exhibition "Pittura di storia" curated by Emanuele Mocarelli

## Miscellana

### Abilities and competences

During these last 4 years I worked with other 5 artists and we founded a collective name F84. The purpose of our projects is trying to create a connection between Art and People, indeed what really interested me its communication.

I work as a graphic designer, as illustrator, as painter, as artist, and, in general, I use the visual materials to communicate. I learned how to use graphics software by myself because I needed to expand my abilities to express ideas and feelings.

I love both the hot and dirty manual skill both the cold and geometric digital language. I wish I'll be able to merge this two worlds, the most artistic one and the more graphic other. Because of my training (I graduated on Painting and visual art) I have a few bugs in the handling and use of software; but my deep study on the subjects of the visual have greatly enhanced my ability to see.