A N N I E J O N E S



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C.V

Through observation Annie Jones’ work investigates the relationship between degeneration, deterioration and the sustainability of growth through experimentation with the inherent qualities of ceramic materials. Jones records the reactions produced by a concoction of chemical composites, which inflict fragility upon her chosen materials. The recording of phenomena through unconventional mixtures of supplements combined with clay bodies; show the transition of the material through its metamorphic stages in its enclosed environment.   
  
Education  
2010-2013           University of Sunderland – First Class B.A (Hons) in Glass and Ceramics   
                            Modules include Ceramics, Kiln glass, Hot glass, Architectural glass and Print  
2008-2010           Newcastle-under-Lyme College - National Diploma in Art and Design (D,D,D)  
                           Modules include – Textiles, Graphics, Fine Art, Drawing, Photography, Fashion  
2003-2008           Brine Leas High School 12 GCSE Grade A\*-C Including Art,Ceramics,Textiles,ICT,    
  
Exhibitions  
Sept-Nov 2013 Fresh Exhibition at British Ceramics Biennial Former Spode Factory Stoke-on-trent

June 2013            International Ceramics Festival (Student Demonstrator) – Aberystwyth   
June 2013            New Designers Graduate Show – Design Centre, London  
June 2013            Degree Show – Priestman Building, University of Sunderland, Sunderland  
May 2012             Dry Run – The Shipley Art Gallery, Gateshead  
Feb 2012              Clay Diaries – Square Circle Gallery, Auroville, South East India  
  
Work Experience  
April 2013            Kiln Research Trip with Robert Winter  
                            Role: Research Assistant; note taking and recording through photography  
April 2013            Presentation at the University of Sunderland  
                            Role: Presentation on ‘opportunities’ to fellow students  
Sept-June 2013   Degree Show  
                            Role: Manger and Finance Keeper  
August 2012        International Design Internship, Vietnam  
                             Role: Developing products in a working industrial pottery for external companies  
June 2012            Design Internship, Tradecraft Gateshead  
                             Role: Developing a new range of fair trade products for retail in the UK  
Jan- Jun 2012      Dry Run Exhibition  
                             Role:  Assistant Manager, co-ordinator and finance keeper  
March 2012         Ceramic Teapot Workshop  
                             Role: Teaching the process of making and decorating a slab built teapot  
Jan- Jun 2012      Crafts Council ‘Firing Up’ at various local high schools  
                             Role: Technical teachings assistant based in local schools   
January 2012       Five week residency at Sri Sivam Pottery  
                             Role: Gaining ceramic experience in working thrown stoneware wood-fired pottery  
Sept-Dec 2012     Crafts Council ‘Firing up’ at the university of Sunderland  
                             Role: Technical teaching assistant for local high school teachers over 10 weeks  
October 2012       Community Halloween Raku with Cone 10 Contemporary Ceramics  
                             Role: Supervisor to assistants, Raku firing, cataloguing of work and customer care  
Sept 2013             Exhibition and studio Assistant to Andrew Livingston  
                               Role: Slip casting earthen ware forms, sanding, firing and supportive drawing for   
                               3x2 Exhibition of Contemporary Clay – The shed, Ireland  
June 2011              Three week Residency at Sri Sivam Pottery, India  
                               Role:  
June 2011              Studio Assistant to Robert Winter  
                               Role:   
  
Awards    
February 2012        Douglas Clasper Professional Development Scholarship   
Mat 2012               Douglas Clasper Professional Development Scholarship