# Margi Weir

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## **Education**

M.F.A.	Painting	1983	University of California, Los Angeles, CA
M.A.	Painting	1981	New Mexico State University, Las Cruces, NM
B.F.A.	Painting	1975	San Francisco Art Institute, San Francisco, CA
B.A.	Art History	1974	Wheaton College, Norton, MA, (magna cum laude)

Areas of Specialization: Painting, Drawing, Mixed Media, Installation, and Sculpture

Solo and Two Person Exhibitions: selected				
2014	Solo: 621 Gallery, Tallahassee, FL			
2014	Solo: The Harwood Art Center, Albuquerque, NM			
2013	Solo: Pennsylvania State University, Altoona, PA			
2013	Solo: Sinclair Community College, Dayton, Ohio			
2013	Solo: Dalton Gallery, York County Arts Council, Rock Hill, SC			
2013	Two Person: North Florida Community College Hardee Art Center with Susan			
	Hodgin), Madison FL			
2012	Solo: Kishwaukee Community College, Malta IL			
2012	Two Person: Artisan Enterprise Center with Jennifer Purdum, Covington KY			
2012	Solo: Adirondack Lakes Art Center, Blue Mountain, NY			
2011	Solo: University of Wisconsin WUD, Class of 1925 Gallery, Madison, WI			
2010	Solo: Las Cruces Museum of Art, Las Cruces, NM			
2008	Solo: Mariposa Gallery, Albuquerque, NM			
2006	Solo: Mariposa Upstairs Gallery, Albuquerque, NM			
2004	Solo: Inpost Artspace, Albuquerque, NM			
2003	Solo: O.K. Harris Works of Art, New York, NY			
2003	Solo: Wiseman Gallery, Rogue Community College, Grants Pass, OR			
2001	Solo: Red Mountain Gallery, Truckee Valley Community College, Reno, NV			
2000	Solo: Sugar Nymphs Gallery, Truchas, NM			

- 1992 Solo: Still Zinsel Gallery, New Orleans, LA
- Solo: Arnesen Fine Arts Ltd., Vail, CO 1991
- Solo: Ruth Bachofner Gallery, Santa Monica, CA 1988
- 1986 Solo: Mendenhall Gallery, Whittier College, Whittier, CA
- 1985 Solo: Ruth Bachofner Gallery, Santa Monica, CA
- 1984 Solo: Mills House Gallery, Garden Grove, CA
- 1983 Solo: James West Center, University of California, Los Angeles, CA
- 1981 Solo: New Mexico State University, Las Cruces, NM
- 1978 Solo: Mitre Box Gallery, Berkeley, CA

### Awards / Honors

- 2012 First Prize, 23<sup>rd</sup> Annual Juried Exhibition, Contemporary Art Center, Las Vegas, NV
- 2012 Merit Award, It's Political, Sarasota Art Center, Sarasota FL
- Donor's Award, Northern National Art Competition, Nicolet College, Rhinelander, WI 2012
- 2012 Merit Award, Human Rights Exhibition, South Texas College Art Gallery, McAllen, TX

2011 2011 2011 2011	Honorable Mention: <i>A Sense of Place</i> , Gertrude Herbert Institute of Art, Augusta, GA 3 <sup>rd</sup> Place Prize: <i>Telling Stories</i> , Woman's Caucus for Art, San Diego, CA Honorable Mention, <i>12 X 12</i> , Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN Limited Edition Competition Winner, <i>City of Albuquerque &amp; Tamarind Institute</i> , NM
2010 2009 2009 2006 2004 2000 1987 1981 1974	University Research Grant, Wayne State University, Detroit, MI Honorable Mention: A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA Honorable Mention: Small Wonders, Maryland Federation of Art, Annapolis, MD Best Work on Paper: Biennial Southwest 2006, Albuquerque Museum, NM Best of Show: New Directions in Fiber, CORE New Art Space, Denver, CO Honorable Mention 6 <sup>th</sup> Annual Pastel Competition, La Fond Gallery, Pittsburgh, PA First Prize / Sculpture 7 <sup>th</sup> Annual Invitational, Eagle Valley Arts Council, Vail, CO Member Phi Kappa Phi Honor Society, New Mexico State University Miriam F. Carpenter Prize in Art, Wheaton College, Norton, MA
Teac	hing Experience
2009- 2013	Assistant Professor, Painting and Drawing, Wayne State University, Detroit, MI Life Drawing, Intermediate/Advanced Figure Painting, Intermediate/Advanced Oil (& Other Media) Painting Beginning Oil Painting Senior Seminar (Contemporary Issues in the Studio Practice) Introduction to Alternative Painting Media and Methods Advanced Alternative Painting Media
2008- 2009	Art Faculty, Harwood Art Center, Albuquerque, NM, part time, Spring, Summer Beginning Drawing, Beginning Painting, and Beginning Oil Painting
2003	Lead Artist/Gallery Arts Teacher, full-time Mayor's Art Summer Institute, Albuquerque, NM
2001	Fine Arts Teacher, part-time Public Academy of Performing Arts, ABQ, NM Beginning Drawing, Mixed Media
1993	Adjunct Professor, Western State College, Gunnison CO. Beginning Drawing and Art Appreciation
1984- 1985	Fine Arts Teacher, part time Cornelia Connelly School, Anaheim, CA Painting, Drawing, Printmaking, Advanced Placement Art
1984	Fine Arts Teacher, part time, Fall, Armenian Mesrobian School, Pico Rivera, CA Painting, Drawing
1983- 1984	Experimental Painting Teacher, Angels Gate Cultural Center, San Pedro, CA
1982- 1983	Teaching Assistant, University of California, Los Angeles, CA Advanced Painting assisting Anne Marie Karlsen; Painting 5A (beginning painting) assisting A.M. Karlsen

	Painting 5B (beginning painting) assisting Jerrold Burchman
1980- 1981	Teaching Assistant, New Mexico State University, Las Cruces, NM Painting I (instructor of record) Painting II (instructor of record) Art 101 (art appreciation for non-majors) assisting Mary Wickstrom
1979-	
1979-	Teaching Assistant, New Mexico State University, Las Cruces, NM Basic Design assisting William Charland; Fall Semester Basic Design assisting William Charland; Spring Semester
1978	Teacher's Aid, Edwards Elementary School, Oklahoma City, OK
Artis	t Presentations/ Gallery Talks
2013	Vinyl, Presentation about new materials in the FABRCation panel at the SECAC conference held in Greensboro NC in October 2013
2012	Go Figure, Presentation on Conceptually Thinking Panel at the MACAA conference held in conjunction with the CAA conference in Feb. 2012
2010	Beyond the Brush, Presentation on Technically Speaking Panel, MACAA, VA
2009	Three Decades of Inquiry, Las Cruces Museum of Art, Las Cruces, New Mexico Presentation in conjunction with Solo Exhibition
2007	The Art of Protest, Las Cruces Museum of Art, Las Cruces, NM
	Presentation in conjunction with the PBS Series Art 21
2006	Individual Artist Presentation, Albuquerque Museum of Art Presentation in conjunction with the Southwest Biennial
Relat	ted Professional Experience
2005- 2009	Lead Preparator, City of Albuquerque Balloon Museum, Albuquerque, NM
2007	Assistant Organizer, National Arts Program Exhibit, City of Albuquerque Balloon Museum, Albuquerque, NM
1981- 1983	Assistant Organizer, National Student Printmaking Competition University of California at Los Angeles
Grou	p Exhibitions: selected
2013	Under Construction, Indianapolis Art center, Indianapolis, IN
2013	Hypertension, Elaine Jacobs Gallery, Wayne State University, Detroit, MI
2013	2013 Majestic Galleries juried Exhibition, Majestic Galleries, Nelsonville, OH
2013	Petroleum Paradox, WCA, Fall River. MA
2013	26th Annual McNeese Works On Paper, McNeese State University, Lake Charles, LA
2013	2013 National Juried exhibition, Batesville Area Art Council, Batesville, AR
2013	Diaspora, New Century Gallery, Chelsea, NY
2013	34 <sup>th</sup> Bradley International Print and Drawing Exhibition, Bradley University, Cedar Rapids, IA
2013	Women Image Hot, Scarob Club, Detroit, MI
2013	28th Annual Positive/Negative National Juried Exhibition, Slocumb Galleries, Eastern
2015	Tennessee State University, Johnson City, TN
2013	Juried Print Exhibition Sinclair Galleries Coe College Cedar Rapids IA

2013 47<sup>th</sup> Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi TX

- 2013 Arizona Aqueous, Tubac Center of the Arts, Tubac, AZ
- 2012 Open Door Exhibition, Rosalux Gallery, Minneapolis, MN
- 2012 Miniatures and More, Albuquerque Museum, NM
- 2012 It's Political, Sarasota Art Center, Sarasota FL
- 2012 National Art Encounter, von Liebig Art Center, Naples, FL
- 2012 Harnett Biennial of American Prints, University of Richmond Museums, Richmond VA
- 2012 Timeless Meditations: Mandalas and Patterns in Nature, Tubac Art Center, Tubac, AZ
- 2012 Northern National Art Competition, Nicolet College, Rhinelander, WI
- 2012 Pushing Print, Margate Gallery, Margate, Kent, England U.K.
- 2012 Journeys, Northbrook Public Library, Northbrook, IL
- 2012 Lay of the Land, St. Louis Art Guild, Clayton, MO
- 2012 MACAA Members Show, Elaine Jacobs Gallery, Wayne State University, Detroit, MI
- 2012 Popular Campaigns and Political Culture Exhibition, Prescott College Art Gallery, AZ
- 2012 A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
- 2012 Target Gallery Celebrates 25 Years, Torpedo Factory Art Center, Alexandria, VA
- 2012 64 Arts National Juried Exhibition, Buchanan Center For the Arts, Monmouth, IL
- 2012 Cold Fusion, Salisbury University, Salisbury, MD
- 2012 Watered Down, K Space, Corpus Christi, TX
- 2012 Popular Campaigns and Political Culture, Prescott College Art Gallery, AZ
- 2012 6<sup>th</sup> Majestic National, Majestic Galleries, Nelsonville, OH
- 2012 Plight of the Pollinators, Blue Horse Arts, Watertown, CT
- 2012 Black, White, and Shades of Gray, Tejas Gallery, Dayton, OH
- 2012 Petroleum Paradox, WCA exhibition at Denise Bibro Fine Arts, New York, NY
- 2012 46<sup>th</sup> Drawing and Small Sculpture Exhibit, Del Mar College, Corpus Christi, TX
- 2012 RE: Green, Martha Gault Art Gallery, Slippery Rock University, PA
- 2012 23<sup>rd</sup> Annual Juried Exhibition, Contemporary Art Center, Las Vegas, NV
- 2012 Human Rights Exhibition, South Texas College Art Gallery, McAllen, TX
- 2012 Right Here Over There, Lexington Art League, Lexington KY
- 2012 Life is a Tightrope, Studio 629, Whiting, IN
- 2012 Ink and Clay 38, California State Polytechnic University, Pomona CA
- 2012 Chowan University National Juried Exhibition, Murfreesboro, NC
- 2012 Where Do We Go From Here, Wiseman Gallery, Rogue Community College, Grants Pass. OR
- 2012 Drawing Discourse: 3<sup>rd</sup> Annual Contemporary Drawing Exhibition, S. Tucker Cooke Gallery, University of North Carolina, Ashville NC
- 2012 Living with Others, Eastern Kentucky University Chataqua National Exhibition, Richmond, KY
- 2012 *The Song of the Land*, National Juried JWAN 2012 Exhibit, Hebrew Union College, Los Angeles, CA
- 2012 I Shall Be Released, Union Street Gallery, Chicago Heights, IL
- 2012 Turner Museum National Print Competition, Janet Turner Print Museum, California State University, Chico,CA
- 2012 *Momentum*, Women's Caucus for Art, Gallery 825, Los Angeles Art Association, Los Angeles, CA
- 2012 New Mexico Showcase, 516 Arts, Albuquerque, NM
- 2011 Wintertide, Hot Springs Center for the Arts, Hot Springs AR
- 2011 A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
- 2011 Miniatures and More, Albuquerque Museum, NM

- 2011 Eye of the Beholder, Maryland Federation of Arts Circle Gallery, Annapolis, MD
- 2011 Telling Stories, Women's Caucus for Art, San Diego, CA
- 2011 Catawampus, Northbrook Public Library, Northbrook, IL
- 2011 Surface Pattern, Caladen Gallery, Cambridge, MA
- 2011 Project: Postcard, New Mexico State University, Williams Gallery, Las Cruces, NM
- 2011 Detroit: A Brooklyn Case Study, Marygrove College, Detroit MI
- 2011 Detroit: A Brooklyn Case Study, Superfront LA, Los Angeles Design Center, LA, CA 2011 More is More, Lexington Art League, Lexington KY (national, juried)
- 2011 Seven by 11: Art for Art, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2011 The Edge of Excess II, Foundry Art Centre, St. Charles, MO
- 2011 Texas National, Cole Art Center, Nacogdoches, TX
- 2011 Always Nowadays: Painting in the Land of Enchantment, SCA Contemporary, Abq, NM
- 2011 43<sup>RD</sup> Annual Visual Arts Exhibition, Visual Arts Society of Texas, Denton TX
- 2011 Women's Work Women's Work, Old Courthouse Arts Center, Woodstock, IL
- 2011 Façade, La Grange Art League, La Grange, IL
- 2011 Words & Numbers, Union Street Gallery, Chicago Heights, IL
- 2011 National Small Works, National Association of Women Artists, NY, NY
- 2011 Louisiana Purchase, Louisiana Tech University, Ruston, LA
- 2011 25<sup>th</sup> International Juried Exhibition, Visual Art Center of New Jersey, Summit NJ
- 2011 Arizona Aqueous, Tubac, AZ
- 2011 12 X 12, Todd Art Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2010 Blue Planet, Woman's Caucus for Art, SomArts, San Francisco, CA
- 2010 Relief, Buckham Gallery, Flint, MI
- 2010 Artprize, San Chez Bistro, Grand Rapids MI
- 2010 Without a Map, Northbrook Public Library, Northbrook, IL
- 2010 20x20x20, Louisiana State University Gallery, Baton Rouge LA
- 2010 Money, Hera Gallery, Providence, Rhode Island
- 2010 Miniatures and More, Albuquerque Museum, NM
- 2010 Michigan Fine Arts Competition, Birmingham Bloomfield Art Center, Birmingham, MI
- 2010 Ink & Clay 36, W. Keith and Janet Kellogg University Art Gallery, California State Polytechnic University, Pomona CA
- 2010 Women's Work, Old Courthouse Arts Center, Woodstock, IL
- 2010 Media Mix, South Shore Art Center, Cohassett, MA
- 2010 From the Heartland, Indianapolis Art Center, Indianapolis, IN
- 2010 [S]Edition: Prints as Activism, UICA(Urban Institute of Contemporary Art, Grand Rapids, MI
- 2010 PB&J Benefit, SCA Contemporary, Albuquerque, NM (invited, regional)
- 2009 From Our Perspective, Oakland Community College Womencenter, Farmington Hills, MI
- 2009 Third Coast National, K Space Contemporary, Corpus Christi, TX
- 2009 A Sense of Place, Gertrude Herbert Institute of Art, Augusta, GA
- 2009 Faculty Exhibition, Wayne State University, Detroit, MI
- 2009 Miniatures and More, Albuquerque Museum, Albuquerque, NM
- 2009 12 x 12, Harwood Art Center, Albuquerque, NM
- 2009 Paintpresent, Lexington Art League, Lexington, KY
- 2009 A Passion for Trees: Women Coast to Coast, Gallery Tonatzin, San Juan Bautista, CA
- 2009 Trees Atlanta, Atlanta, GA
- 2009 Small Works, Harper College, Palatine, IL
- 2009 Small Works, National Association of Women Artists, New York, NY
- 2009 Off the Wall 95, Foundry Art Centre 5<sup>th</sup> Anniversary, St. Charles MO
- 2008 Biennial Southwest 2008, Albuquerque Museum of Art & History, Albuquerque, NM
- 2008 Third Anniversary Exhibit, Salon MarGraf, Santa Fe, NM

- 2008 Soap Box II, American Print Alliance Traveling Exhibit, Venue 1: SCAD, Atlanta, GA
- 2008 Third Coast National, K Space Contemporary, Corpus Christi, TX
- 2008 Art & Politics, the Showroom at HubBub, Spartanburg, SC
- 2008 Line, Estel Gallery, Nashville, TN
- 2008 12 x 12, the Harwood Art Center, Albuquerque, NM
- 2008 Artists Respond To Fear, Lexington Art League, Lexington, KY
- 2008 Inception: Painting & Drawing, SCA Contemporary Art, Albuquerque, NM
- 2008 A Politic 2008, Gallery XIV, Boston, MA
- 2008 Ameri-Dreaming, American Culture and Ideas, Claypool-Young Gallery, M.S.U, KY
- 2008 Spring Training, SCA Designs LLC, Albuquerque, NM
- 2008 Texas National, Stephen F. Austin State University, Nacogdoches, TX
- 2008 2D-144, Kauffman Gallery, Shippensburg University, Shippensburg, PA
- 2008 Paperwork IV, Foundry Art Centre, St. Charles, MO
- 2008 Small Works, Arkell Museum, Canajoharie, NY
- 2008 Between Heaven & Earth: Transformations & Sacred Spaces, The College of New Jersey
- 2008 Take Another Look, City of Albuquerque Public Art Acquisition Exhibit, ABQ, NM
- 2008 International Juried Show, Visual Arts Center of New Jersey, Summit, NJ
- 2007 Animal Instincts: Allegory & Anthropomorphism, ATHICA, Athens, GA
- 2007 Ink & Clay 33, California State University, Pomona, CA
- 2007 Arts International 2007, El Paso, Texas
- 2007 Paper In Particular, Columbia College, MO
- 2007 Small Works, Tri County Arts, Schoharie, NY
- 2007 Works on Paper, College of New Jersey, NJ
- 2007 Texas National, Stephen F. Austin State University, Nacogdoches, TX
- 2007 Drawing Any Surface, The Art Center at Fuller Lodge, Los Alamos, NM
- 2007 Tech Art III, South Shore Art Center, Cohasset, MA
- 2006 First Southwest Biennial, Albuquerque Museum, ABQ, NM
- 2006 Paper Trail, Arthaus 66, Albuquerque, NM
- 2006 America on the Brink, ATHICA, Athens GA
- 2006 Liberty and Security after 9/11, Drury University, Springfield, MO
- 2006 Life and Liberty after 9/11, Las Cruces Museum of Art, Las Cruces, NM
- 2006 Collecting, Recording, Responding, Howard County Center for the Arts, Elicott City, MD
- 2006 Small Works, Tri County Arts, Schoharie, NY
- 2006 Texas National, Stephen F. Austin State University, Nacogdoches, TX
- 2006 White, Black & Shades of Gray, South Shore Art Center, Cohasset, MA
- 2006 Abstract Curiosity, Central Wyoming College, Riverton, WY
- 2005 Demise of Democracy?, Orange County Center for Contemporary Art, Santa Ana, CA
- 2005 Works on Paper, Maryland Federation of Art, Annapolis, MD
- 2005 Miniature, Dartmouth Street Gallery, Albuquerque, NM
- 2005 Ink and Clay 31, California State University, Pomona, CA
- 2005 Shoe Shrine, Mariposa Gallery, Albuquerque, NM
- 2004 ANA 33, Holter Museum of Art, Helena, MT
- 2004 Faber Biren National Color Award Show, Stamford Art Association, Stamford, CT
- 2004 New Directions in Fiber, CORE New Art Space, Denver, CO
- 2004 Autumn in America, State of the Art Gallery, Ithaca, NY
- 2004 Details, Wylie and Mae Louise Jones Gallery, Bakersfield College, Bakersfield, CA
- 2004 Jungle Fever, Mariposa Gallery, Albuquerque, NM
- 2004 Dimension, 2004, Associated Artists Winston-Salem, NC
- 2003 Inedible Edible, Mariposa Gallery, Albuquerque, NM
- 2003 35th Annual Textile Art Exhibit, Olive Hyde Art Gallery, Fremont, CA
- 2003 16<sup>th</sup> Annual McNeese National Works on Paper, MSU, Lake Charles, LA

- 2003 Mute, Cade Art Gallery, Anne Arundel Community College, Arnold, MD
- 2003 Group Exhibition, Eastern Washington University, Cheney, WY
- 2002 Take Something...And Do Something Else With It, Sinclair Community Col. Dayton, OH
- 2002 20th Annual National Small Works Exhibit, Schoharie County Arts Council, Cobleskill, NY
- 2002 September 11<sup>th</sup> Retrospective, Greeneggz Gallery, Collingswood, NJ
- 2001 Abstraction 9, Dartmouth Street Gallery, Albuquerque, NM
- 2001 Contrasting Rhythms, American River College, Sacramento, CA
- 2001 Holiday Show, Dartmouth Street Gallery, Albuquerque, NM
- 2000 RED: Colors, Symbols, and Emotions, Makeready Press Gallery, Montclair, NJ
- 2000 New Language, Dartmouth Street Gallery, Albuquerque, NM
- 2000 12x12x12x2000, San Jacinto College South, Houston, TX
- 1999 Wings, Dartmouth Street Gallery, Albuquerque, NM
- 1999 19th Annual Faber Biren National Color Award Show, Stamford Art Association, CT
- 1999 5<sup>th</sup> Annual Pastel Competition, La Fond Gallery, Pittsburg, PA
- 1996 Generations, Watson Gallery, Wheaton College, Norton, MA
- 1987 Just Cows, Ankrum Gallery, Los Angeles, CA
- 1987 7<sup>th</sup> Annual Invitational, Eagle Valley Arts Council, Vail, CO
- 1987 Whittier in Perspective, Whittier Museum, Whittier, CA
- 1986 Animal Magnetism, Century Gallery, Sylmar, CA
- 1985 1985 New American Talent, Laguna Gloria Art Museum, Austin, TX
- 1985 Orange County Artists, Mills House Visual Arts Complex, Garden Grove, CA
- 1984 LAVA at Metro Rail Transit Consultants, Los Angeles, CA
- 1983 Circumstantial Evidence, Interpol Gallery, Los Angeles, CA
- 1983 Faculty Show, Angels Gate Cultural Center, San Pedro, CA
- 1983 Emerging Artists, Frederick Wight Gallery, University of California, Los Angeles, CA
- 1983 L.A./N.Y. Bite the Orange, Orange County Center for Contemporary Art, Santa Ana, CA
- 1983 Plurality: Part II, Gallery 350, Beverly Hills, CA
- 1983 L.A. Seen, University of Southern California, Los Angeles, CA
- 1982 Globe Tire Show, Eighth Street Gallery, Los Angeles, CA
- 1982 Diversity, Marymount Palos Verdes College, Ranchos Palos Verdes, CA
- 1980 Small Works, 80 Washington Square East Galleries, New York, NY
- 1979 Juried Exhibition, Oklahoma Museum of Art, Oklahoma City, OK
- 1974 Student Exhibition, Watson Gallery, Wheaton College, Norton, MA

# **Bibliography: Catalogues/Books**

Song of the Land, catalogue, Jewish Women's Artist Network, Hebrew Union College, LA, CA

Momentum, 2011, catalogue, Woman's Caucus for Art, Gallery 825, Los Angeles, CA

More is More, 2011, catalogue, Lexington Art League, Lexington KY

Ink & Clay 38, 2011, catalogue, Cal Poly Pomona, CA

Detroit: A Brooklyn Case Study, 2011, Superfront LA, Los Angeles, CA

Blue Planet, 2010, catalogue, Women's Caucus for Art, SomArts, SF, CA

PaintPresent, 2009. catalogue, Lexington Art League, Lexington, KY

Southwest Biennial 2008, catalogue, The Albuquerque Museum, Albuquerque, NM

Artists Respond to Fear, 2008, catalogue, Lexington Art League, Lexington, KY

Texas National, catalogue, 2008, Stephan F. Austin State University, Nacogdoches, TX

Animal Instincts: Allegory & Anthropomorphism, 2007 catalogue, ATHICA, Athens, GA

Texas National, catalogue, 2007, Stephan F. Austin State University, Nacogdoches, TX

Southwest Biennial 2006, catalogue, The Albuquerque Museum, Albuquerque, NM

America on the Brink, 2006, catalogue, Athens Institute of Contemporary Art, Athens, GA

Texas National, catalogue, 2006, Stephan F. Austin State University, Nacogdoches, TX 16<sup>th</sup> Annual McNeese National Works on Paper Exhibition, catalogue, 2003, McNeese State University, Lake Charles, LA, p.16

New Art International 2002 – 2003 edition, Book Art Press, Woodstock, NY, p.32-33 New Languages catalogue, 2000, Dartmouth Street Gallery, Albuquerque, NM, p. 56-59 L.A. Seen, brochure, Selma Holo, University of Southern California, March 1, 1983

## **Bibliography: Newspapers**

Lexington Herald-Leader, Heather Castro, April 10, 2009

Albuquerque Journal, Wesley Pulka, October 22, 2006

Sandoval Signpost, Ben Forgey, December 2006

New-Leader, Camille Howe, September 23, 2006

Alibi, "art MAGNIFIED/ Counterpoint; Inpost Artspace", August 19-25, 2004; p.19

ABQ Arts, "Artist to Watch", Stephanie Gibbons, November 2002

Albuquerque Journal, Wesley Pulka, April 15, 2001

Vail Trail, March 8, 1991

Vail Trail, April 1988

Whittier News, April 1986

Los Angeles Times, Colin Gardener, October 18, 1985

Orange County Register, "Exhibit shines the spotlight on OC's slighted artists", Cathy Curtis, July 11, 1984

CSULB Daily Union, Lori Hancock, March 10, 1983

Artweek, Robert Ewing, Vol. 14, #7, February 19, 1983

# **Bibliography: Periodicals**

Gunnison Magazine, Summer 1991 Angeles Magazine, Peter Clothier, October 1988

#### Selected Commissions

Carnation Corporation, Los Angeles Peter Norton, Santa Monica, CA Mrs. Rittenberg, Beverly Hills, CA Richard Bergan, Carpenteria, CA Susan Miller, Los Angeles, CA Nancy Clark, Beachwood, OH

## **Selected Collections**

First National Bank of Amarillo, Amarillo TX
Carnation Collection, Los Angeles, CA
Marvin Davis Corporation, Beverly Hills, CA
MCA Corporation, Los Angeles, CA
Whittier Museum, Whittier, CA
New Mexico State University, Las Cruces, NM
Peter Norton, Santa Monica, CA
Mr. & Mrs. Feinbloom, Dix Hills, NY
Mr. & Mrs. Les Stern, New York, NY & Vail, CO
Dan Sandel, Tarzana, CA
Mr. & Mrs. Arnold Keith, Pacific Palisades, CA
Kathleen Watt & Robert Kent, Bel Air, CA
Dr. Christianne Joost-Gaugier, Washington, DC

Natalie Goldgerg, Taos NM
Nancy McLentin, Taos NM
John & Sue Tway, Dallas TX
Richard Johnson, Tahoma CA
Dave McGeary, Sacramento, CA
Raman Mehra, Lexington, MA
Mrs. Rittenberg, Bevery Hills, CA
Ron Costell, Marcia Swiss, Wash. DC
Robert Sherwood, Los Angeles, CA
C. Marin, Pacific Palisades, CA
Suzanne Caldwell, Albuquerque, NM
Nancy Kozikowski, Albuquerque, NM
Liz & Richard Dineen, Alb., NM

Bernalillo County Open Space, ABQ, NM Larry Redman, Minneapolis, MN Richard Bergan, Carpenteria, CA Leeds Levy, Burbank, CA Mr. & Mrs. Paul Sack, San Francisco, CA Ann Mazirow, Hermosa Beach, CA Richard Pulos, Newport Beach, CA Susan Miller, Beverly Hills, CA Elizabeth Goldman, Los Angeles, CA City of Albuquerque, NM Dr. Hilary Ratner, Detroit, MI Joann Vaughn, Annapolis MD South Texas College, Del Mar, TX

Jeronimo Provencio, ABQ, NM
James Bell, Lakewood, OH
Catherine Atkins, Reno, NV
Holly Hearting, Albuquerque, NM
Addie Dullea, NY, NY
Beverly Mortensen, Albuquerque, NM
Ulrika Sundling, Djursholm, Sweden
Nancy Clark, Beachwood, OH
Gilda Fehr, Irvine, CA
Bernalillo County, NM
Ann Bjurman, Chicago, IL
Madeleine Poole, Naples, FL
Kishwaukee College, Malta, IL

# **Professional Organizations**

College Art Association
Mid Atlantic College Art Association
American Print Alliance
Women's Caucus for Art
Association of College & University Museums and Galleries
Southeastern College Art Conference