

# Resume

-ESTELA ALICIA-MANCINI-

## Born in Buenos Aires Republica Argentina

Estela Alicia Mancini is a Professor of Fine Arts specializing in painting, graduated from the Escuela Nacional de Bellas Artes "Pridiliano Pueyrredón" and she is studying for Bachelor in Visual Arts in IUNA.

She participated in Postgraduate seminars held in the "Escuela Nacional Ernesto de la Cárcova" specializing in Color, in Restoration of oil paintings, in Graphic monotypes and Generic sculpture.

She also took courses in Digital Photography, Drawing comparative Sculpture Seminars, Human figure drawing, Portrait drawing, Contemporary Art and Photo kunst.

## Education

- Graduate from the NATIONAL SCHOOL OF ARTS, "PRIDILIANO PUEYRREDON", as Professor of Fine Arts with a Major in Painting.
- Specific knowledge of engraving techniques
- Graduate conducted seminars on "National School," ERNESTO DE LA CARCOVA":
- Specialty in color
- Specialty restoration of paintings in oil
- Monotype graphics specialist
- Generic-sculpture.
- Course in visual arts degree in the IUNA (Institute University National Argentine).
- Digital photography course, Photo Club.
- Photography seminar, on Cultural Center.
- Sculpture Drawing workshop comparative.
- Seminar on human figure drawing.
- Portrait drawing workshop.
- Contemporary Arts Seminar course taught by the curator art critic Lopez Anaya.
- Photo kunst Seminar, taught by art critic and curator Julio Sanchez.

## 2013

### GROUP EXHIBITION

"Riverarte" at el River Plate Museum, 2013

"Grabado Ab Uno Experiencias Gráficas", at Vitrina Espacio de Creatividad, 2013

### Seminars

"Buril Seminario" by Ivan Andres Lecaros.

"Photopolymers seminar" by Yuli Cadavid

"Bookbinding Book Artist Course Introductory Seminar" by Yuli Cadavid

## 2012

### GROUP EXHIBITION

- "Humanidades" at Arte y Parte Gallery, San Telmo

- "Mujerío" at Imaginary Gallery

- “MUJERES POR LA VIDA”, at Vicente López Medical Circle
- “INTERVENCION DE YO-YO”, at the Toy Museum of San Isidro

Sustractive Technical Seminar by Dominguez Espinal, Mexico  
 Publication of works in Visual Arts Guide

2011

JURY at Desde la Plástica Gallery

INDIVIDUAL EXHIBITION:

- “SIMULTANEOUS UNIVERSES”. PAINTINGS, PRINTS, DRAWINGS, OBJECT-BOXES AND ARTIST BOOK at Arte Privado Gallery, Rosario Argentina.

GROUP EXHIBITION:

- “DESACUERDOS”, ART WEEK, at Imaginario Gallery
- “EXPOTRASTIENDA 2011”, at Arte Privado Gallery
- “GALLERY NIGHT”, in September at Imaginario Gallery
- “GALLERY NIGHTS DE BARRIO NORTE Y RECOLETA”, in November at Imaginario Gallery
- “MUESTRA DE GRÁFICA EXPERIMENTAL”, en el Espacio Palleros, Palermo
- “CELEBRACIONES” en Galería Imaginario

Assistance at Ananké Asseff’s clinic

Works published on "EURO-AMERICAN ART BOOK," 2011, Bs

Radio interview, "Conexión abierta". UAI UNIVERSITY radio show.

TV Interview, on Cable Vision in Rosario

Radio Interview, on OAWEB examedia media and news in Rosario

Press articles published on Revista Ñ and Clarin newspaper.

Exhibitions published on Telam news, Clarín, La Razón, Pagina 12, different web articles.

2010-

**AWARDS**

- INTERVENTION IN NAPKIN IN B GALLERY, ARGENTINA
- PARTICIPATION IN GRAVER IN THE “2º PENANG INTERNATIONAL PRINT EXHIBITION 2010, MALAYSIA
- ACCEPTANCE OF PAINTING IN THE MUSEUM OF SHOES, SPAIN
- SELECTION OF PAINTING IN CULTURAL CENTER, SPAIN, VALLADOLID

2009

**AWARDS**

- ACCEPTANCE OF RECORDED IN THE NINTH BIENNIAL ACQUI TERME, ITALY
- SELECTED IN PAINTING,IN THE ROOM OF THE PALACE OF ARTS.
- AST-ART SELECTED HERITAGE MUSEUM OF THE AMERICAS, in DURANGO MEXICO

INDIVIDUAL EXHIBITIONS

- EXHIBIT OF PAINTINGS AND OBJECTS "OPPOSITES IN BALANCE", VILLA GESELL

GROUP EXHIBITIONS

- SAMPLE ARTIST’S BOOKS, IV MEETING OF THE ARTS IN SAMSARA, MAR DE LAS PAMPAS

2008

## AWARDS

-INTERNATIONAL RECOGNITION FOR THE WORK INVOLVED, IN THE INTERNATIONAL COMPETITION, ANTONIO GUALDA, SPAIN

-INTERVENTION AS A JUROR, IN THE GALLERY SINCE THE PLASTICITY, ANNIVERSARY AWARD

-SELECTED IN PAINTING, "I PAINT SMALL FORMAT", "MUSEUM ANNIVERSARY MINNICELLI" SANTA CRUZ PROVINCE

2007

## AWARDS

-MENTION OF THE JURY SUMMER SALON ORGANIZED BY GALLERY FORM

-SELECTED IN PAINTING, PAINTING COMPETITION, LUCENA MEETING POINT, CORDOBA, SPAIN

### GROUP EXHIBITIONS

-POOLED SAMPLE, THE GALLERY FORM

-EXPO-ART 5 continents in the CONSEJALIA MARACENA OF CITY COUNCIL, GRANADA, SPAIN

-EXHIBITION INTERNAZIONALE D'ARTE, ARTE TARANTO "CASTELLO ARAGONESE" TARANTO, ITALY.

-LUCENA INTERNACIONAL ART EXHIBITION AT THE CASA DO BRASIL, MADRID SPAIN

2006

## AWARDS

-SECOND PRIZE FOR PAINTING, FINE ARTS INTERNATIONAL COMPETITION 2006, "COMPOSER ANTONIO GUALDA, GRANADA, SPAIN

-SECOND PRIZE-ENGRAVING, INTERNATIONAL FINE ARTS COMPETITION 2006, "COMPOSER ANTONIO GUALDA" GRANADA, SPAIN

2005

## AWARDS

-SELECTION SUBJECT, IN THE NATIONAL HALL IN THE DISCIPLINE OF NEW SUPPORTS AND FACILITIES, AS OUTLINED IN PALACE DE GLACE

2004

## AWARDS

OBJECT-FIRST PRIZE, LIVING SMALL FORMAT, DISPLAYED IN THE GALLERY EDEA

-SECOND PRIZE-OBJECT, exhibited at the Centro Cultural Borges, 2004

-MENTION IN OBJECT, "10 BOLLINI FOUNDATION CONTEST, IN THE CONGRESS OF THE NATION BLUE ROOM

-TARGETING, SMALL FORMAT SHOW, DISPLAYED IN THE GALLERY EDEA

-TARGETING, SMALL FORMAT SALON, VICENTE LOPEZ CULTURAL CENTER, DESCRIBED IN THE FIFTH TRABUCO

-SELECTION IN PAINTING, "CASSAN AWARD" AT THE PALACE OF ARTS, MUSEUM OF PAPER

### GROUP EXHIBITIONS

-POOLED SAMPLE, HOMAGE TO CREATIVITY AT THE BORGES CULTURAL CENTER

-POOLED SAMPLE, THE ALEF CULTURAL CENTER

2003

## AWARDS

-TARGET SELECTION, AAGA AWARDS, (AAGA:ARGENTINA ASSOCIATION OF ART GALLERIES)  
EXHIBITED AT THE CENTRO CULTURAL BORGES, 2003

-TARGETING," ARTISTS WITH BOLLINI ", EXHIBITED AT THE NATIONAL LIBRARY

#### INDIVIDUAL EXHIBITIONS

-OBJECT-SAMPLE "E SECRET INFINITY", MUNICIPAL CENTER OF VISUAL ARTS, VILLA GESELL

#### GROUP EXHIBITIONS

-POOLED SAMPLE, THE LANGUAGE AND THE BODY IN CENTRO CULTURAL BORGES.

POOLED SAMPLE, FOUR EXPRESSIONS MEETING IN TODAY IN THE ART GALLERY, TERESA NACHMAN

2002

#### AWARDS

-OBEJT-FIRST PRIZE IN THE VII BUENOS AIRES SALON, EXHIBITED AT THE ALLIANCE FRANÇAISE

-MENTION IN PAINTING, AT THE FIRST BUENOS AIRES SALON, ASOUTLINED IN CREEDICOOP BANK

-SELECTION OF PAINTINGS, II ARGENTINA CRISIS SALON, EXHIBITED IN

THE OLD HOUSE OF CURRENCY

-SELECTION OF DRAWINGS,FIRST EXHIBITION OF DRAWNIG, EXHIBITED IN THE ESTIMULO FINE ARTS ASSOCIATION

-SELECTION OF PRINTS,SMOLL FORMAT,EXHIBITED IN GALLERY ART CORE

#### GROUP EXHIBITIONS

-POOLED SAMPLE, SAMPLE DRAWINGS, THE MUSEUM OF TRACINGS, ERNESTO DE LA CÁRCOVA

-POOLED SAMPLE, CONTEMPORARY ARTISTS IN THE HEART ART GALLERY

2001

#### GROUP EXHIBITIONS

-POOLED SAMPLE, TRIBUTE TO TANGO IN BUENOS AIRES, CULTURAL CENTER, FLORES

-POOLED SAMPLE, THE JEAN IN ART II, SPACE GRAFA

2000

#### GROUP EXHIBITIONS

-POOLED SAMPLE, CYCLE EXHIBITION IN AMEGHINO MARIN MUSEUM

-POOLED SAMPLE, PLASTIC DISPLAYS IN CULTURAL CENTER

#### WORK ABROAD

-MUSEUM OF THE AMERICAS, MEXICO, DURANGO, 2009

-THE ARMIES OF CADÍ DE ELDA, ALICANTE SPAIN 2007, 2010

-POINT-AND SEPARATE LUCENA, CORDOBA SPAIN, 2006

"CULTURAL ASSOCIATION VALENTIN RUIZ AZNAR, GRANADA SPAIN, 2006

#### PUBLICATIONS

-ART PROGRAM TO DAY TV FEDERAL CAPITAL

-TELEVISION Gesell, PROVINCE OF BUENOS AIRES

-MAGAZINE: -ENCOURAGEMENT OF ARTS AND COMMUNICATION

-MAGENTA

-RADIO: -THE NATIONAL CAPITAL FEDERAL

-AND RADIO AND TELEVISION FROM VILLA GESELL, PROVINCE THE BUENOS AIRES

**-NEWSPAPERS: CLARIN, BIIBOARD THE DAILY AAIP, JOURNAL FOUNDER, GESELINA REALITY, THE THINKER, TIME FOR MERCEDES.**