

Thomas Darby CV

Email: thomas.darby@live.co.uk

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Education:

2007-2010 BA (hons) Fine Art, Nottingham Trent University.

Awards/Residencies:

2013

Writer-in-residence for Surface Gallery, EM13 Graduate show.

Writer-in-residence for [Lincoln Art Programme's 'Red Herrings and Chinese Whispers'](#).

Studio residency, [Summer Lodge](#), Nottingham Trent University.

2012

Writing bursary from [Nottingham Writers' Studio](#).

Selected Bibliography:

2013

['A Scenario In Which The Surrounding Fictions Are Stranger Than Facts'](#) publication for Lincoln Art Programme.

['Deeds' blog](#) for Lincoln Art Programme.

['A short derive' short story](#) published in 'Double Fictions'.

'J-dog' short story for ['Missorts'](#) a permanent public artwork, Situations, Bristol.

2012

['Gallery 3'](#) short story published by Think Tank journal.

['Staged'](#) published by Dead Ink.

'Morning' published by Literarily:Erotic.

Selected Exhibitions/Screenings:

2013

[Festival of the Erotic Arts](#), Edinburgh.

2012

['X', Over & Out](#), Lincoln.

[Nottingham Castle Gallery Open Show](#).

[Bideodrome Film Festival, Bilbao, Spain](#).

2011

[Streaming Festival Sixth Edition](#). The Hague, Netherlands.

['Love Video 2011'](#) - Brigade des Images, Center of Contemporary Art of Tbilisi, Georgia/Paris/London.

2010

Fishmarket Gallery Midlands Graduate Show, Northampton.

[Facade Video Festival](#), Center for Contemporary Art, Plovdiv, Bulgaria.

['In Production' screening and talk](#) at Nottingham Contemporary.