

CARLOTTA PICCININI_CV

DIRECTOR

2014

Eco de Femmes, Documentary, *produced by GVC Onlus and Elenfant Film* – Morocco, Tunisia.

2013

Enaction, Video art short movie, *produced by Elenfant Film* – Bologna, Italy.

2012

All the times the word has ended, Opening sequence, *produced by Elenfant Film, curated by Biografilm Film Festival* - Bologna, Italy.

House life in the desert, Social advertising campaign – short movie, *produced by Elenfant Film, curated by CISP* - Tindouf, Algeria.

2011

“85/86”, The beginning of the future, Opening sequence, *produced by Elenfant Film, curated by Biografilm Film Festival* – Bologna, Italy.

Next Change, Videoclip, *produced by Elenfant Film, curated by SOLUXIONrecords* – Berlin - Bologna, German - Italy.

2010

1514 Clouds do not stop, Documentary, *produced by Visuallab* – Tindouf, Algeria.

2009

“It is you”, a tribute to sophie calle, Video art short movie, *produced by Visuallab* – Bologna, Italy.

Communicating the italian Constitution, Social advertising campaign short movie, *produced by Visuallab, curated by University of Bologna* – Bologna, Italy.

VISUAL ART

CARLOTTA PICCININI
VISUAL ARTIST//DOCUMENTARY DIRECTOR
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2014

Multicolor Light Straws, Interactive and site specific installation /w A.Familarì – F. Pasquali, *curated by Federica Patti, Ilaria Bignotti and Contemporary Art Gallery Lercaro – ART CITY - Bologna, Italy.*

2013

Multicolor Light Straws, Interactive and site specific installation /w A.Familarì - F.Pasquali, *curated by Marte and Ninapì gallery - Ravenna, Italy.*

0101010+I = je suis triste et seule ici, Live Audio/Video performance, *curated by Patchlab and Contemporary Art Gallery Bunkier Sztuki – Krakòw, Poland.*

Enaction, Site specific installation, *curated by Patchlab and Contemporary Art Gallery Bunkier Sztuki – Krakòw, Poland.*

Enaction, Preview, *curated by ROBOT Festival 06 – Bologna, Italy.*

Diachrony and synchrony, Live Audio/Video performance /w Luigi Mastandrea, *curated by PerAspera 2013 – Bologna, Italy.*

LPM 2013, Live audio/video performance, *curated by CENART – Centro National de las Artes - D.F., Mexico.*

2012

Brand and musician collaborations as visual live designer: Nokia, Nissan, Carrera, Vodafone, Veet, Desperados, Fred Mello, Cotril, Strongbow gold, Jeff Mills, Carl Craig, Miss Kittin, 2ManyDJs, Ricardo Villalobos, Laurent Garnier, Jon Hopkins, Thomas Fehlmann, Sven Vath, Emika.

Eden, Video Mapping show and visual design, *curated by Fienile Fluo – Bologna, Italy.*

Mapping sculptures, Installation /w A.Familarì – F.Pasquali, *curated by ROBOT Festival 05 – Bologna, Italy.*

2011

Sound from lights, Audio/Video Installation since Sergio Romiti, *curated by il Bunker and Del Monte Foundation – Bologna, Italy.*

LPM 2011, Live Audio/Video performance, *curated by Contemporary Art Gallery Y - Minsk, Belarus.*

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2010

Robot Festival Inauguration, Live Audio/Video performance with Jon Hopkins, *curated by Robot Festival* – Bologna, Italy.

Tying Tiffany, stage visual designer, *curated by Dada Records*, different locations.

PRODUCTION

2008 – 2014

LPM, Live Performers Meeting, production director and stage manager, different locations.
<http://2013za.liveperformersmeeting.net/>

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