CHARLOTTE BRISLAND

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PERSONAL INFORMATION						
Date of Birth: 30.08.1978						
	Place of Birth: Portsmouth, UK					
LANGUAGES SPOKEN						
SUMMARY OF	French: Very Good German: Good					
QUALIFICATION	S					
2002 - 2004 Royal College of Art MA Fine Art, Painting						
1999 - 2002 Gloucestershire University First BA Hons Degree, Painting						
EXHIBITIONS						
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JUNE 2012	48 Stunden Neukölln. 'Milk and Honey''Standing on the Brink', Berlin					
JUNE 2011	48 Stunden Neukölln. Cafe Schönstedt, gefängnis Neukölln, Berlin					
JUN-SEP 2008	Guasch Coranty International Painting Prize, Barcelona, Spain					
OCT-DEC 2007	Fishmarket, solo show, Northampton, UK					
JAN-FEB 2007	Contemporary Art Projects. Group Show. London, UK					
JULY 2006	Zero Ji. Ariel Kontakt. Group Show. The Shoefactory, Tokushima, Japan					
JULY 2006 Cirencester, UK	A Sense of Place. Group Show. Ashcroft Modern Art Gallery,					

New Painters. Group Show. Grusenmeyer Gallery, Belgium

Gastrophoria. Group Show. Pump House Gallery, London

JAN-MAR 2006

JAN-MAR 2006

NOV 2005	Group Show. Kamiyama Artist in Residence, Japan			
SEP 2005	Group Show. Long & Ryle, London, UK			
SEP 2005	Group Show. BOC Headquarters, Surrey, UK			
OCT 2004	Arrivals 2004. Group Show. Pump House Gallery, London, UK			
MAY 2004	The Show. Group Show. Royal College of Art, London, UK			
MAY 2004	Substance Abuse. Group Show. Chambers Gallery, London, UK			
FEB 2003	Autovacation, Solo show. Roadmender, Northampton			
SEP 2002-				
JAN 2003 Curve, Barbica n	Bloomberg New Contemporaries, Static Gallery, Liverpool and The			

Centre, London, UK

Bretherton Price Elgood Prize

PUBLICATIONS AND AWARDS

2002

RECIEVED					
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2008	Fundacio Guasch Coranty Painting Prize, finalist				
2005	BOC Emerging Artist Prize, Finalist				
2005	Kia-A-Thao Artist in Residence 2005, Taiwan				
2005	Kamiyama Artist in Residence Program				
2004	Shortlisted for the Deustch Bank Pyramid Award 2004				
2004	Gene Tobin Travel Award				
2003	Magnus Brooke Travel Scholorship				
2002	Bloomberg New Contemporaries catalogue				
2002 December issu	Painting representing New Contemporaries, Contemporary magazine, e				
2002	Simon Cheswick Travel Award				