

GUIDO BUGANZA

Via Paracelso 6

20129 Milano

Italy

1.BIOGRAPHY

Guido Buganza was born in Cremona in 1968. Very young he favors his vocation for painting, facing sixteen year old his first solo exhibition.

He takes full possession of the art of engraving under the leadership of Vladimir Elvieri, who introduced him to the ancient techniques and experimentation. In 1997 he worked with Titina Maselli and, subsequently, with Emilio Tadini.

After earning a diploma in set design at the Academy of Brera in Milan, has embarked on a remarkable career as set designer in the theater, signing shows, among many, for the Piccolo Teatro and the Teatro Litta in Milan, Ponchielli of Cremona, the Teatro Stabile Veneto, the Teatro Stabile of Bolzano, the Teatro Argentina in Rome.

In december 2014 he has been nominated as best set designer in Italy for **Ubu Award**.

While participating in the **Venice Biennale** in 2008 with the staging of “La bottega del caffè ” by Goldoni, he collaborated with the **Nobel Prize Dario Fo and Harold Pinter**.

The activity of the painter continues in parallel to bring him to work, among others, with **Peter Greenway**, who commissioned him a series of paintings for the video-installation “Peopling the Palaces” at the Venaria Palace in Turin.

He has exposed in many **solo and collective painting exhibitions** in **Milan, Barcelona, Bordeaux, Wingfield, Miami**.

His artwork has attracted the attention of several critics and cultural figures, including Aldo Busi, Mario De Micheli who wants him at **Permanente Palace** in Milan on the occasion of the **Award “Borromeo”**

2.ART EXHIBITIONS

2016 Solo exhibition “Ritratto di luogo”, Museo Messina, **Milano, Italy**

2016 Solo exhibition “Quaderni milanesi”, Galleria Gli Eroi Furori, **Milano, Italy**

2015 Solo exhibition “Reperti Privati”, Museo Nazionale di **Chiusi, Italy**

2015 Collective exhibition for Donkey Art Prize at 3331 Arts Chiyoda Gallery, **Tokyo, Japan**

2015 Solo exhibition “DIURNO” @ Orea Malia Gallery, **Milano, Italy**

2014 Collective exhibition “The Art Courier”, Art Week in Miami @The Hangar Gallery, **Miami, USA**

2013 Solo exhibition in **Castel Arquato, Italy**

2013 Collective Exhibition in **Regione Lombardia, Milano, Italy**

2012 Solo Exhibition “The Monkey Painter” at Borderline Gallery in **Milan, Italy**

2012 Solo Exhibition “SHORT” at Pause in **Milan, Italy**

2012 Solo Exhibition “Human, too human” in **Trento, Italy**

2009 Solo Exhibition “Ungrateful Pupil” at the Gommalacca Gallery in **Milan, Italy**

2007 Collective Exhibition “Peopling the Palace”, he painted for the installation by **Peter Greenaway** Venaria Palace **Turin, Italy**

2004 Solo Exhibition “Tabula Picta” exhibition at Franco Parenti Theatre Foyer in **Milan, Italy**

2003 Solo Exhibition MADgallery **Brescia, Italy**

2002 Action painting in the opera “Orlando Furioso” by Antonio Vivaldi dir. Federico Maria Sardelli, directed by Francesco Micheli, **Barga Opera Festival**

2000 Solo exhibition MADgallery **Brescia, Italy**

1995 International Miniprint Palau de Bellas Artes (collective) **Barcelona, Spain**

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1994 Exhibition "Engravings experimental" Museum Saint Philip and James at **Brescia, Italy**

1993 Collective Exhibition for Borromeo Company Award at Palazzo della Permanente in **Milan, Italy**

1986 Solo Exhibition in the foyer of the theater Monteverdi **Cremona, Italy**

1985 Solo Exhibition in the gallery "The polyhedron" **Cremona, Italy**

3. LAST EXHIBITIONS

“Ritratto di Luogo”, Museo Messina, Milano, 2016









“Quaderni Milanesi”, Galleria Gli Eroi Furori, 2016











3.ART PROJECTS

3.1 DIURNO

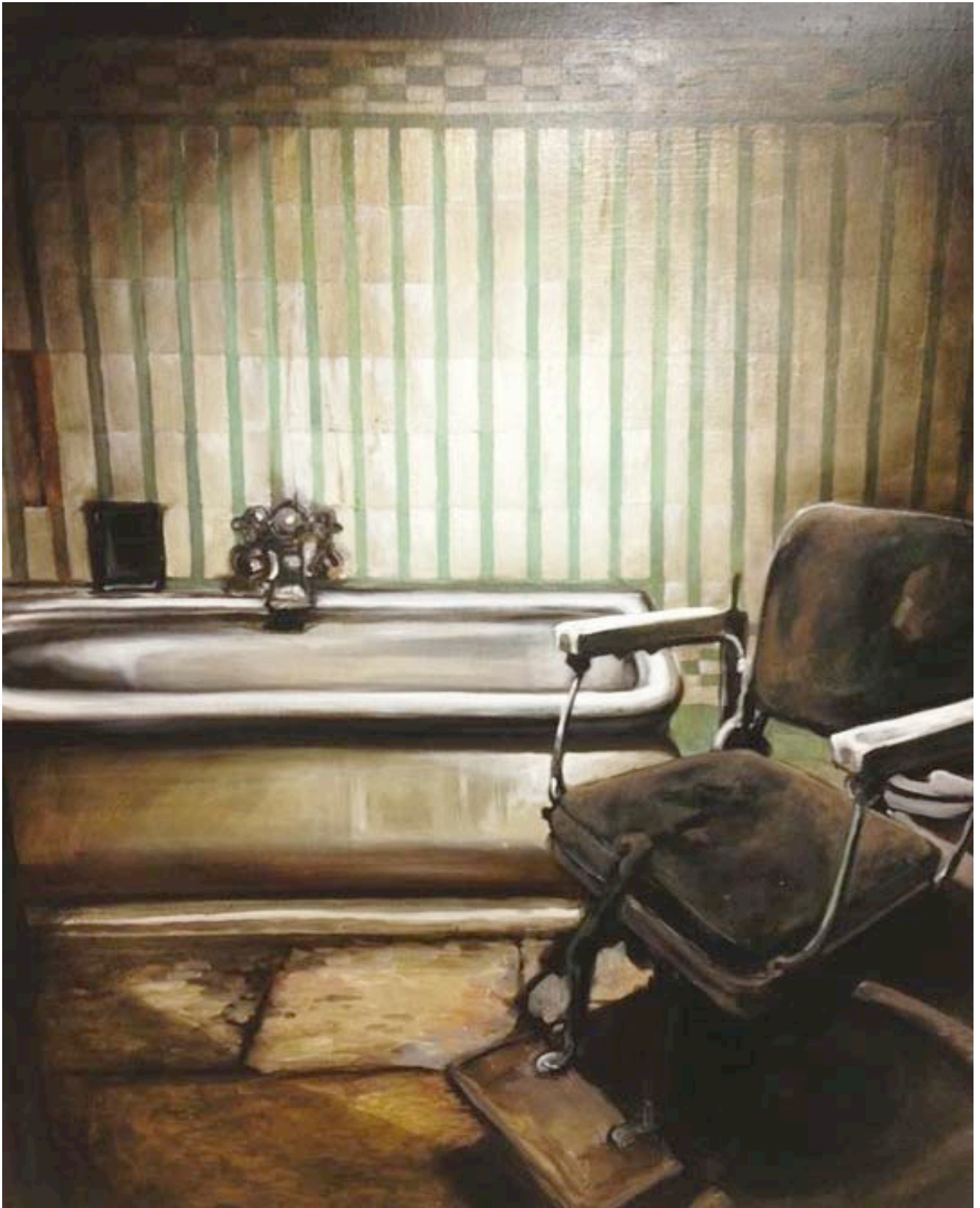
Diurno is the figurative art project that Guido Buganza develops and carries out since 2014. The artist shoot with his personal style an abandoned and derelict places: the project shows the Albergo Diurno Venezia, a public bath of the early 1900 in Milan, Italy.

As Nicola Gardini says: "Nostalgia came; and, if the human form has been eclipsed, it's increased the humanity of the scene, because now we have not to relate with the presence, but with his contrary, and therefore the viewer, like the painter, can only evoke the infinite, wanting the absent restlessly. Guido paints abandonment: an armchair on which no one will seat, a bathroom door that only traces of habits, scattered clothes, sheets and towels piled up ... Someone has been there, perhaps not too long ago"

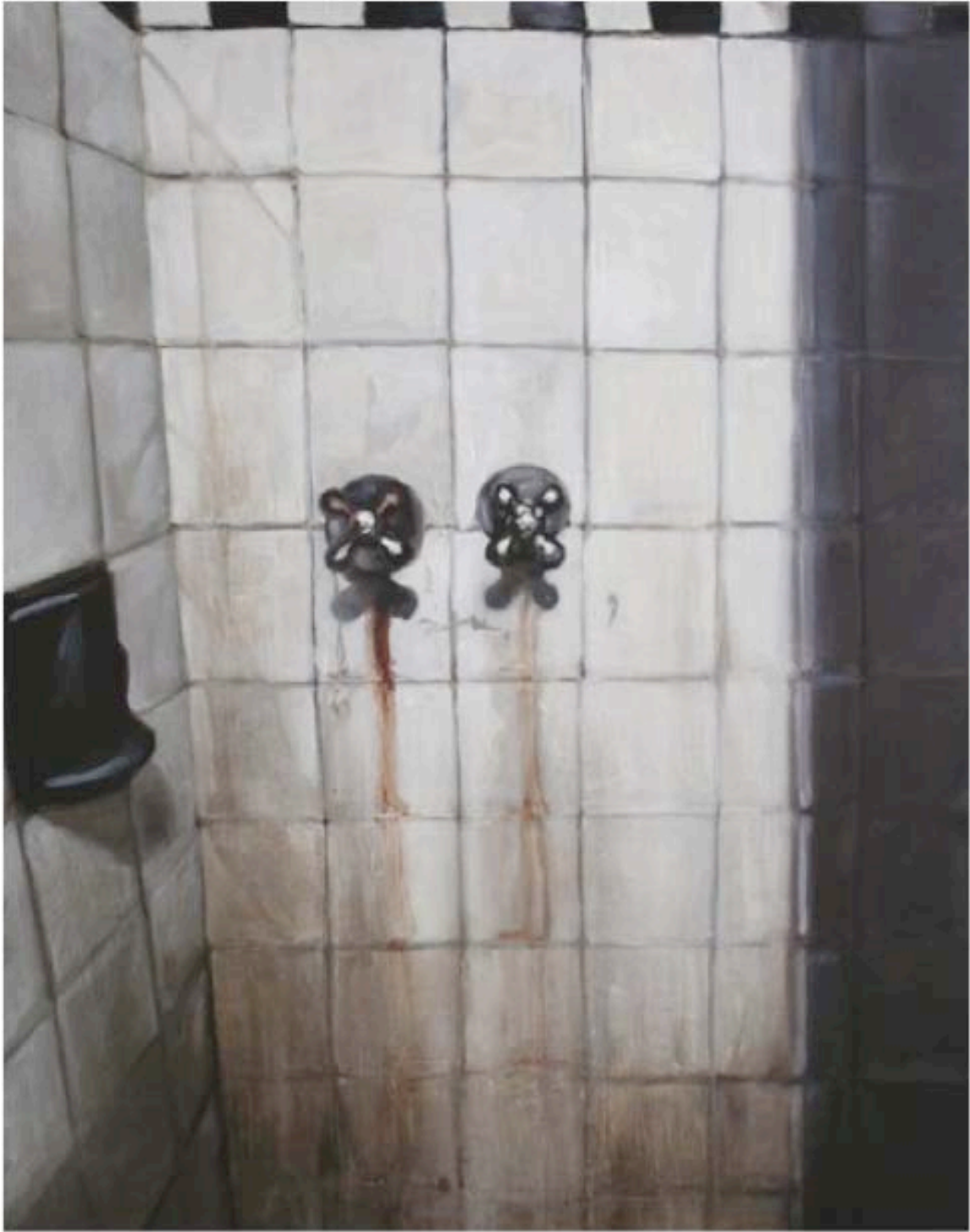
These scenes are ghosts excellent, who complain incessantly, prophesy and call as in the deep: the attention to detail, the lack of human figures, creates a strange atmosphere of expectation, on the edge of the surreal.



Barber chair @Diurno Venezia, 50x70 cm.



Green bathroom, Diurno Venezia, 80×100, oil on canvas.



Bathroom@Diurno Venezia, 40×50 cm, oil on canvas.



Old Barber Chair, oil on canvas, 70×50 cm



Bathroom@Diurno Venezia, 60×80 cm, oil on canvas



Lavatory, 70x50 c, oil on canvas



Handwashing, 35x50 cm, oil on canvas



Barber Chair at Diurno Venezia, 34×27 cm, oil on canvas.



Natura morta al Diurno Venezia, 30×20 cm, oil on canvas



White washbasin at Diurno Venezia, oil on canvas



Diurno, 24×18 cm, oil on panel.

3.2 MESSINA

This project was designed specifically for the Messina Museum in Milan, which contains sculptures by Francesco Messina. The works of Guido Buganza portray both the sculptures and the museum itself, focusing on few details, such as stacked chairs in the museum's warehouse.





















3.3 DOORS, WINDOWS AND STAIRCASE

This project includes very specific subjects, such as doors, windows and stairs.



House at Pulau Satang Besar, oil on canvas, 50×40 cm.



Pink staircase, oil on canvas, 40×50 cm.



Stair at Marinella 50×40 cm, oil on canvas



Interior Church, 20x30 cm, oil on canvas



Window in Miami, 40x50 cm, oil on canvas



Staircase in Rue Bonaparte, oil on canvas, 40×50 cm.



Variation on Louise Bourgeois, 34×29 cm, oil on panel.



Choir staircase, 30×40 cm, oil on canvas

3.4 HOTEL ROOMS

Unmade beds and hotel rooms are a favorite subject in the artistic development of Buganza.



Hotel Room, oil on canvas, 120×90 cm.



White pillow and grey belt, 30×40 cm.



Hotel Room. 50×70 cm, oil on canvas

3.5 THE ITALIAN VILLAS

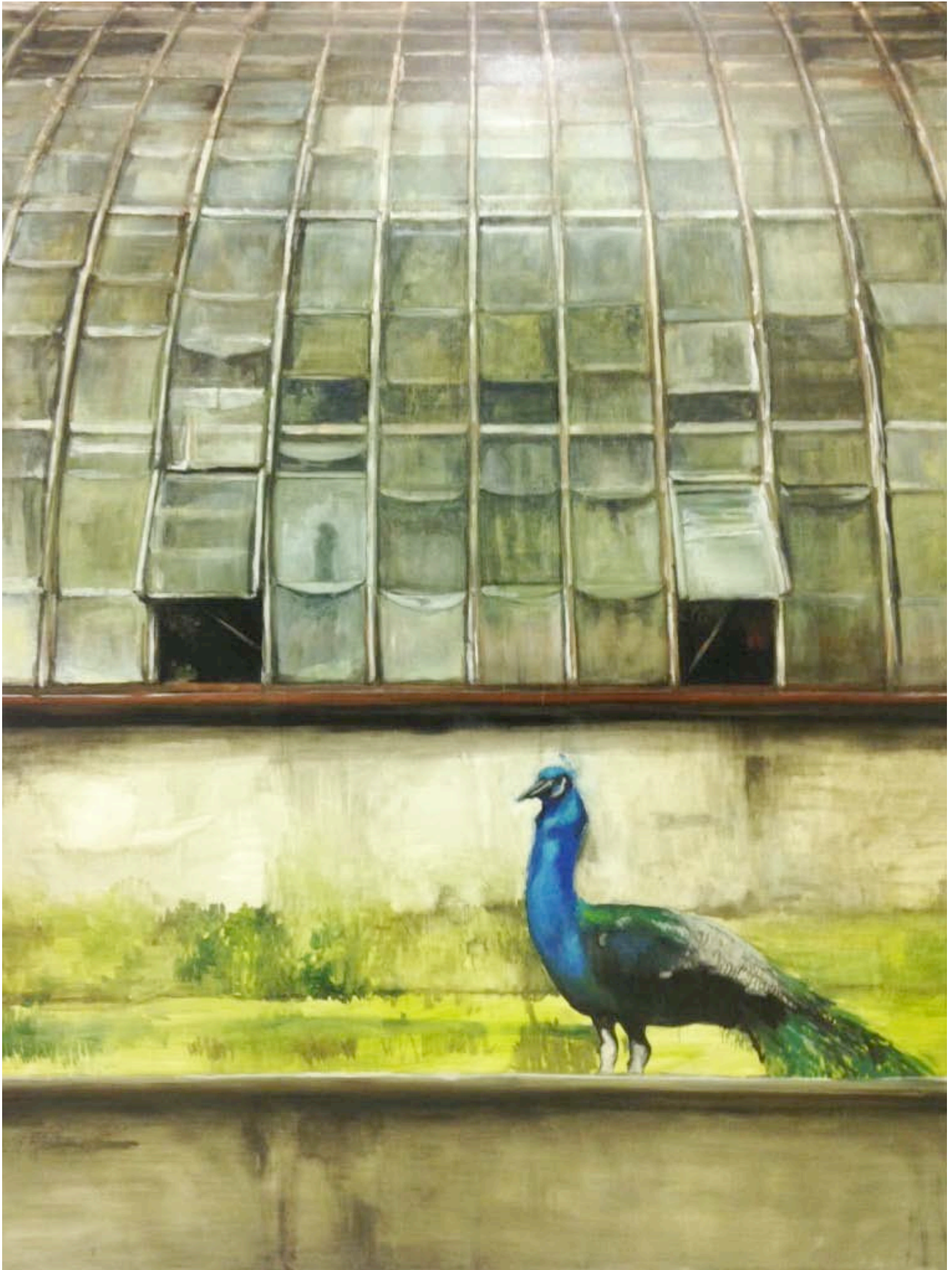
The Italian Villas: among others, Rome, the Eternal City, shown here in a few key scenes and a greenhouse in the nord of Italy.



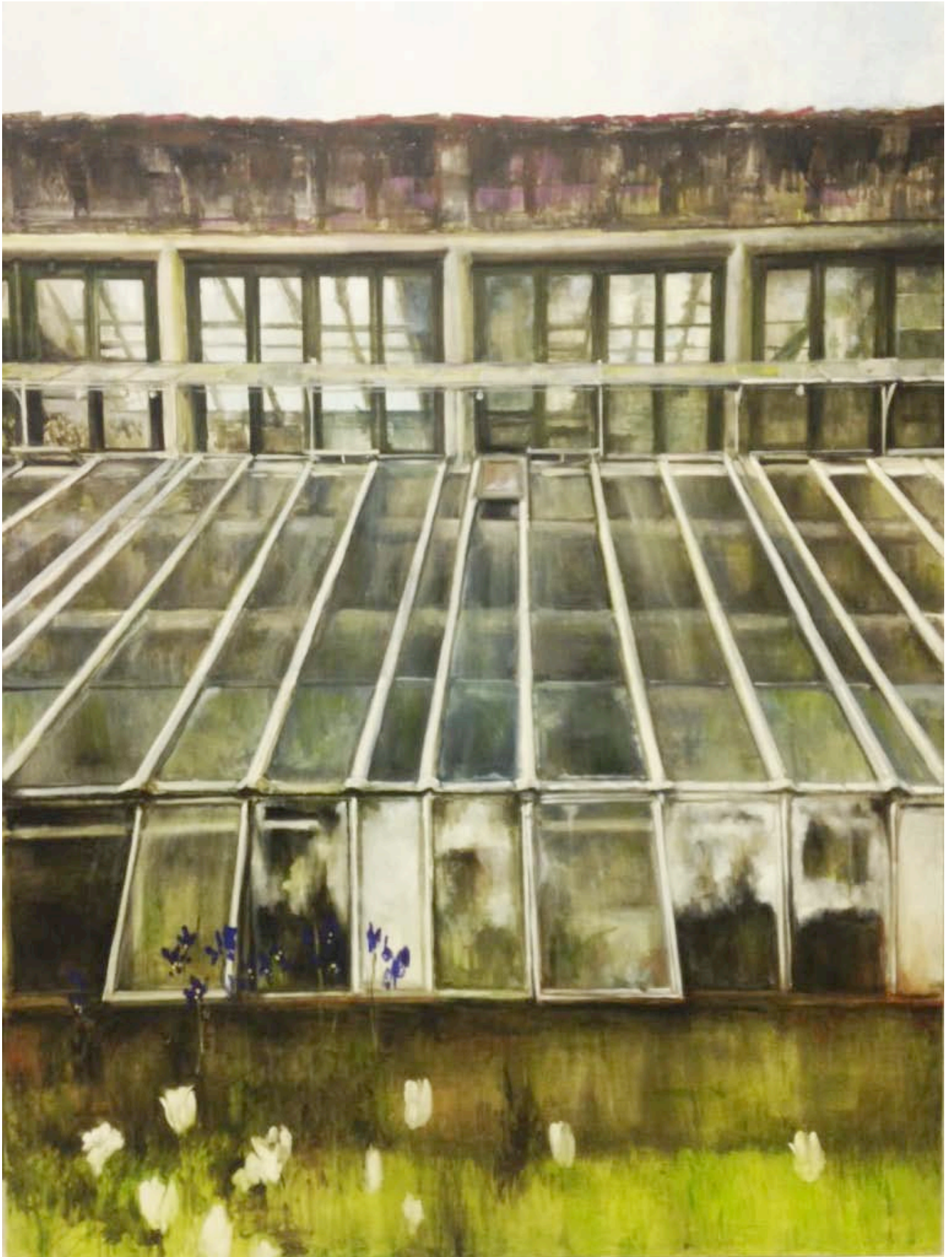
Sunset in Rome, oil on canvas, 28×15 cm



Lemon House in Villa Borghese in Rome, 20x30 cm, oil on canvas



Greenhouse with peacock, oil on canvas, 150×200 cm.



Greenhouse, oil on canvas, 150×200 cm.

3.6 SELF PORTRAITS



Self portrait, oil on canvas.



Self portrait, oil on canvas

3.7 PARIS



Paris, 70×50 cm, oil on canvas



Paris roofs. Rain, oil on canvas, 30×40 cm

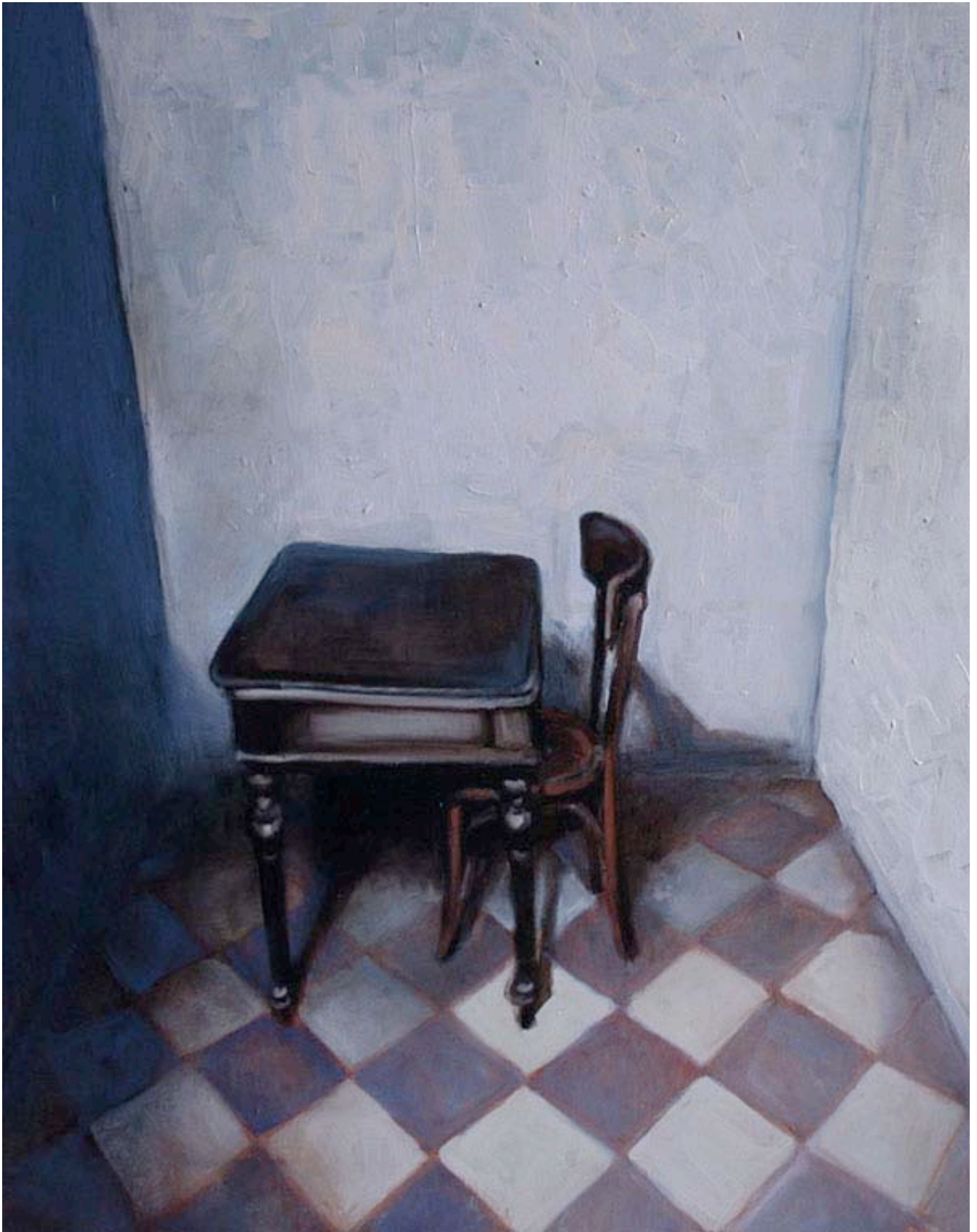
3.8 MISCELLANEOUS











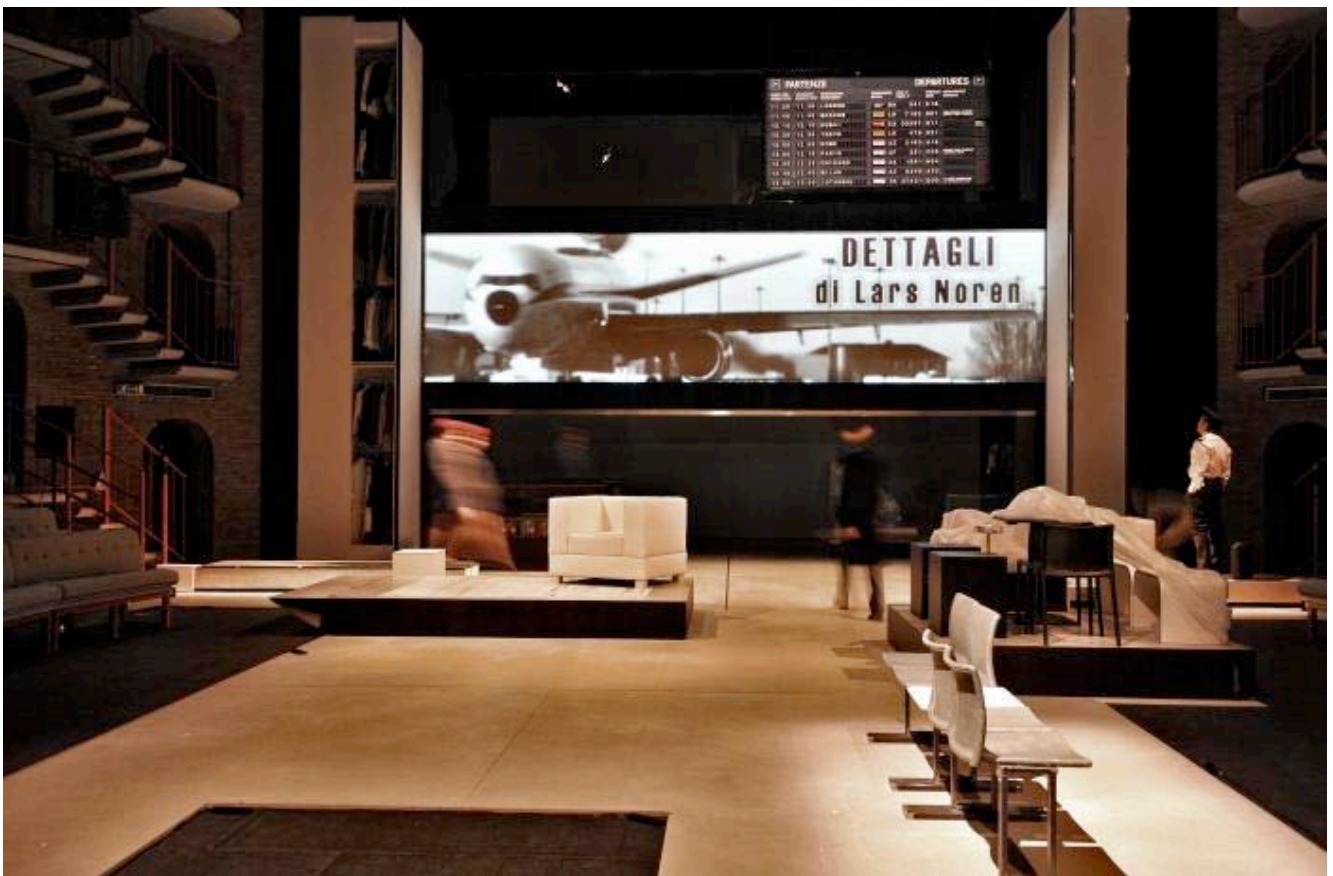




4.SET DESIGNER

Some pics of the last set design.

Dettagli, Piccolo Teatro di Milano.





Nathan il Saggio, Piccolo Teatro di Milano

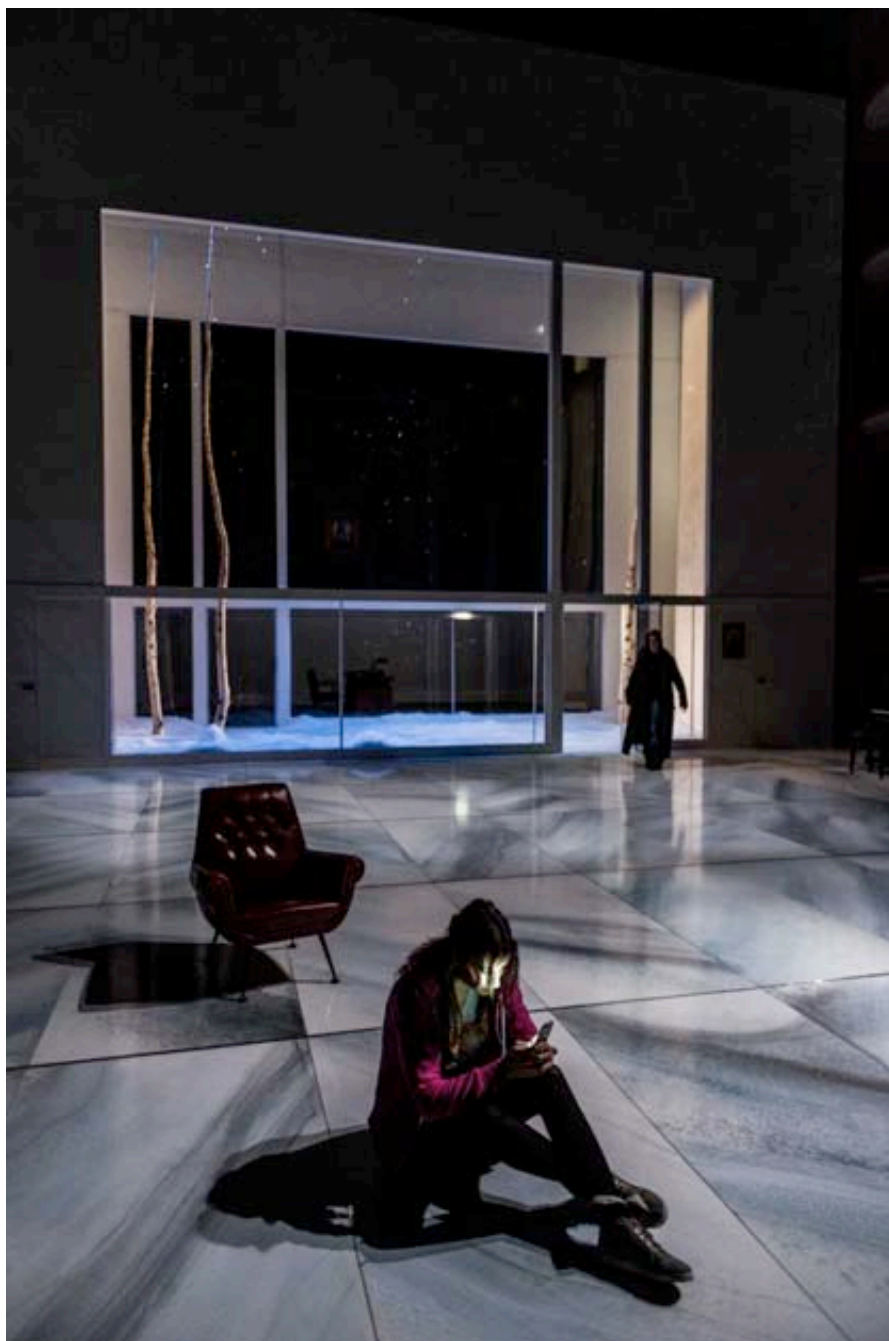


Elektra, Teatro Stabile di Bolzano.



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Visita al Padre, Piccolo Teatro di Milano



I Puritani, Teatro Ponchielli, Cremona



5. SHOWROOM&STUDIO

The studio is based in Milan, via Paracelso 6







6. CONTACT

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