

KONINKLIJKE PRIJS VOOR VRIJE SCHILDERKUNST

ROYAL AWARD FOR MODERN PAINTING

De Koninklijke Prijs voor Vrije Schilderkunst is in 1871 door Koning Willem III ingesteld. Koningin Emma, Koningin Wilhelmina, Koningin Juliana en Koningin Beatrix hebben deze aanwijzingsprijs overgenomen tot een ware traditie. De instelling is opgevoerd van de Koninklijke Prijs ligt in het stedenplan van onze selecteerde Nederlandse kunstenaars voortaan op het gebied van de schilderkunst.

Een jury bestaande uit kunstenaars, conservatoren en critici draagt vier kunstenaars voor die op basis van hun ingediende werk in aanmerking komen voor het ontvangen van een prijs. De kunstenaars worden jonger dan 35 jaar. In overstemming met het advies van de jury stelt Her Majesty de Koningin jaarlijks de vier prijzen uit van 1000 euro belastingvrij. Het winnende werk is geïncubeerd in enkele buitenlandse instellingen. In deze samenwerking wordt behalve het werk van de kunstenaar ook een selectie uit de overige inzendingen gepresenteerd. Traditioneel vindt de aflevering en toewijding plaats in het Koninklijk Paleis te Amsterdam.



The Royal Award for Modern Painting was instituted in 1871 by His Majesty King Willem III. It was continued by Her Majesty Queen Emma, Her Majesty Queen Wilhelmina, The Majesty Queen Juliana, and Her Majesty Queen Beatrix developing the prize into a true tradition. The intention and purpose of the Royal Award is to encourage young talented Dutch painters.

A jury of artists, conservators and critics propose four painters as candidates for this prize. The painters must be under 35 years of age. Her Majesty Queen Beatrix awards the prizes following the advice of the jury. Every year four painters each receive an award of 1000 Euro tax-free. The winning works are selected from several hundred submitted works. The paintings of the winners are shown in this exhibition. A selection of other works submitted is also presented. Traditionally the presentation and the exhibition takes place in the Royal Palace of Amsterdam.

MODERN PAINTER OSCAR VENEMA

1971, SMALLINGERLAND, NL. LIVES AND WORKS IN GRONINGEN, THE NETHERLANDS

EDUCATION

ACADEMY OF FINE ARTS - UNIVERSITY OF APPLIED SCIENCES
ABK MINERVA, GRONINGEN - THE NETHERLANDS
'90/'91 PAINTING & DRAWING
'00/'04 GRAPHIC DESIGN AND COMMUNICATION

OSCAR WAS NOMINATED FOR THE ROYAL AWARD FOR MODERN PAINTING, PRESENTED BY HER MAJESTY BEATRIX THE QUEEN OF THE NETHERLANDS. THE AWARD WINNING AND NOMINATED PAINTINGS AND SELECTED WORKS OF THE CONTESTANTS WERE EXHIBITED IN THE GALLERIES AROUND THE ROYAL PALACE AMSTERDAM [2004].

EXHIBITIONS

ROYAL AWARD FOR MODERN PAINTING, ROYAL PALACE AMSTERDAM
MUSEUM FOR ACTUAL AND CONTEMPORARY ART (GEM), THE HAGUE
PROJECT 2.0 GALLERY, NOORDENDE THE HAGUE
WALLS GALLERY, AMSTERDAM
GRACHTEN GALLERY, UTRECHT
GALLERY SAND, GRONINGEN
ART SPACE KRAAYENZAK, GRONINGEN
PURE ART SPACE, GRONINGEN
ARTISTS WANTED GALLERY - A YEAR IN REVIEW, NEW YORK
STREETLAB, AMSTERDAM
NORTHERN TALENT ART SPACE, GRONINGEN
THE CREATIVE SCENE 'HET PALEIS', GRONINGEN
WALNUT MIXSTORE, GRONINGEN
ART SHOW 'SKATE FOR FAITH' THE COLLOSSEUM, GRONINGEN
FEITHUIS ART PROJECT 'WU ZUN KIEES', GRONINGEN
PROJECT 'CONSTELLATIONS' WEPART SPACE, GRONINGEN
PARALLAX CONTEMPORARY ART FAIR 2012, LONDON
CBK EXHIBITION SPACE, GRONINGEN
BIANCA LANDGRAAF GALLERY, LAREN
CHAOS EXHIBITION A KERK, GRONINGEN
ART GALLERY MEKER, LAREN
STAATS GALLERY, LEER - GERMANY
MEDI-TECH ART PROJECT 'YOUNG TALENT', GRONINGEN
DUO ART SPACE, GRONINGEN
FORMA AKTUA ART GALLERY, GRONINGEN
WEISSER ELEPHANT ART SPACE, OLDENBURG - GERMANY
BLEND 'CHAOS CONSPIRACY COUNTDOWN', AMSTERDAM
GALLERY NOORD - GRONINGEN
PICTURA ART SPACE, GRONINGEN



QUEST LECTURER AND TUTOR AT THE ACADEMY OF FINE ART MINERVA (CROSSING MINERVA) AND THE NORTHERN POORT COLLEGE (ART, THEATRE, MEDIA)

OSCAR'S WORK IS INCLUDED IN SEVERAL COLLECTIONS AND PURCHASED BY NUMEROUS MUNICIPALITIES AND COMPANY COLLECTIONS, INCLUDING THE DUTCH MINISTRY OF FOREIGN AFFAIRS (BESAZNYA MOSCOW), AND-NOBEL ART COLLECTION, KNO, PENTASCOP, DUO, NATIONALE NEDERLANDEN, GASLINE, BOSSWADE AND MULTIPLE PRIVATE ART COLLECTIONS.

STUDIO CHAOS + ATELIER OSCART

MODERN PAINTER OSCAR VENEMA AND PHOTOGRAPHER INTERDISCIPLINARY ARTIST SANDRA DE GROOT ARE WORKING ON THEIR NEW PROJECT 'THE TABLOID EDITION SHOWCASE' THIS IS COLLABORATION AS A RAW AND COLESCICE. A DAZZLING MESH OF STRONG VIVIDOUS BLACK AND WHITE PORTRAIT PHOTOGRAPHY AND MODERN STREETWISE PAINTING. A BEAUTIFUL SYNERGY IN WORKING AS WELL AS LIVING WITH AMONG EACH OTHER.

