

Personal Information

Shiyuan Liu

1985 Born in Beijing, China.

www.shiyuanliu.com

Educational Background

2010 - 2012 The School of Visual Art, MFA in Photography, Video and Related Media. New York, US.

2005 - 2009 Central Academy of Fine Arts, BFA in New Media Art. Beijing, China.

2001 - 2005 High School of Central Academy of Fine Arts. Beijing, China.

Solo Exhibition

2013 The Edge of Vision, or the Edge of the Earth, White Space Beijing, Beijing, China.

Selected Group Exhibitions

2013 Difference Engine, Magician Space, Beijing, China.

2013 Local Futures. at He Xiangning Art Museum, Shenzhen, China.

2013 Finishing School, at Dimensions Variable, Miami, US.

2013 Alternatives to Ritual - case of OCAT, OCT-Contemporary Art Terminal, Shenzhen, China.

2012 The 7th Shenzheng Sculpture Biennale, OCT-Contemporary Art Terminal, Shenzhen, China.

2011 Stillspotting, Guggenheim, New York, US.

2011 Capture, New York, US.

2011 Weekender, Cats Kill Gallery, New York, US.

2011 In Love We Trust, Micheal Mut Gallery, New York, US.

2010 Paratissima, Italy.

2010 Incommunicable, Platform China, Beijing, China.

2010 Bhrek On Through To The Other Side, Berlin, Germany.

2008 We Are Together, BeiJing, China.

2008 eARTS (ShangHai Electric Art Festival), ShangHai, China.

2007 eARTS (ShangHai Electric Art Festival), ShangHai, China.

Artist Talk

2012 Copenhagen University, Art History Department, Copenhagen, Denmark.

2012 Guang Zhou Academy of Fine Arts. Guang Zhou, China.

2012 OCT Art and Design Gallery. Shen Zhen, China.

Artist Residencies

2012 Harold Arts Residencies, Columbus, Ohio, US.

2012 OCAT International Artist Residency. Shenzhen, China.

Selected Award

2012 Paula Rhodes memorial award. New York, US.

Selected Bibliography

2013 A Focus on Boundary. By Einar Engstrom. Published by LEAP magazine, Page 82-85.

2013 It is not a comment. By Wang Zhen. Published by Contemporary Art magazine, Page 38-43.

2013 The Edge of Reason. By Simon Zhou. Published by Time Out Beijing magazine, Page 52&53.

2013 The Edge of Vision, or the Edge of the Earth. By Iona Whittaker. Randian.

2013 Incorrectness. By Su Wei. An Article for exhibition The Edge of Vision, or the Edge of the Earth.

2012 Liu Shiyuan. By Li Ran. The Seventh Shenzhen Sculpture Biennale - Accidental Message: Art is not a System, not a World. P 107 & 108.