

CURRICULUM VITAE

PERSONAL INFORMATION

First name: Carmen

Last name: Dobre

Date of Birth: 27.06.1978

Address: Sos. N. Titulescu nr.3, bl. A1, sc. A, et.7, ap. 49,
Sectorul 1, Bucharest, Romania.

Telephone: +40720.349.533

E-mail: carmen_m_dobre@yahoo.com

Website: http://www.curators-network.eu/database/db_item/id/carmendobre

EDUCATION AND QUALIFICATIONS

2010 **PhD Program**, the University of Fine Arts in Bucharest, research project on the furry community

2009 – 2010 **Master of Photographic Studies** at Leiden University, research project on the furry community

2005 - 2008 **BA in Photography and Video Art**, the National University of Arts in Bucharest, Department of Photography and Video Art, graduated as valedictorian in June 2008, graduation project - *Hereafter – A Study of the Maximum Security Penitentiaries in Romania;*

2003 – 2005 **MA in British Cultural Studies**, the University of Bucharest, the Faculty of Foreign Languages and Literatures, dissertation paper: *The Rhetoric of Representation in Gus Van Sant's Elephant;*

1997 – 2001 **BA in Philology**, the University of Bucharest, the Faculty of Foreign Languages and Literatures, English Literature and Linguistics Major, Romanian Literature and Linguistics Minor, graduation paper: *The Derridean Concept of Difference in Who's Afraid of Virginia Woolf*

2000 – 2001 Media Pro University, the Faculty of Film and Television, one year course in filmmaking and photography;

- 1999 – 2000 Training program organized by the National University of Theatre and Film I.L. Caragiale, courses of film directing, cinematography, editing, screen writing, photography;
- 1993 – 1997 “Sfantul Sava” National High School, Bucharest.
- 2009 TOEFL test

PROFESSIONAL EXPERIENCE

- 01.11.2001 – 01.04.2003: Translator/Interpreter (English-Romanian / Romanian - English) – National Petroleum Company PETROM S.A., Corporate Development Division
- 01.04.2003 – present: Freelance translator/interpreter
- 01.2012 – 07.2012: Cultural manager at Victoria Art Center for Contemporary Cultural Production

EXHIBITIONS

Group Shows

- ***Alien and Familiar***, Galerie Taxis Palais, Innsbruck, Austria, curator Juergen Tabor, 27.09.2013 – 01.12.2013
- ***Essl Art Award 2013***, Victoria Center for Contemporary Cultural Production, Bucharest, Curator Romelo Pervolovici, 28.05.2013 - 23.06.2013
- ***Body World***, Victoria Center for Contemporary Cultural Production, Bucharest, curator Petru Lucaci, 09.12.2011 – 29.02-2012
- ***Corps – Art – Societé***, Galerie Oudin Art Contemporain, curators Alain Oudin and Petru Lucaci, Paris, France, 26.07 - 06.08.2011
- ***The Other Body***, Victoria Center for Contemporary Cultural Production, Bucharest, curator Petru Lucaci, 04.05 – 24.05.2011.
- ***Body Under Surveillance***, Victoria Center for Contemporary Cultural Production, curator Petru Lucaci, Bucharest, 09.03 - 09.04. 2011.
- ***Exhibition*** within the film festival “Temps d’images”, curator Oana Tanase – “Rahova City”, UNA Galeria, Bucharest, 22.09.2008 – 7.10.2008.

- ***Graduation Exhibition***, the National Dance Center in Bucharest, 20.06 – 06.07, 2008
- ***Fast-Forward***, the exhibition of the Emergent Artist Group “P2P”, in collaboration with Desant Theater, curator Cosmin Moldovan, Bucharest, 20.04 – 4.05. 2007;

Solo Shows

- ***FURRIES***, Galerie Rue de l'Exposition, the Romanian Cultural Institute in Paris, curator Katia Danila, Paris, France, 1.09 – 31.10. 2011
- ***FURBOOK***, multimedia e-book on the furry community, curator Golie Talaie, La Cantine, Paris, France, November 20, 2010,
- ***Rising High***, 18.02 – 12.03.2010, Galeria Mora, Bucharest,

RESIDENCIES

- ***Residence offered by the Romanian Cultural Institute in Paris***, July 1 – 31, 2010
- ***Residence offered by the Fotonow Foundation and the University of Plymouth***, March 11 – May 4, 2010.
- ***Attic Arts***, Artist-in-Residence Program offered by the Romanian Cultural Institute in London, May-July 2009

COMPETITIONS

- Finalist of the Essl Art Award 2013
- Winner of the local (Romanian) phase of the ***2010 Henkel Art Award*** organized by Henkel Central Europe.
- Winner of the Publishing Romania Program (National Book Center), applying entity University of Plymouth Press, March 2010.

OTHER PROJECTS AND EVENTS

- ***Curators Network***, portfolio review session, The Contemporray Art Gallery of the Brukenthal Museum, Sibiu, June, 19-21, 2012.
- ***The Aesthetics and Politics of Online Video***, workshop lead by Geert Lovink (University of Amsterdam), March 21-22, 2011, the National University of Arts in

Bucharest.

- ***Rahova Action***, organized by the Association of Sociology Students and Social Workers of the University of Bucharest and the AVATAR Association, volunteer work at the Rahova Penitentiary in Bucharest, December 17, 2008. My contribution consisted in photographically documenting the event;
- ***Portfolio Review Workshop within the Young Artists Biennale of Bucharest***, October 4, 2008, with the curatorial board of the Young Artists Biennale - Ami Barak, Mirjana Peitler, Martin Krusche, Iara Boubnova, Gabriele Gaspari;
- ***Rubik***, interactive novel written by the students of the Romanian Literature Department of the University of Bucharest, under the supervision of Professor Simona Popescu, poet, published at Polirom, 2008, Bucharest. I contributed with video materials and photographs;
- ***Internet Culture***, an event of Desant Theater, Bucharest, February 19, 2007, video projections;

PUBLICATIONS

- ***Furries – Enacting Anthropomorphism***, photo book published by the University of Plymouth Press, scheduled for launch in August 2012
- ***Body World***, catalogue for the exhibition Body World at Victoria Art Center for Contemporary Cultural Production, UNARTE Publishing, 2012
- ***Hereafter***, in Arta Magazine # 4
- ***TRANSREALITIES, Body – Art - Society***, catalogue for the exhibition Body – Art – Society at Galerie Oudin Art Contemporain, UNARTE Publishing, 2011
- ***Rising High***, in Arta Magazine # 1
- ***Body Under Surveillance***, catalogue for the exhibition Body Under Surveillance, UNARTE Publishing, March 2011.
- ***Romania Rising High***, published in Omagiu, # 14, *Crisis*, 2009.
- ***The Rhetoric of Fear: the Concept of Identification in Horror Films***, in volume Conference on British and American Studies Editura Universitatii Transilvania

Brasov, 2005, Brasov, p. 229-236;

- ***The Quest for Origins and Balkan Identity in Theo Angelopoulos's "Ulysses' Gaze"***, in volume *Balkan Cultural Identities*, Ovidius University Press, Constanța 2004, pp 289-296 ;

CONFERENCES AND TALKS

- Artist talk at the University of Falmouth, UK, April 14, 2010.
- Artist talk at the University of Plymouth, UK, May 6, 2010.
- ***The Cook, the Thief, His Wife and Her Lover***: Paper presented at the Annual Conference of the English Literature and Language Department of the University of Bucharest, on the topic "A Matter of Taste", June 2005.
- ***The Construction of the Subject in Cindy Sherman's Movie Stills***: Paper presented at the Annual Conference of the English Literature and Language Department of the University of Bucharest, on the topic "A Matter of Taste", June 2005;
- ***The Rhetoric of Fear: the Concept of Identification in Horror Films*** , Paper presented at the Annual Conference of the English Literature and Language Department of the University of Transilvania, Brasov, 2004
- ***The Quest for Origins and Balkan Identity in Theo Angelopoulos's <<Ulysses' Gaze>>***, Paper presented at the Annual Conference of the English Literature and Language Department of the Ovidius University, Constanta, on the topic "Balkan Identity", Constanta, 2004
- ***The Function of Images in Quentin Tarantino's Pulp Fiction***: Paper presented at the Annual Conference of the English Literature and Language Department of the University of Bucharest, on the topic "The Secret and the Known" Bucharest, 2004);