

Harm Weistra

Lives and works in Amsterdam, The Netherlands



Studies

- 2007 – 2011 Bachelor in Fine Arts, Willem de Kooning Academy, Rotterdam
- 2009 – 2010 Gerrit Rietveld Academy, Amsterdam
- 2003 – 2004 Master in Social Sciences, Awarded with Distinction, Utrecht University
- 1994 – 1997 Bachelor in Social Sciences, Utrecht University

Solo Exhibitions

- 2013** Intrinsic Moral Evil, JOEY RAMONE (gallery), Rotterdam (November/December)
- 2013** Art Rotterdam Projections, Rotterdam
- 2012** Damaged Goods, Galerie8, London
- 2011** 24 uur Cultuur, In open air at Coolhavenkade, Rotterdam

Group Exhibitions

- 2012** I Miss My Youth, JOEY RAMONE (gallery), Rotterdam
- 2012** Attraction of the Opposites, CUCOSA, Rotterdam
- 2012** Art in Redlight, Oude Kerk (The Old Church), Amsterdam
- 2011** The Only Gay in the Village, Art Space Roodkapje, Rotterdam
- 2011** Graduation Festival WdKA, Fenixloodsen, Rotterdam

Film festivals

- 2013** Agite y Sirva, Mexico

Reviews

- 2011** Selected by [Metropolis M](#) online, as one of the three most promising graduates in Fine Arts of the 2011 WdKA graduation class
- 2013** de [Volkskrant](#), review of Art Rotterdam Projections: "... all nineteen videos from galleries from The Netherlands and surrounding countries (are) of a sublime quality, top of the bill."

Awards

- 2011/2012** Selected by the NeuNow Festival of the European League of Institutes of the Arts (ELIA) as one of the 10 most promising graduates in fine arts of the year 2011 'across Europe and beyond'.

Publications

Attraction of the Opposites, ed. Kiki Petratou, Publication Uitgeverij Nadorst, ISBN 978-94-90338-00-8 NUR 604, 2013