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<p>CRAIG MULHOLLAND</p>  
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Craig Mulholland was born in Glasgow and studied Drawing and Painting at Glasgow School of Art. Recent exhibitions include TEMPORAL DRAG, Kendall Koppe, Glasgow, ILLEGITIMI NON CARBORUNDUM, LGP Gallery, Coventry, DUST NEVER SETTLES, SWG3 Gallery, Glasgow, GRANDES ET PETITES MACHINES, Glasgow School of Art, touring in expanded form to Spike Island, Bristol, 2008, RISING RESISTANCE, Sorcha Dallas, Glasgow, HYPERINFLATION, Tate Britain, London. He lives and works in Glasgow and is currently course leader and lecturer in Fine Art at The Glasgow School Of Art. In 2013 he founded the artists collective OPERA AUTONOMA.

CONTACT:

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REPRESENTED BY:

[www.kendallkoppe.com](http://www.kendallkoppe.com)

FOUNDER MEMBER:

[www.operaautonoma.org](http://www.operaautonoma.org)

COLLECTIONS:

Gallery Of Modern Art, Glasgow  
The Twodo Collection, NAK  
The Zabłudowicz Collection  
The Royal Bank Of Scotland  
Rudin Dewoody Collection  
Hugo & Carla Brown Collection  
Schurmann Foundation  
Gregory Papadimitriou Collection  
The Fleming Collection, London.

RECENT AWARDS:

Glasgow Visual Artists Award.  
Scottish Arts Council/Creative  
Scotland Artist Award.  
Scottish Arts Council/Scottish  
Screen Award for Film.  
Scottish Arts Council Research  
& Development Award.

RECENT PUBLICATIONS:

*Illegitimi Non Carborundum*  
ISBN: 978-0-9575554-0-2.

*Grandes Et Petites Machines*  
ISBN: 978-0-957555-1-9.

*Illegitimi Non Carborundum*  
MAG commission.  
Issue 10, 2012.

*Keep On Onnin'*  
Contemporary Art  
at Tate Britain  
ISBN: 978-1-85437-770-8.

FORTHCOMING 2014

GYMNASIA by Opera Autonoma, Glasgow International Festival Of Visual Art  
Funded by G.I. Open Glasgow.Forthcoming production with OPERA AUTONOMA  
With Michelle Hannah, Claudia Nova, Jim McInven and Carmel O'Brien.

SELECTED SOLO EXHIBITIONS 2004 - present

2013

RESPONSE TO NAM JUNE PAIK, BBC, Talbot Rice Gallery & Edinburgh International Festival Film Commission, Talbot Rice Gallery & BBC The Space.(Forthcoming)  
ILLEGITIMI NON CARBORUNDUM, Film Premiere, Glasgow, UK. (Forthcoming)  
NON CARBORUNDUM, Glasgow, UK. (Forthcoming)  
EX POST FACTO, Kendall Koppe, Glasgow, UK. (Forthcoming)

2012

ILLEGITIMI NON CARBORUNDUM, LGP Gallery, Coventry, UK.  
DUST NEVER SETTLES, SWG3 Gallery, Glasgow, UK.

2008

GRANDES ET PETITES MACHINES, Spike Island, Bristol, UK.  
GRANDES ET PETITES MACHINES, The Mackintosh Museum, Glasgow School Of Art, UK.  
RISING RESISTANCE, Sorcha Dallas, Glasgow, UK.  
PEER TO PEER, Glasgow Film Theatre, Glasgow, UK.

2005

ARPHID, Whitechapel Project Space, London, UK.  
RFID, The Changing Room, Stirling, UK.  
HYPERINFLATION, Tate Britain, London, UK.  
BEARER ON DEMAND, Transmission Gallery, Glasgow, UK.

2004

PLASTIC CASINO, Sorcha Dallas and 64 Osbourne Street, Glasgow, UK.

SELECTED GROUP EXHIBITIONS 2009 - present

2013

YOU ALWAYS WANTED IN TIME SQUARE AND LESS, CCA, Glasgow, UK. (Forthcoming residency with Mother Tongue)  
NIGHTLIGHTS 2, The Old Hairdressers, Glasgow, UK.  
ENTRE CHIEN ET LOUP, Central Hotel, Glasgow, UK.  
TEMPORAL DRAG, Kendall Koppe, Glasgow, UK.(Two person exhibition with Zackary Drucker)

2012

BLIND PLOTTING, The Arches, Glasgow, UK.

2011

TRANSFERA (Contemporary Audio-Visual Arts Festival) III, Various venues, Madrid  
INDUSTRIAL AESTHETICS: Environmental Influences on Recent Art from Scotland, Hunter College Art Galleries, New York  
TRANSFERA TV, Canal Autor,  
STRANGE LOOPS, Generator Projects, Dundee (Curated by Craig Mulholland with Sovay Berriman, Christopher Bryant, Raydale Dower, Sacha Imrie, Carmel O'Brien and Craig Mulholland)

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SELECTED SOLO EXHIBITIONS 2004 - present (cont.)

2010

I-DENT: identity and media contortion, across Europe, including FACT in Liverpool (as part of Media Facades Festival)  
FRAGMENTS OF MACHINES, Neuer Aachener Kunstverein, Aachen (group show curated by Will Bradley)  
ARTISTS FILM & VIDEO AT BBC, BBC Scotland, Pacific Quay, Glasgow (In partnership with Scottish National Gallery of Modern Art. Glasgow International Festival of Visual Art)  
THE CITY AND THE STARS, Stills Gallery, Edinburgh (curated by Louisa Adam)  
FRAGMENTS OF MACHINES, IMO Projects, Copenhagen (group show curated by Will Bradley)  
LITTLE MAGAZINE, +44 141 Gallery, SWG3, Glasgow  
SELECTED WORK FROM VIDEONALE 12, the Festival of Contemporary Video Art, Gallery of Modern Art, Glasgow (curated by Georg Elben)

2009

RUNNING TIME: Artist Films in Scotland 1960 to Now, Dean Gallery, National Gallery of Modern Art, Edinburgh  
BEETHOVEN FESTIVAL, Kunstmuseum, Bonn.  
CORRIDOR OF UNCERTAINTY, Tangent Gallery, Curtin University Campus, Perth, Australia  
I AM A CAMERA, Sorcha Dallas, Glasgow.  
FLUGVERSUCH MIT SPURENKAMMER, Galerie Keinzle & Gmeiner, Berlin  
VIDEONALE 12, Kunstmuseum, Bonn