A N N I E J O N E S

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C.V

Through observation Annie Jones’ work investigates the relationship between degeneration, deterioration and the sustainability of growth through experimentation with the inherent qualities of ceramic materials. Jones records the reactions produced by a concoction of chemical composites, which inflict fragility upon her chosen materials. The recording of phenomena through unconventional mixtures of supplements combined with clay bodies; show the transition of the material through its metamorphic stages in its enclosed environment.

Education
2010-2013           University of Sunderland – First Class B.A (Hons) in Glass and Ceramics
                            Modules include Ceramics, Kiln glass, Hot glass, Architectural glass and Print
2008-2010           Newcastle-under-Lyme College - National Diploma in Art and Design (D,D,D)
                           Modules include – Textiles, Graphics, Fine Art, Drawing, Photography, Fashion
2003-2008           Brine Leas High School 12 GCSE Grade A\*-C Including Art,Ceramics,Textiles,ICT,

Exhibitions
Sept-Nov 2013 Fresh Exhibition at British Ceramics Biennial Former Spode Factory Stoke-on-trent

June 2013            International Ceramics Festival (Student Demonstrator) – Aberystwyth
June 2013            New Designers Graduate Show – Design Centre, London
June 2013            Degree Show – Priestman Building, University of Sunderland, Sunderland
May 2012             Dry Run – The Shipley Art Gallery, Gateshead
Feb 2012              Clay Diaries – Square Circle Gallery, Auroville, South East India

Work Experience
April 2013            Kiln Research Trip with Robert Winter
                            Role: Research Assistant; note taking and recording through photography
April 2013            Presentation at the University of Sunderland
                            Role: Presentation on ‘opportunities’ to fellow students
Sept-June 2013   Degree Show
                            Role: Manger and Finance Keeper
August 2012        International Design Internship, Vietnam
                             Role: Developing products in a working industrial pottery for external companies
June 2012            Design Internship, Tradecraft Gateshead
                             Role: Developing a new range of fair trade products for retail in the UK
Jan- Jun 2012      Dry Run Exhibition
                             Role:  Assistant Manager, co-ordinator and finance keeper
March 2012         Ceramic Teapot Workshop
                             Role: Teaching the process of making and decorating a slab built teapot
Jan- Jun 2012      Crafts Council ‘Firing Up’ at various local high schools
                             Role: Technical teachings assistant based in local schools
January 2012       Five week residency at Sri Sivam Pottery
                             Role: Gaining ceramic experience in working thrown stoneware wood-fired pottery
Sept-Dec 2012     Crafts Council ‘Firing up’ at the university of Sunderland
                             Role: Technical teaching assistant for local high school teachers over 10 weeks
October 2012       Community Halloween Raku with Cone 10 Contemporary Ceramics
                             Role: Supervisor to assistants, Raku firing, cataloguing of work and customer care
Sept 2013             Exhibition and studio Assistant to Andrew Livingston
                               Role: Slip casting earthen ware forms, sanding, firing and supportive drawing for
                               3x2 Exhibition of Contemporary Clay – The shed, Ireland
June 2011              Three week Residency at Sri Sivam Pottery, India
                               Role:
June 2011              Studio Assistant to Robert Winter
                               Role:

Awards
February 2012        Douglas Clasper Professional Development Scholarship
Mat 2012               Douglas Clasper Professional Development Scholarship