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CAREER OBJECTIVE

Seeking a career not just a job, where good work will be recognized and rewarded and where I can exchange knowledge, experience and competencies and maximize a successful field in landscape architecture

BACKGROUND

- 2009-Undergraduate
American University of Beirut Landscape architecture
- 2008-2009
Basyour Official SCHOOL & Lebanon Bac II in Life Science

PROFESIONAL EXPERIENCE

- Landworks Sardinia 2011-2012
Festival of "site specific" ephemeral installations for the reevaluation of the UNESCO Geomineral Park's places, inside the south -west coast of Sardinia.
- Elke Berger | landscape architect | studio (2011-2012)
- Intership July-August in Green Studio- Antilias
- Intership in Concepts -Hamra

SKILLS

- Operating Systems: Microsoft Windows 9x, Microsoft Windows XP
- Microsoft Word, Excel, Power point
- AutoCAD (3D)
- Illustrator
- Adobe Photoshop
- InDesign
- Sketching

PERSONAL DEVELOPMENT

- Leader skills
- Advanced communication skills
- Ability to adapt changing circumstances
- Work under pressure

LANGUAGES

	Speak	Read	Write
Arabic	Fluent	Fluent	Fluent
English	Very good	Fluent	Very Good
French	Fair	Fair	Fair

Volunteer Experience

- Park(ing) Day, Beirut
September 2012 - Environment
PARK(ing) Day is an annual worldwide event where artists, designers and citizens transform metered parking spots into temporary public parks
- Volunteer for tree planting
IBSAR
October 2011 – Environment
- IBDA Competition
March 2013 – Water and Biodiversity
- Community Work
May 2013 – Eco-village

Projects

- The Multifunctional Space
Studio II - Rural public space
- Wave Replication
Studio III - Landart
- Breaking The Edge
Studio IV - Urban public space
- سوق و دوق
Studio V – Farmer's market

The Multifunctional Space - Studio II

Location: Niha ,Lebanon

Site: Al-Saha

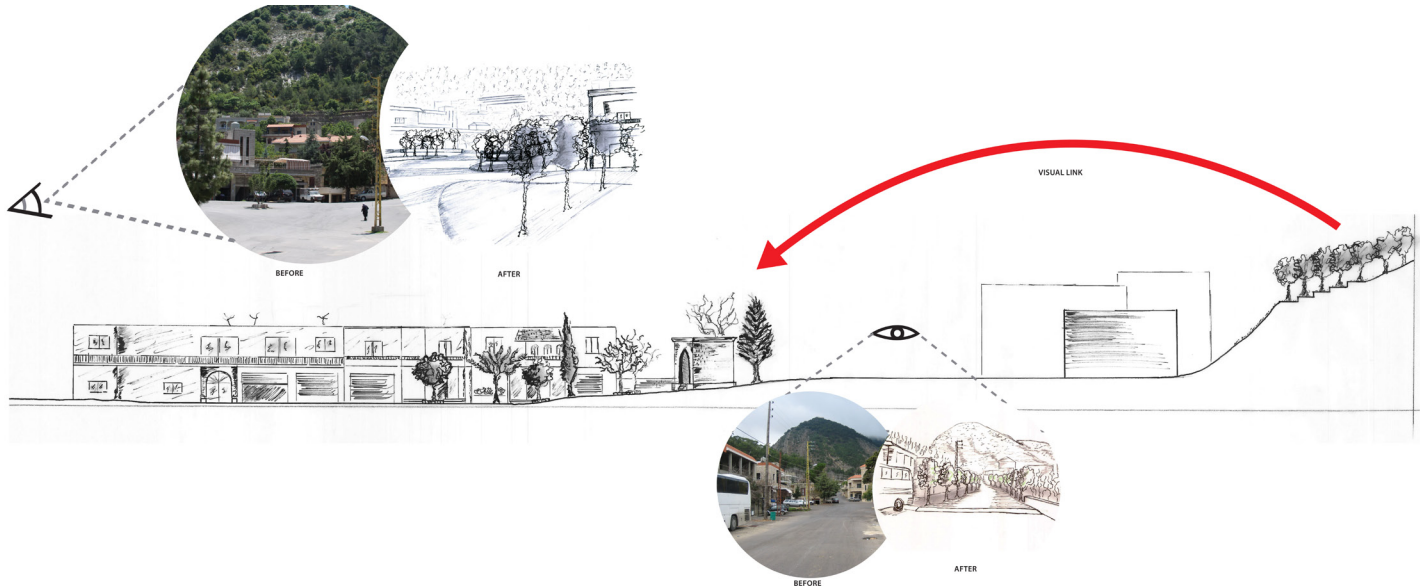
Size: 3626 meter square

Media: Marker; Colored Pencil; Photoshop; Autocad; Sketching

Individual work

Rural Public Area

Description - The concept is to respond to the surrounding and in the same time to create a space that will be big enough to fit all the people in the summer but remain cozy in the winter.



Concept diagram- Creating a visual link with the surrounding



Rendered Plan- With the design implementation



Cross section- Shows the manipulation of the ground across the site

VEGETATION: defining circulation



TREES

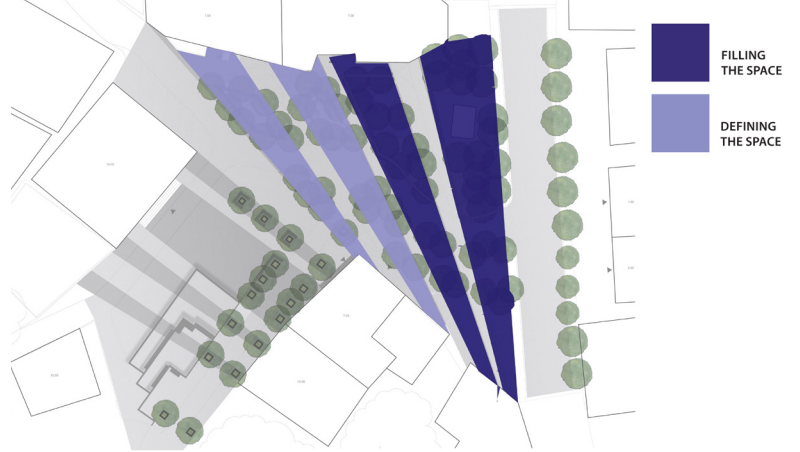
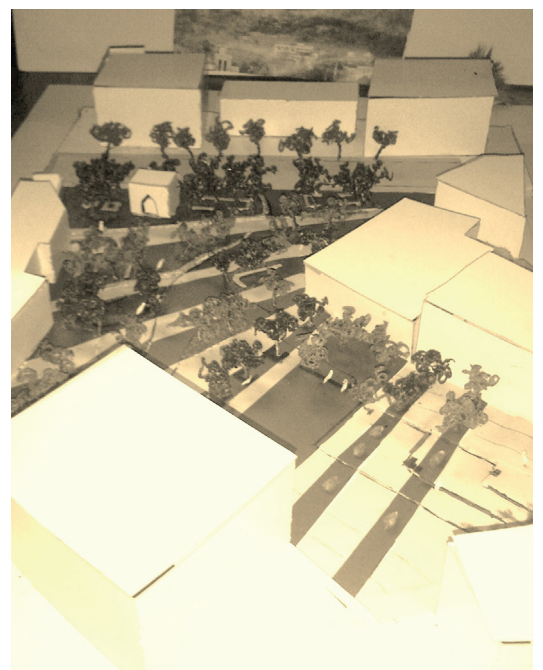
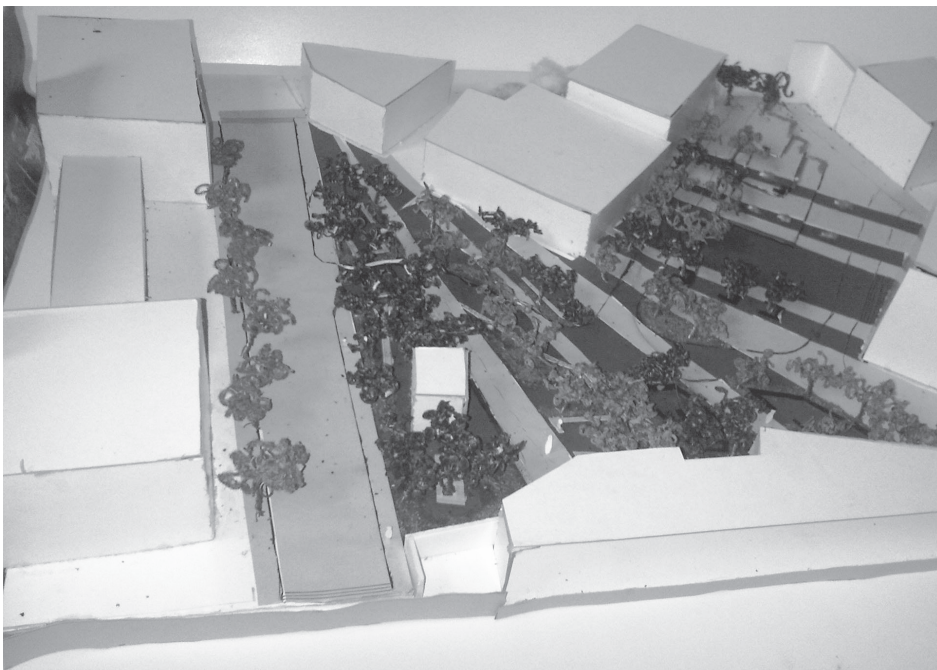


Diagram- Vegetation distribution as well as paths created



Model - Showing different view of the design implemented and the material used

Wave Replication - Studio III

Location: Hamra ,Lebanon

Site: Hoslter center

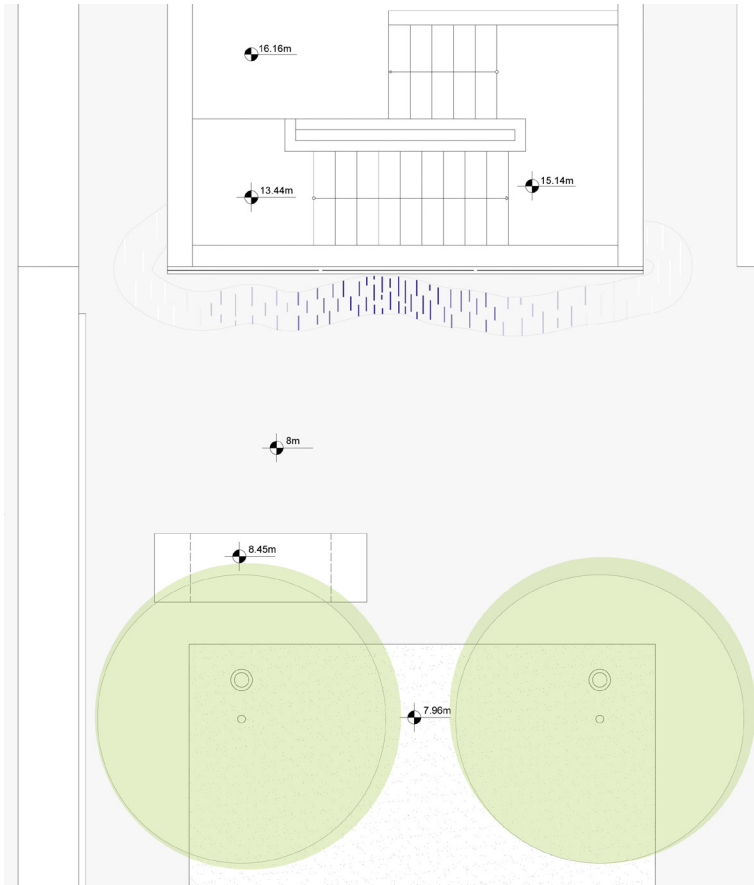
Size: 100 meter square

Media: Marker; Colored Pencil;

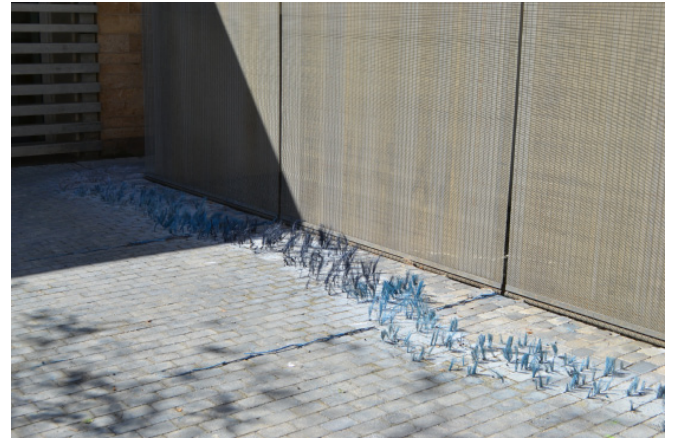
Photoshop; Autocad

Individual work

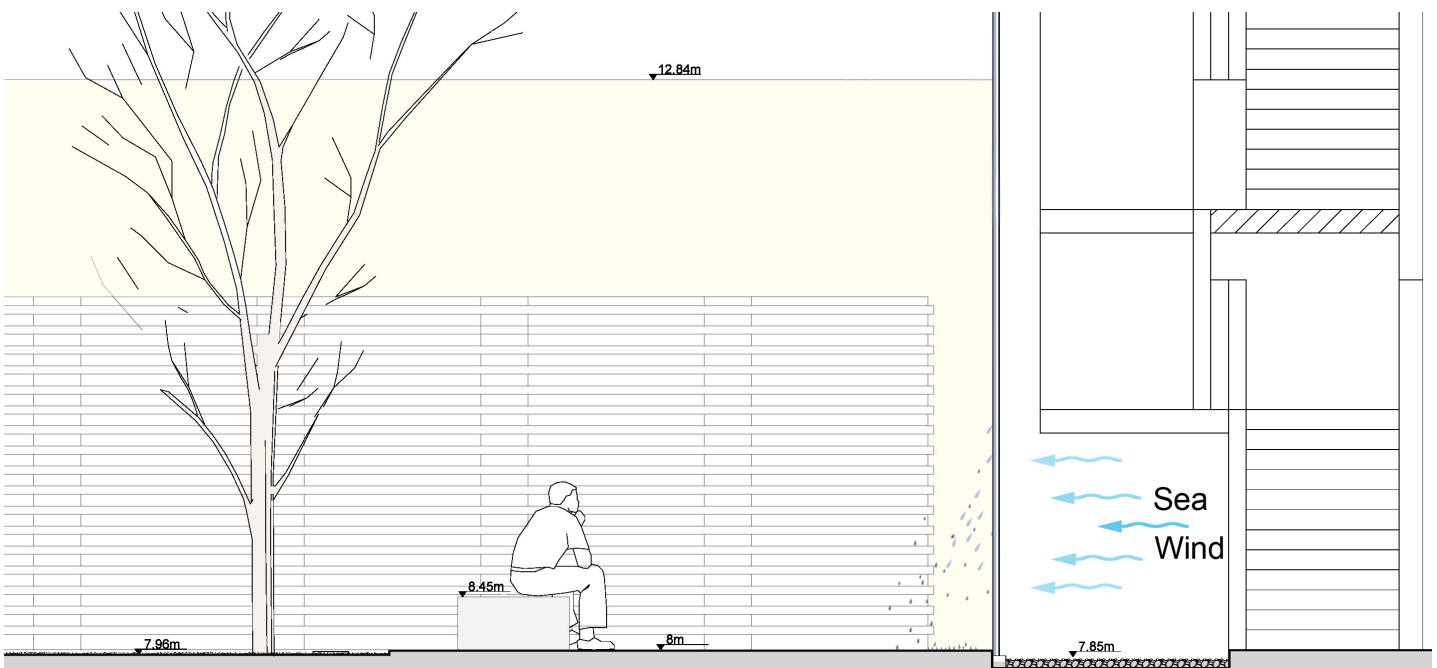
Landart



Rendered Plan - Landart installation



Implementation - General and zoomed in views



Rendered Section - Showing the process of the residue created on the ground surface

Breaking The Edge - studio IV

Location: Bourj Hammoud ,Lebanon

Site: Dora Highway

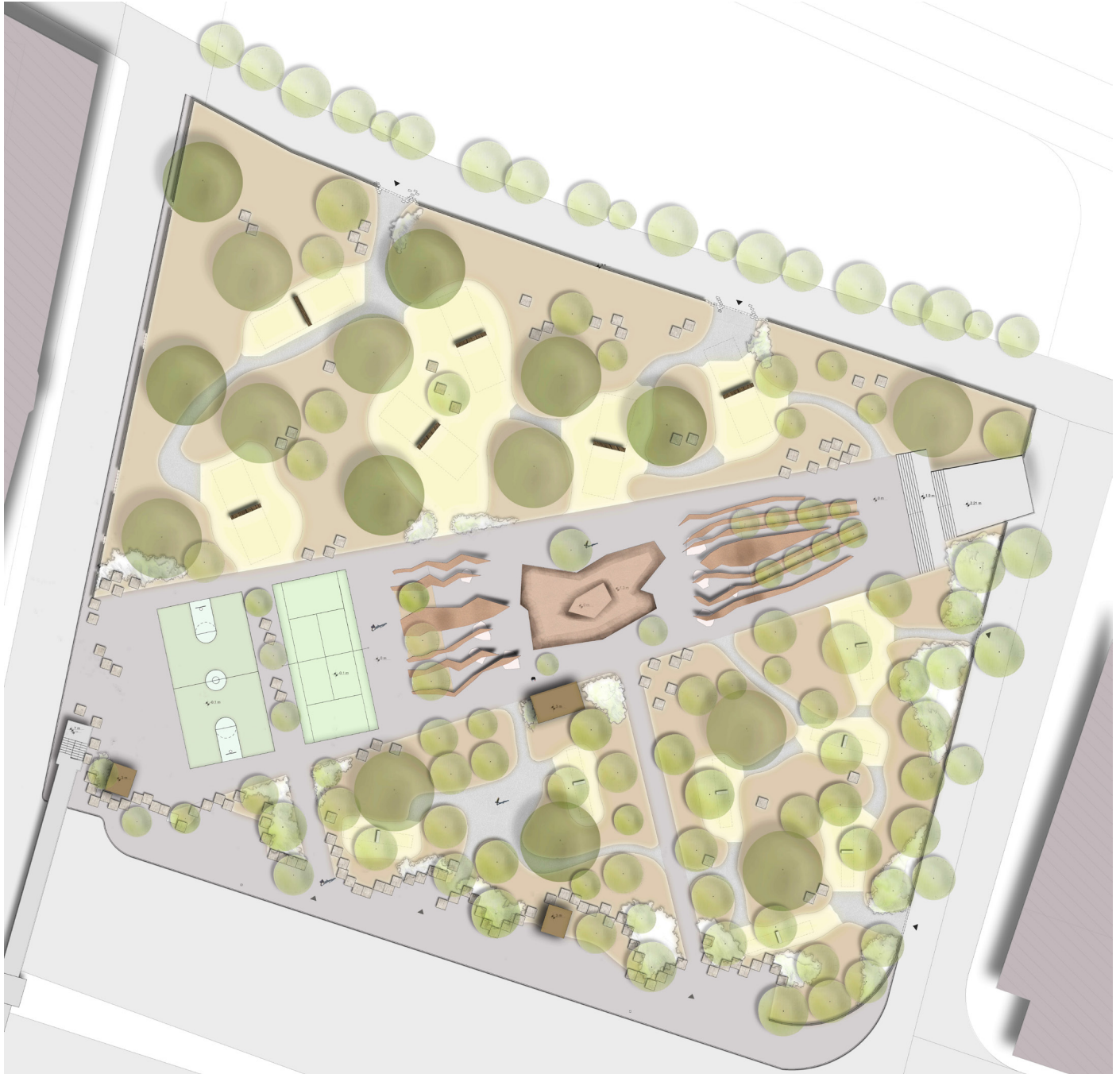
Size: 9000 meter square

Media: Marker; Colored Pencil;
Photoshop; Autocad; 3D sketching

Individual work

Urban Public space

Description - The concept is continuing the wave of activities going from Mar Michael to Bourj Hammoud and making use of the leftover spaces that already exist in Karantina. Moreover this site is considered as node of activities due to its location that is on the edge of the city. In specific, the idea is the negotiation between nature and city that is happening in the site and their relation to each other.



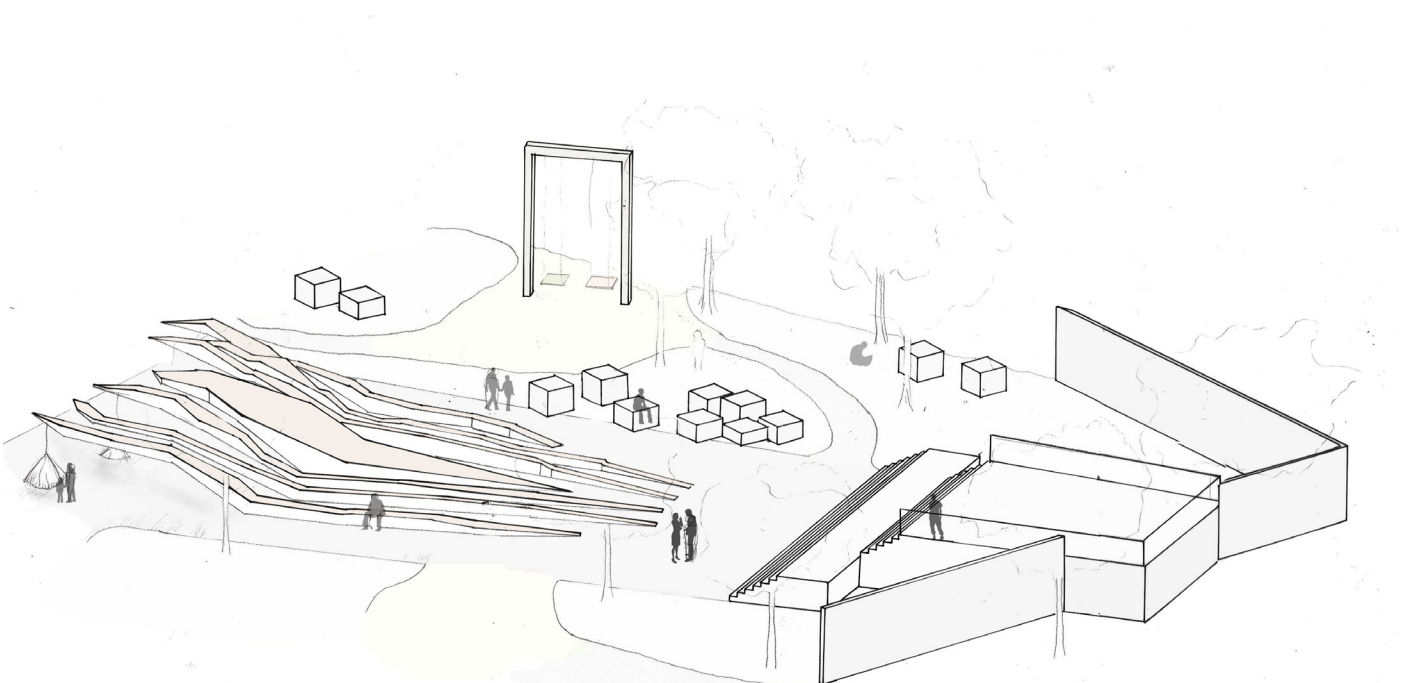
Rendered Plan- Different composition in the site itself and the dialogue between the nature and the city



Rendered Section - Variety of activities taking place in the center reaching a raised platform that visual link to the garbage mountain and the sea



Rendered Section - Entrances differ where some is a hole in the wall which create a gate and others are just a window to integrate the surrounding



3D Sketching - Creating a platform that could be used as a stage when events occurs and the metal structure as well as concrete blocks are used as seatings

سوق و دوق - Studio V

Location: Dbayi, Lebanon

Site: Dbayi marina

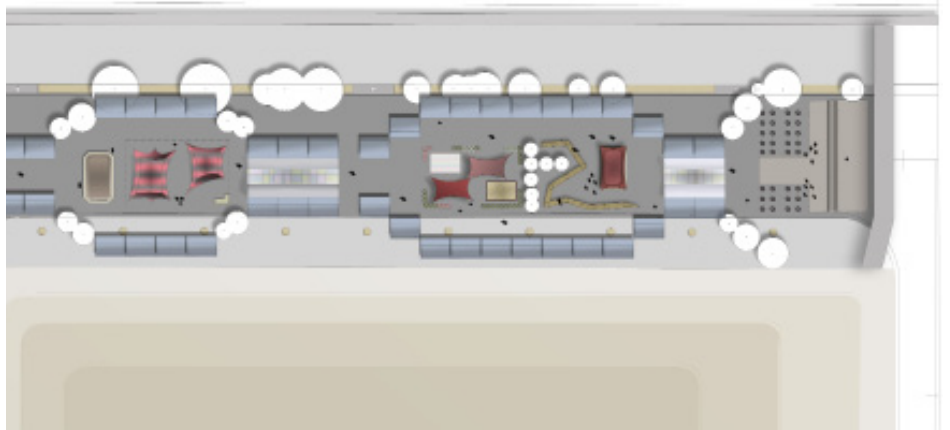
Media: Marker; Colored Pencil;
Photoshop; Autocad (3D); 3D sketching

Individual work

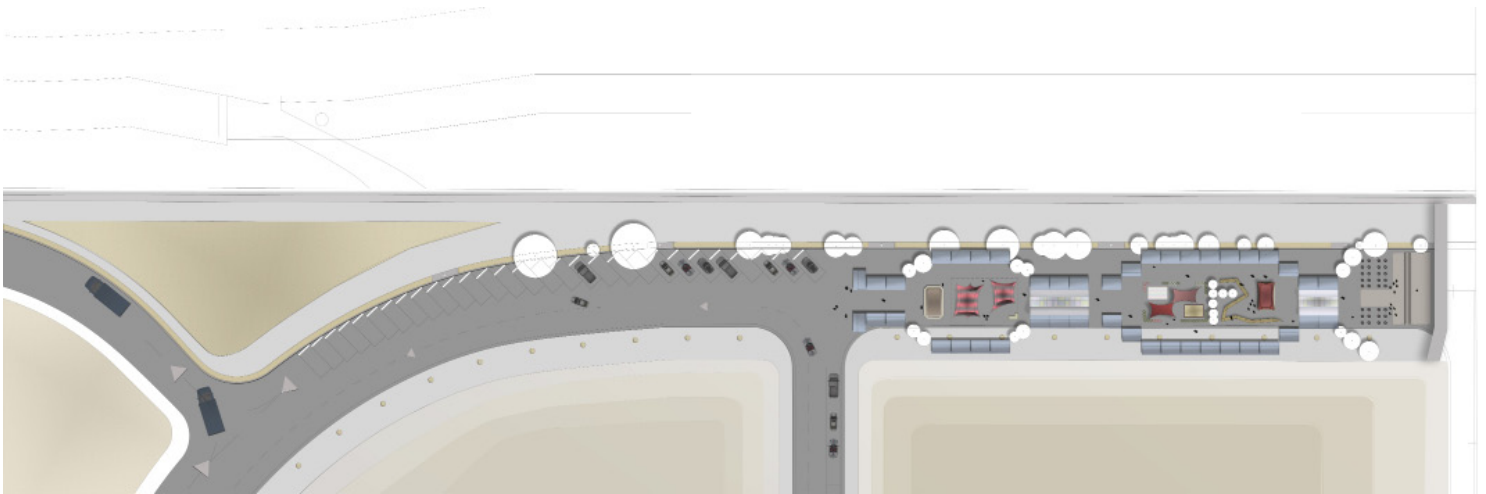
Farmer's market



Description - Unite people in a membrane of kiosks selling organic food and celebrating Lebanese products in an ambience where music, smells, and fun flow, the urban and rural communities intertwine.



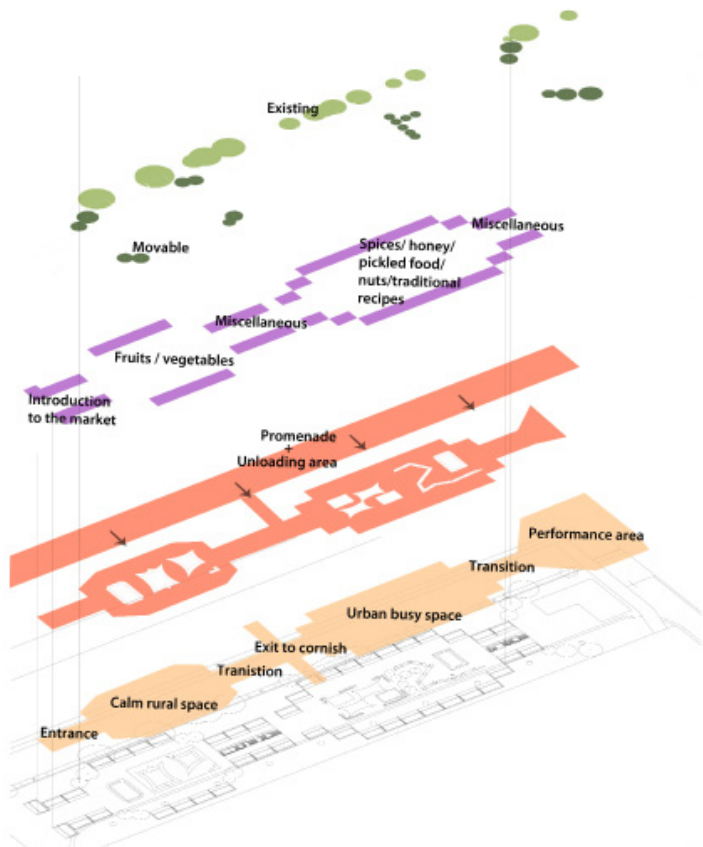
Rendered Plan- Composition of the kiosks that surrounds the activities inside



Rendered Plan- Master plan showing the vehicle circulation



Rendered Section - The urban busy area which consist of children area, live kitchen , winding bench as well as planting zone



Rendered Section - Design layer



Rendered Section - upper section is the performing zone, while the lower is the pattern promenade



3D/Rendering - The implemented design as one unit