



Nadia Fanzaga
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Curriculum vitae

Nadia Fanzaga graduated with honors at the music academy 'Conservatorio G. Frescobaldi', Ferrara (Italy), under the leadership of the Bulgarian pianist Ruth Pardo.

Nadia then continued her studies attending summer master classes at the Music Academy Ottorino Respighi, Assisi (Italy), as well as didactics and concert trainings at the Music Academy of Segovia (Spain). In addition, she attended annual post-graduate training courses at the International Music Academy of Pescara, held by Professor Paolo Bordoni. She has performed as soloist playing with several orchestras and also as a member of the "Trio of Ferrara" in various chamber ensembles.

An intense concert activity has taken her around many cities across Italy, and she performed also in major concert tours in Spain, France, Germany, Austria, Hungary, Greece, Tunisia, Tanzania and Florida.

Particularly sensitive to the interdisciplinary of arts, she has promoted and has taken part to several shows and performances where music is reunited with painting, dance and

theater:

- Pianist and stage designer in the dance show "Candomblè" of the choreographer Adailton Russo De Barbosa, performed at the City Theatre of Ferrara (Italy);

- Pianist in the dialogue between piano and actress of the Schnitzler's monologue "Miss Else" by director Alessandro Pepe performed at the 'House of Ariosto', Ferrara;

- Creator and main interpreter in the performance "Miroirs", where she performed as pianist and painter playing music of Ravel to accompany the interaction of a dancer (Martina Danieli) while the audience could also tour through her artworks – held at the Castle 'Verginese', Portomaggiore (Italy).

In 2010 she created and implemented the project "Tribute to Chopin: sonorous images in motion", an event of contemporary art where painting installations, music and dance dialogue in a whirl of colors, motions and emotions. This work was taken on tour to several places in Italy (at Marfisa Palace of Ferrara, at 'Rocca Bentivoglio' of Bazzano, at Rocca of Cento and at Rocca Stellata).