

Rosanna Dean

www.rosannadean.com | zandeanart@gmail.com

Dean's practice addresses conflicting ideologies surrounding representations of the divine. Seeking to establish connections between the ways in which societies have depicted religious belief over time, she combines the features of divergent practices from East to West to create work with a contemporary spiritualism.

Dean is fascinated with the grotesque, and beauty and repulsion intermingle in her canvases. The figures become decontextualized, ambiguous, anonymous forms that hover in space. The body stripped of its individual identity becomes a vehicle for exploring shared fears and experiences. The common site where different perspectives, viewpoints and histories collide. Dean creates an open discourse in deciphering the objects on the canvas, probing our contemporary beliefs and what the body means and represents to her viewer.

Having taken religious painting of the past as her starting point, Dean has spent time deeply researching how its transformative effects are achieved. Her research has led her to employ centuries old techniques of layers and glazing to achieve the desired luminosity and lifelikeness with her oils. Her most recent works are an exercise in the effects of paint on canvas: employing complex technical methods to achieve powerful transcendent effects.

EXHIBITION RECORD: 2016: Paper Cuts, Unit1 Gallery & Transition Gallery, London, Where Are We Now, Penthaus Studios, London; Drive Thru (Curation: Peter Fillingham & Roger Clarke), Q-Park Cavendish Square, London; Summer Salon, Lubomirov / Angus Hughes, London; Summer Exhibition, Florence Trust, London; Winter Open Florence Trust, London. 2015: Yantra: Beyond our bodies, Lane Crawford, Hong Kong; Nuits Anthology, Koch, Paris; Winter Salon, Pembridge Place, London. 2014: Curious Duke Secret Art Prize, Curious Duke Gallery, London; Turn on, Tune in, Drop out, La Bellvilliose, Paris; Society Beyond Borders, Oval Space, London, First Come First Served, Lion and Lamb London. 2013: Someshta's Garden, Vibe Place, London. 2013: BFI Film Festival, The Welsh Chapel, London. Camberwell Graduate Show Camberwell, London. 2012: BA-SE: Shoreditch Townhall Basement, London. 2011: Emergence3, International Conference Centre, Paris.

AWARDS & RESIDENCIES: 2017: London Creative Network Residency, Space, London. 2015-16: Florence Trust Artist in Residence, The Florence Trust, London. 2015: Winsor and Newton Painting Prize (Long list) Griffin Art Gallery, London. 2014: Curious Duke Secret Art Prize (Painting) Curious Duke Gallery, London

EDUCATION

2016 The Courtauld Institute of Art, Evening Course in Late Medieval Art
2014 Angel Academy of Art Florence, Old Master Painting Techniques
2013 BA (Hons) Fine Art Painting, Camberwell College of Arts
2010 BA (Hons) Illustration, Parsons School of Art & Design, Paris
2007 Foundation Art and Design, Brighton City College