

Chung Ling Jolene MOK

Web: <http://jojolenelene.net> | Email: lenelenelenejo@gmail.com | Phone: (+1) 919-699-8551 | Skype: lenelenejo

EDUCATION

2013

Master of Fine Arts in Experimental & Documentary Arts, Graduate School
Duke University

2007

Bachelor of Arts [First Class Honors] in Creative Media, School of Creative Media
City University of Hong Kong

GRANTS & FUNDS

2012 Zappos – Project Fund for *48 Hours in Las Vegas*

2010 Hong Kong Arts Development Council – Grant for Emerging Artist in Cross/ Multi-Disciplinary Arts

2008 Asia Europe Foundation – Grant for Emerging Artist
5th Asia-Europe Art Camp: Re-vision Bangkok | New Media Art and Interactivity

ARTIST-IN-RESIDENCY

2013 The Weight of Mountains, Nes Artist Residency, Skagaströnd, Iceland
<http://twom.is/The-Weight-of-Mountains-Filmmaker-Residency-Program>

The Arctic Circle 2013, International Territory of Svalbard
www.theartcticcircle.org

Artist-In-Residence at Duke University Marine Laboratory, Beaufort, North Carolina, USA
<http://oceanography.ml.duke.edu/vandover/>

2012 Science & Art at the Moment of Discovery, R/V ATLANTIS, Caribbean Sea & Atlantic Ocean
<http://oceanography.ml.duke.edu/discovery/concept/>

2011 ARTELES CREATIVE CENTER, Haukijarvi, Finland
<http://www.arteles.org>

SCREENINGS & EXHIBITIONS

2013 6th VIDEOHOLICA Video Art Festival, Varna, Bulgaria
CologneOFF IX – 9th Cologne International Videoart Festival, Cologne, Germany
9th Video Art Festival Miden, Kalamata, Greece
4th Walthamstow International Film Festival, London, UK
ARTiculACTION Art Review
8th Montreal Underground Film Festival, Montreal, Canada
Fonlad Digital Arts Festival, Coimbra, Portugal
Experiments in Cinema Festival v8.53, Albuquerque, New Mexico, USA
What The Festival, Alfred, New York, USA
FILMIDEO, Newark, New Jersey, USA
19th REGENSBURG Short Film Week (In Competition), Regensburg, Germany

- Athens SlingShot2013, Athens, Georgia, USA
 The Indie Fest- (Award of Merit), La Jolla, California, USA
 48 Hours in Las Vegas Exhibition, Durham, North Carolina, USA
- 2012 Midlands Experimental Moving Image Collective Film Salon I, Leaminigton Spa, UK
 STIGMART.10, Italy
 VAFA – Video Art For All Film Festival, Macau
 Binghamton Student Experimental Film Festival, New York, USA
 iDMAa iDEAS, Miami, Florida, USA
 Film in the House of the World, Durham, North Carolina, USA
 Duke Arts Festival, Durham, North Carolina, USA
- 2011 Video as Writing Machines, WRITING MACHINES COLLECTIVE ed. 4, HK
- 2010 22nd Edition of AGUILAR DE CAMPOO SHORT FILM FESTIVAL, Spain
 VAFA - Video Art For All Film Festival, Macau
 24th Pärnu Intl. Documentary and Anthropology Film Festival, Estonia
 17th Sguardi Altrove Film Festival, Milan, Italy
- 2009 56th Belgrade Documentary and Short Film Festival, Belgrade, Serbia
 16th Sguardi Altrove Film Festival, Milan, Italy
- 2006 Mobile Asia Competition 2006, Seoul, Korea
 Art Center Nabi 'Connected' Exhibition, Seoul, Korea
 DMB Channel 'Blue', Seoul, Korea
 Too Art Gallery 'Micro-Narratives: invented time & space', HK
- PANELS, PRESENTATIONS, LECTURES, TALKS**
- 2013 Conference Presentation, Poetics and Politics of Documentary Film, Research Symposium at Aalto University, ELO Helsinki Film School, Finland.
- 2012 Conference Panel Discussion, "The Arts & IDEAS", fast forward 2012: Intl Digital Media & Arts 10th Annual Conference, Miami, Florida, USA.
 Conference Presentation, "The queer life choices of the normal heterosexuals: the 2011 inauguration MFAEDA class at Duke University" Queer Paradigms IV international Conference, Rio de Janeiro, Brazil.
- 2011 Conference Presentation, "The inspirations of 22 springs: New directions in knowledge productions", Chinese Women and Visual Representation International Conference, Fudan University, Shanghai, China.
 Workshop Presentation, Research Methodology Workshop, ICC Collaborative Research Unit on Multiculturalism in Asian Societies, Sophia University, Tokyo, Japan.
 Artist Forum, "Pianovel: I play the piano to play you a song II", Floating Projects Collective, Hong Kong.
- 2010 Guest Speaker, Class on Love, Sex and Marriage in China, Department of Social Work and Social Administration, University of Hong Kong, Hong Kong.
- 2009 Lecture and Artist Talk, "Dialogues on the Intersection of Art & Scholarship (II): an introduction to new research methodologies", Sophia University Institute of Comparative Culture, Tokyo, Japan.
 Guest Speaker, Social Work Forum, Sun Yat-Sen University, Guangzhou, China.

Artist Forum, "Best before 11 Aug 2009 while my 24-years-old is still in progress...", EXPERIMENTA, Hong Kong.

Conference Presentation, "Life Inventions – Art, Scholarship and Sex", The 2nd Intl. Conference on Sexualities in China, Beijing, China.

Panel, "Gender Studies and Public Policy in China and Europe", China-Europa Forum: Paris, France.

Guest Speaker, "Dialogues on the Intersection of Art & Scholarship", Graduate School of Global Studies, Sophia University, Tokyo, Japan.

Exhibit, "Reflections on love, sex and marriage: An intergenerational dialogue", IASSCS VII Conference: Contested Innocence – Sexual Agency in Public and Private Space, Hanoi, Vietnam.

2008 Conference Presentation, "Women at mid-life: The strategies of pleasure of an oddly invisible group", Kartini Asia Network, Young Asian Women Leadership Forum, Bali, Indonesia.

WORKING EXPERIENCES

Jan 2012 – Present	Duke University – Department of Art, Art History & Visual Studies; Department of Arts of Moving Image; Department of Visual & Media Studies; Department of Theater Studies - Teaching Assistant
Sept 2010 – March 2011	Writing Machine Collective edition 4 - Deputy Producer
Mar 2010 – April 2012	City University of Hong Kong – The School of Creative Media - Research Assistant
Jan 2008 – Feb 2010	University of Hong Kong – Department of Social Work and Social Administration Department - Executive Producer, Videographer, Video Editor, Research Assistant in Documentary Production
Nov 2006 – Feb 2007	LoveFaithHope Charitable Foundation - Instructor of Project Sunshine: Happy Hong Kong, teaching video production
Oct 2006 – July 2007	Diocesan Boys' School Primary Division - Part time Art Teacher responsible for designing, launching and teaching art courses on Introduction to Flash, Animating with Flash and Video and Editing
Mar 2006 – Apr 2006	St. Paul's Co-ed Secondary School - Part time teaching staff of extra curricular course Creativity In Action, responsible for designing and teaching theory and techniques to senior secondary school students on video production