Email <u>anitagroener@gmail.com</u>

Web <u>www.anitagroener.com</u>

SOLO EXHIBITIONS (SELECTION)

2016 Citizen, Butler Gallery, Kilkenny

2014 *Somewhere Else*, Witteveen Gallery, Amsterdam, The Netherlands.

2013 State a drawing installation RHA Dublin

2012 Land, drawing installation, Dublin Contemporary Circle Programme, Rubicon Gallery Dublin

2011 Somewhere Else, (animated drawing), Sub-Urban Video Lounge Rotterdam,

The Netherlands

2010 Province, Drawing Centre Diepenheim, The Netherlands;

2009 Gilgamesh, Rubicon Gallery Dublin; Mesh, West Cork Arts Centre, Skibbereen

2006 Crossing, RHA Gallery and Rubicon Gallery Dublin

2002 Interdum, Drawings and Video, Rubicon Gallery Dublin.

2000 Paintings and Collages, Rubicon Gallery Dublin, Triskel Arts

Centre, Cork; Belltable Arts Centre, Limerick; Linenhall Arts Centre, Castlebar and Galway

Arts Centre, Galway.

1996 Sediment, Paintings and Collages, Rubicon Gallery, Dublin, Fenderesky

Gallery, Belfast and Sligo Art Gallery, Sligo

1994 Passages, Paintings and Collages, Taylor Gallery Dublin

GROUP EXHIBITIONS (SELECTION)

2016 Taboo, Poggiali & Forconi Gallery, Florence, Italy; Context New York with Gibbons & Nicolas, NYC, US

2015 18 x 8, Point B, Williamsburg, Brooklyn NY, USA

Cosmic Dust, Visual Carlow, Ireland

Veldwerk, Drawing Centre Diepenheim, The Netherlands

Amsterdam Drawing, art fair (with Witteveen Gallery)

The Sketchbook Project, Brooklyn, New York, Atalanta, Miami, Austin, Los Angeles, Oakland, San Fransisco, Seattle,

Chicago, Toronto

Postscript; Artists respond to Seamus Heaney's poem, The Russell Gallery and The Gallery at Burren College of Art

2014 Amsterdam Drawing Art Fair (with Witteveen Gallery)

Becoming / Unbecoming, PARK, Tilburg, The Netherlands (two person with Simon Benson)

Boyle Arts Festival; TULCA Festival of Visual Arts, Galway, Ireland.

2013 The Future Perfect | We Are Here, Rubicon Projects Brussels, Belgium;

Art's Work Limerick City Gallery of Art, Limerick, Ireland;

Diversity in Drawing, Witteveen Gallery, Amsterdam, The Netherlands

2012 Time Out Of Mind The Irish Museum of Modern Art, Dublin

At The Still Point, Irish Women Artists working in Film, Kilkenny Arts Festival

2011 All About Drawing | 100 Dutch artists, Stedelijk Museum Schiedam, The Netherlands.

2010 Meer, Voorkamer, Lier, Belgium

Making Nature, Rubicon Gallery Dublin

2009 Into Irish Drawing, Limerick City Arts Gallery, Limerick Ireland; Civic Arts

Gallery Hengelo, The Netherlands; Centre Culturel Irlandais Paris, France;

Millenium Court Arts Centre Portadown, Northern Ireland

Arco Madrid Art Fair (with Rubicon Gallery Dublin)

Art Brussels Art Fair (with Rubicon Gallery Dublin)

2008 Images from North Mayo, Ballinglen Arts Foundation's Courthouse Gallery, Ballycastle

Exploration, Highlanes Gallery, Drogheda Arts Festival

ARCO, Madrid (with Rubicon Gallery)

Passenger, Waterford Healing Trust

ARTISSIMA Turin & Art Rotterdam Art Fair (with Rubicon Gallery)

I Am Always Touched By Your Presence Dear, Irish Museum of Modern Art

MACO, Mexico Art Fair (with Rubicon Gallery)

2006 Art Rotterdam Art Fair & Cologne Art Fair (with Rubicon Gallery)

2005 Living Landscape, WCAC Cork and Barcelona (2006)

ArtBrussels Art Fair, Brussels (with Rubicon Gallery)

In The Times of Shaking Art for Amnesty, Irish Museum of Modern Art, Dublin

ART Cologne, Germany (with Rubicon Gallery)

Eugen Lendl Gallery, Graz, Austria

2003 Artissima, Torino, Italy

Iontas Award winners, Sligo Art Gallery, Sligo

ArtBrussels Art Fair, Brussels & ART2002, London (with Rubicon Gallery)

2001 ArtBrussels Art Fair, Brussels & ART2001, London (with Rubicon Gallery)

Toronto International Art Fair, Toronto (with Rubicon Gallery)

Art:Pack, RHA Gallery Dublin

Spectrum, RHA Gallery Dublin

International Triennial for Painting, Sofia, Bulgaria

1995 Iontas, Sligo Art Gallery, Sligo; RHA Gallery Dublin;

Ormeau Baths Gallery, Belfast

1994 Erin Cara, WTC, Montreal/Toronto

Boyle Arts Festival, Boyle

Irish Art Of The Eighties; Myth and Mystification', Douglas Hyde Gallery

Art Inc, Irish Corporate Collections, Guinness Hop Store, Dublin

1988 Painting The Town, Project Arts Centre Dublin

1987 Edge, 10 Irish Artists, Amsterdam, Belfast, Kilkenny

Eire-Europe/context-content, Pentonville Gallery, London

PUBLICATIONS/BIBLIOGRAPHY

2014, Art and Soul, Irish Times, Saturday January 4, Gemma Tipton.

2013 Sunday Times, 7 April, Culture Supplement, Cristín Leach Hughes; Art Forum. com

2010 Tekeningen Cahier, Drawing Centre Diepenheim The Netherlands

Tipping Point, Anita Groener. Texts by Séan Kissane, Arno Kramer and Robert Harrison. Published by Rubicon Gallery

Dublin and West Cork Arts Centre. ISBN 978-0-9554084-8-9

Dictionary Of Living Irish Artists, Robert O'Byrne, ISBN 978-0-9563011-0-9

Living Landscape// Paisaje Vivo, Published by West Cork Arts Centre in

association with Galerêa Safia Barcelona, Spain, ISBN 1-904354-21-1

2009 Travels through Life, Aidan Dunne, Irish Times P. 24, The Ticket, 30 October

Into Irish Drawing, Published by AkkuH Hengelo, The Netherlands, Limerick

City Gallery of Art, Limerick, Ireland; Centre Culturel Irlandais, Paris, France;

Millenium Court Arts Centre, Portadown, Northern Ireland, ISBN 978-94-90001-01-08

2006 Crossing, Anita Groener, Curated by Patrick T Murphy, Essays by Ciaran

Benson and Siun Hanrahan. Published by the RHA Gallagher Gallery

ISBN 1-903875-29-3

Journeys between departure & arrival, Irish Times, January 30, Aidan Dunne

Sunday Independent, February 26, review by Ken Donfield 25 January, Daragh Reddin, Metro Newspaper, page 18

2005 *In The Times Of Shaking*, Art for Amnesty International, Published by Art for Amnesty, Ireland ISBN 0-9547258-0-8

2002 Interdum video (Edition of 50, 10.23 minutes PAL) Published by Rubicon Gallery Dublin,

2000 The Whoseday Book, Irish Hospice Foundation, Dublin ISBN 0 9534880-04

Heartlands, catalogue, Patrick T. Murphy

Irish Times, June 15, Mark Ewart

Irish Times, Dutch Visions Displaced, Galway, Nov. 22, '00, Aidan Dunne

1996 Sediment catalogue, Published by Rubicon Gallery Dublin

1995 Anita Groener, The works Series, Gandon Publications, ISBN KDK 0007848

text Liberato Santoro- Brienza and Rutger Pontzen

Cork Examiner, March 1, Isabel Healy

1991 Image Magazine, Art Transplants, Katie Holden

In Dublin Magazine, John Farrell

1990 A New Tradition; (Myth and Mystification) Irish Art of the Eighties, Catalogue, Douglas Hyde Gallery, John Hutchinson.

1989 Sunday Tribune, Matters of Symbolism, February 12, Aidan Dunne

Sunday Press, Groener Grows Out Of Innocence, February 12, John Hutchinson

1987 Irish Women Artists, Catalogue, Aidan Dunne

Edge, Catalogue, Anita Groener

City Limits, October 8-12, Mark Curragh

Time Out Magazine, October 7-10, Sarah Kent

1986 Rites of Passages, Catalogue, Aidan Dunne

Circa Magazine, July/August, John Hutchinson

Irish Independent, The Road To Peace Through Painting, June, Kate

Robinson

Sunday Press, Dutch Painter Has An Irish Eye, April 14, Aidan Dunne

1985 Het Parool, Discoveries And Open Doors In Dublin, October 3, Bob Fromme

COMMISSIONS

2014/5 Facebook European Headquarters

2013 University Amsterdam Medical Centre

2010 Province, Kunst Moment, Diepenheim, The Netherlands

2006 Jury's Doyle Hotel, Cork

2001 Art:Pack http://www.artpack.ie/

2000 The Whoseday Book http://www.nli.ie/pdfs/mss%20lists/099 Whoseday.pdf

1990 The Great Book of Ireland http://en.wikipedia.org/wiki/The Great Book of Ireland

AWARDS/RESIDENCIES

2016 Culture Ireland Support Grant

2014 Point B Artist Residency Award, Brooklyn, New York, Arts Council Travel & Training Award

2010 The Arts Council of Ireland Travel & Training Award; Artist Residency The Josef & Anni Albers Foundation, Connecticut, USA

2007 Ballinglen Arts Foundation Fellowship residency, Ballycastle, Mayo

2006 DIT Special Award for Creative Practice

2005 Elected member of Aosdána; DIT Special Award for Creative Practice; Tyrone Guthrie Centre, Annagmakkerrig

Arts Council/Aer Lingus Travel Award

Iontas, Adjudicators Award

2000 Arts Council/Aerlingus Travel Award

1998 Arts Council Materials Grant / Arts Council Bursary Award / Project Exhibition Grant

1985 Independent Artists Award

COLLECTIONS

The Irish Museum of Modern Art, The Arts Council Ireland, State Art Collection Ireland OPW, VU University Medical Centre Amsterdam, Irish Contemporary Arts Society, KPMG, Dublin Institute of Technology, Regional Institute of Technology Kerry, First National Building Society, Ulster Bank, AIB Bank, ABN-AMRO Bank, Lease Plan BV The Netherlands, Gemeente Arnhem, Dun Laoghaire-Rathdown County Council, Guinness Peat Aviation, Vincent Ferguson Collection, The Law Library, The National Drawing Archive, and private collections in Ireland, Canada, Germany, Belgium, The Netherlands, USA and Great Britain.

RELEVANT EXPERIENCE

1992 - 2014 Professor Drawing/Painting and Fine Art Practice, Dublin Institute of Technology,

2014 - Committee member Working Group implementation of Arts Strategy, Grangegorman Development Agency

2014 Mentor on Wexford Arts Centre Living Art project; Selection panel Wexford Arts Centre, Emerging Visual Artist Award.

2009 Hedendaagse Tekeningen (Contemporary Drawing) Symposium keynote speaker, Drawing Centre + Artez Instituut Enschede, The Netherlands; Masterclass Drawing, St. Lucas Hogeschool voor de Kunsten, Ghent, Belgium

2008-2014 Committee member and curator for Broadcast gallery, Dublin Institute of Technology

2004-2006 Head of Fine Art in Dublin Institute of Technology

2004 Guest lecturer, KIT, Faculty of Architecture and Fine Art, Norwegian University of Science and Technology, Trondheim, Norway.

1984/89 Director and artist in residence Temple Bar Studios Dublin