

Solo Exhibitions

- 2021 Hallelujah! – Nine Gallery, Portland, OR
- 2019 State Flowers – Portland International Airport, Concourse B – Portland, OR
- 2019 Garden Party – Multnomah Athletic Club, Reading Lounge, Portland, OR
- 2019 Romance – Nine Gallery, Portland, OR
- 2019 Agog – Oranj Studio, Portland, OR
- 2018 Lovestruck – Guild Mortgage Building, Portland, OR
- 2017 The Outskirts – Nine Gallery, Portland, OR
- 2017 Works from the Wetlands Series – Gallery 440, Oregon State University, Corvallis, OR
- 2016 The Wetlands Paintings – Guest Shed Gallery, Seattle, WA
- 2016 Ode – Nine Gallery, Portland, OR
- 2015 Napping with Monsters – Nine Gallery, Portland, OR
- 2015 Loves Me – Umpqua Valley Arts Association, Roseburg, OR
- 2014 BEHEMOTH – Nine Gallery, Portland, OR
- 2013 Ruralization – Nine Gallery, Portland, OR
- 2012 One Song – Milagro Theatre, Portland, OR
- 2012 Mirth – Nine Gallery, Portland, OR
- 2010 Loves Me – PDX Contemporary Art Window Project, Portland, OR
- 2010 Wishing Well – Nine Gallery, Portland, OR
- 2009 Murmurings – Nine Gallery, Portland, OR
- 2008 Ordinary Magic – Cawein Gallery, Pacific University, Forest Grove, OR
- 2007 Object / No Object – ArtCentric Main Gallery, Corvallis, OR
- 2004 Deliberate Arrangements – Alysia Duckler Gallery, Portland, OR
- 2002 New Paintings and Works on Paper – Alysia Duckler Gallery, Portland, OR
- 2001 New Monotypes – Alysia Duckler Gallery, Portland, OR
- 2000 Recent Work – Alysia Duckler Gallery, Portland, OR
- 1998 Cityscapes – Interstate Firehouse Cultural Center, Portland, OR
- 1997 Gestures in Monotype – Mayer Gallery, Marylhurst University, Marylhurst, OR
- 1996 Tree Drawings – Nine Gallery, Portland, OR

Group Exhibitions

- 2017 “500” – Guest Shed Gallery, Seattle, WA
- 2016 Drawing as Core – North View Gallery, Portland Community College Sylvania, Portland, OR
- 2016 Napping with Monsters – Northwest Art Gallery, Portland Art Museum, Portland, OR
- 2016 6th Annual Juried Exhibition – Gallery 110, Seattle, WA
- 2014 Thoughts and Longing: 3 Installations – The Arts Center, Corvallis, OR
- 2012 Nine @ 25 – Nine Gallery, Portland, OR
- 2010 Chance to Flourish: Private, Public, and Wild Gardens – OSU LaSells Stewart Center, Corvallis, OR
- 2010 Exploring Contemporary Printmaking – Marin MOCA, Novato, CA
- 2010 Sixty Square Inches – Purdue University Galleries, West Lafayette, IN
- 2009 The Printmaker’s Hand – Curator: Pamela Morris – Northwind Arts Center, Port Townsend, WA
- 2009 Au Naturel – Curator: Rick Bartow – Clatsop Community College Art Center Gallery, Astoria, OR
- 2009 Red Rain Falling – Curator: Sue Taylor – North Bank Artists Gallery, Vancouver, WA
- 2008 Works of Faith – First Presbyterian Church, Portland, OR
- 2006 Art as a Catalyst – ArtCentric Main Gallery, Corvallis, OR
- 2006 This Bountiful Place – Oregon Historical Society, Portland, OR
- 2004 Pacific Northwest Art Annual – Adell McMillan Gallery, University of Oregon, Eugene, OR
- 2004 Cambridge Art Association National Show – Cambridge, MA
- 2003 Long Beach Arts: Works on Paper – Long Beach Arts, Long Beach, CA
- 2003 San Diego Art Institute 46th Annual International Exhibition – Balboa Park, San Diego, CA
- 2003 Oregon State University Art About Agriculture Tour 2003 – OR
- 2003 Women’s History Month Juried Exhibition – Boise State University Gallery, Boise, ID
- 2002 Oregon State University Art About Agriculture Tour 2002 – OR
- 2001 The Portland Visual Chronicle – Sylvania’s North View Gallery, Portland, OR
- 2000 The Portland Visual Chronicle – Courtesy of Elizabeth Leach Gallery Portland, OR
- 2000 Wonder Women – Curator: Terri Hopkins – The Art Gym, Marylhurst, OR
- 1999 The Portland Visual Chronicle – Courtesy of Elizabeth Leach Gallery, Portland, OR
- 1999 Organic Form – Courtesy of Elizabeth Leach Gallery, Portland, OR
- 1998 Works on Paper – Elizabeth Leach Gallery, Portland, OR

Grants and Awards

- 2018 Regional Arts and Culture Council (RACC) Portland, Oregon – Project Grant
- 2017 Oregon State University Art About Agriculture Honorarium

- 2010 Oregon State University Art About Agriculture 2010 – Purchase Award
- 2003 Oregon State University Dean and Director Purchase Award
- 2003 Boise State University Women’s History Month Juror’s Award
- 2002 Oregon State University President’s Award

Collections and Commissions

Regional Arts and Culture Council’s Portable Works Collection, Portland, OR
 Commission: Rood Family Pavilion, Oregon Health and Sciences University, Portland, OR
 Portland Art Museum, Portland, OR
 Central City Concern, Portland, OR
 Intensive Care Unit, Oregon Health and Sciences University, Portland, OR
 Hatfield Research Center, Oregon Health and Sciences University, Portland, OR
 Swedish Medical Foundation, Seattle, WA
 Phil Knight Cancer Research Center, Oregon Health and Sciences University, Portland, OR
 Oregon State University College of Agricultural Sciences, Corvallis, OR
 Federal Reserve Bank of San Francisco, San Francisco, CA
 PricewaterhouseCoopers
 Regional Arts and Culture Council (RACC), Visual Chronicle, Portland, OR

Articles, Publications, and Collaborations

- 2020 Oregon Art Beat ([video](#)):
 Artist Renee Zangara Explores the Confluence of Industry and Nature on the Willamette River
- 2020 Unseen Forces: The Heightened Vision of Renée Zangara – Essay by Richard Speer
- 2017 *BEHEMOTH* – print and eBooks available through MagCloud.com and Blurb.com
- 2016 Drawing as Core interview on KBOO radio, Portland, OR, December 2016
- 2016 Featured in Gallery 110’s *Beam Me Up*, Blurb Books, February 2016
- 2014 Willamette Week Visual Arts Review – *BEHEMOTH*, Richard Speer, May 2014
- 2014 Fine Art Celebrates Oregon’s Working Landscapes
oregonpress.oregonstate.edu/summer-2014/art-about-agriculture
- 2013 Featured in Christopher Rauschenberg: *Studio Photography*, Weil Books, 2013
- 2013 Willamette Week Visual Arts Review – *Ruralization*, Richard Speer, May 2013
- 2012 Portlandia Season 3
- 2012 *Nine @ 25*, by Nine Gallery, blurb.com
- 2012 Willamette Week Visual Arts Review – *Mirth*, Richard Speer, May 2012
- 2009 Artwork: *El Grito del Bronx* – collaboration with Miracle Theatre Group, Portland, OR
- 2006 *This Bountiful Place: Art About Agriculture. The Permanent Collection*, OHS Press
- 1999 Regional Arts and Culture Council – Visual Chronicle of Portland
- 1998 Regional Arts and Culture Council – Visual Chronicle of Portland

Professional Affiliations

- Current Representation: MaryAnn Deffenbaugh – vernissagefineart.com
- Current Nine Gallery, Portland, OR
- Current Member, Blue Sky Gallery, Portland, OR
- Current RACC, Public Art Selection Committee, Portland, OR
- 2011-17 RACC, Public Art Selection and Professional Practices Grant Committees, Portland, OR
- 2004-12 PICA – Prints for PICA, Print Press Operator, Portland, OR
- 2006-07 Portland Art Museum Contemporary Art Council, Portland, OR
- 2005-07 Portland Art Center, Portland, OR
- 2000-05 Alysia Duckler Gallery, Portland, OR
- 1997-99 Elizabeth Leach Gallery, Portland, OR

Education

- 1996 Bachelor of Fine Arts, Marylhurst University, Marylhurst, OR