

Mélanie Mermod

Independent curator and researcher based in Paris, Mélanie Mermod graduated in art history at the University of Lausanne (Switzerland). In parallel to her activities as research manager on exhibitions at the Centre Pompidou, Centre Pompidou-Metz or Generali Foundation, Mélanie Mermod developed curatorial projects as *Experimental Workshop / Jikken kōbō* (Bétonsalon, Paris, 2011), *EFVJ* (AP News, Zurich, 2012), *APN Research あふん* (Kunsthalle Bern, 2012) or *41° au-delà de la raison* (Ensba, Résonance Biennale de Lyon, 2013).