Lesley Oldaker is a Swiss based visual artist, who has exhibited in the UK, Switzerland, China, Bratislava and USA.

She observes and explores through painting, the transient nature, purpose and interconnecting relationships of random moving figurative groupings and their interaction within the space around them. By expressing her personal response to co-occupying the space communicates a sense of displacement and a question of belonging and relevance within that space.

The works originate from drawing, photographic and printing studies, enabling the abstraction of the essence of form, space and colour for the paintings. Oil paint, the main medium, communicates more desirably the sense of continual movement and fluidity of the form within the work.

Painterly mark making and a limited colour pallet further evokes the suggestion of mood and place, and encourages the viewer to explore further, the form and space of the painting.

Biography

Born in the UK

Oct+Nov 2013 Full Artist Residency, Da Wang Cultural Highland Arts Centre, Shenzhen, China
June 2012- BA Hons in Fine Art Painting (OCA / University of the Creative Arts, UK)
June 2011 Diploma in Art and Design, Bath College/University Arts London, UK (Distinction)
Sept 2011- Life art lessons under artist Alex Zwalen (www.alexzwalen.ch)
Sept 2006-11 Life art lessons under artist Jackie Harding (www.jackieharding.com)

2004-2006 OCN art courses in painting and drawing

Group Exhibitions

June 2011

Dec. 2013 "Winter Salon", River Gallery, Bratislava "The 9th China, Shenzhen International Cultural Industry Fair", Fenglin Shanshui Dec. 2013 International art exhibition, Da Wang CH Gallery, Shenzhen, China Nov. 2013 "Cityscape Impressions", Da Wang Cultural Highland Gallery, Shenzhen, China July-Sept 2013 "The Story of the Creative", New York, USA March 2013 'Art of Switzerland' Saatchi-Art Curated Collection "Art for March" Sloane Square Tube Station, London, UK. March 2013 August 2012 "Bus-Tops 2012", Olympiad Public Art Project, Artwork2, London, UK. (Arts Council England) June2012 "7Up", Gallery Le Sud, Zurich, Switzerland. May 2012 "Bus-Tops 2012", Olympiad Public Art Project, Artwork1, London, UK, (Arts Council England) January 2012 "Akt&Portrait", Migros Klubsschule Wengihof, Zurich, Switzerland.

"Unearthing Potential", Bath College Gallery, Bath, UK.

Articles and Features

| Jan 2014 | SER South East Review, "Intertwined Existence" Vol 32.1 |
|------------|--|
| | http://southeastreview.org/current.html |
| May 2013 | Lungfull Magazine 21 316 23rd Street Brooklyn, NY 11215 |
| | http://lungfull.org/event/ |
| April 2013 | Oh Parasite website |
| | http://www.ohparasite.com/2013/04/lesley-oldaker.html |
| March 2013 | FAD Art Website #68 |
| | http://bit.ly/XO0xYd |
| Jan 2013 | Interview on Deviantart |
| | http://lintu47.deviantart.com/journal/dA-love-for-everyone-44-348467549 |
| Nov 2012 | CD cover |
| | http://bandzone.cz/haluzotvoristika |
| Oct 2012 | Bus-Tops, Wandsworth Guardian, London |
| | http://www.wandsworthguardian.co.uk/news/9907848.Bus_Tops_artwork_lights_up_bus_shelter/ |

lesley.oldaker@gmail.com

www.lesleyoldakerfineart.com http://saatchiart.com/oldaker http://facebook.com/lesleyoldakerart http://oldaker-art.tumblr.com http://lesley-oldaker.deviantart.com