

DENISE FELKIN

Freelance Photographer & Educator

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I am a portrait, editorial & fine art photographer based in the South East. I photograph, run photography courses, curate exhibitions and edit pictures.

PROFESSIONAL EMPLOYMENT & EXPERIENCE

From 1996. Self employed

Photographer based at Phoenix Brighton & East London (since 2011)

I rent a studio and run an independent photography practice, within a thriving arts organisation in Brighton. I also have workspace in East London. I take on freelance work, photograph people, events mainly festivals, large scale art installations. I own a full DSLR kit with Canon 5Dii & iii bodies, fisheye, standard, wide & zoom lenses, wireless Speedlight, Bowens kit, black, white and natural backdrops, tripods, panoramic and a panoramic 360 bracket and projectors I own a Macbook Pro and I am computer savvy, I regularly update my online presence using social media platforms, Word-press and Dreamweaver software. I edit using Adobe Lightroom and Photoshop. I prepare images for exhibition or submission, picture edit, curate exhibitions, design fliers, manage print runs. I regularly exhibit in photography and arts festivals. I submit my images to Alamy picture library, I enter photography competitions and have attended a portfolio reviews at Format Festival. I also invigilate and am part of an artists community within the Phoenix Gallery Brighton.

From 1996 Freelance Educator

I work PAYE as Sessional lecturer at City College in Brighton, I work part-time in term-time and have held this post since 2006. I freelance for individuals and groups and deliver photography workshops across the community. I am CRB checked, have public liability insurance. I write entry level courses, initiate schemes of work, make handouts, prepare Powerpoint presentations, I regularly use Microsoft Word and Moodle software. I attend meetings and work in a wide range of partnerships. I deliver usually ten week, weekend or one day courses in Beginners, Intermediate and Advanced Digital Photography, Including DSLR training, lighting and post-production. I work with people all ages including vulnerable people. At present I work with Photoion Photography School, Phoenix Brighton and Red Cloud Photography Days. I also have worked with Brighton and Hove Council, BBC, Photofusion, Sussex Wildlife Trust, Phoenix Brighton, Varndean College Sussex Downs College, Ifield Community College.

EDUCATION & QUALIFICATIONS

2012 - 2014 University of Westminster.

MA Documentary Photography and Photojournalism.

I was awarded a scholarship by the university to study part time. The emphasis of the Masters is on contemporary approaches to editorial and documentary photography, a critical understanding of images, as well as image and text relations. I have successfully completed modules in the history and theory of the published page, the picture story, and single images for publication, picture editing, critical and journalistic writing, the production and design of women's magazine, which was fully financed by crowd-funding. I have recently completed my major project on Non Voters where I gained a Distinction. I was also selected in the 2014 Graduate Showcase on exhibition London Galley West.

1995 - 1996 University of Brighton

Post Graduate Certificate in Education. Art & Design. (Secondary)

I developed leadership skills and am qualified and trained to teach Secondary, Tertiary, Special Educational Needs. I initiate schemes of work, plan courses, write lesson plans. I have covered teaching and learning strategies, classroom management to create inspiring positive learning environments, experiences and resources equality and diversity, deliver effective feedback, evaluation and assessment, risk assessment and adhere to health and safety procedures.

1991 - 1994 University of Sunderland.

BA (with Honours) Fine Art.

I specialised in Photography, on a Fine Art Degree. I have strong visual skills in colour and composition. I was one of the first photographers to migrate from analogue photography and use digital software. I am competent at using a Macs and Photoshop software. I also have skills B &W film processing and Printing, C41, cibachrome and alternate print methods, scanning, digital formats, basic medium format photography, studio lighting and macro photography.

PHOTOGRAPHIC EXHIBITIONS & PROJECTS

2014. Photofusion

Salon/14

Single image projected in members exhibition.

2014 Islington Business Design Centre

AOP Awards & Expo 2014

Two of my single images have been selected for the AOP Open Awards 2014

2014. The Cass Gallery. London Metropolitan University

Photomonth: Re-Imagining the EastEnd

2014 London Gallery West

London Gallery West

Four images were selected and exhibited at University of Westminster. Media Arts & Design.

2014. Ambika P3. University of Westminster. Marylebone Road. London Departure. MA Photojournalism Graduate show

I was a core member of an exhibition committee, I advised on the organisation a show for sixteen MA graduates in a 14,000 square ft space and private view for 300 plus guests from the photographic industry. My roles involved attending meetings between staff, designers, technicians, students & volunteers. I created timescales, managed copy & text for the catalogue, sought sponsorship deals, organised delivery of materials and equipment to build the show, delegated jobs to students, managed the private view bar, guided students & volunteers through the process of setting up an exhibition and private view.

I exhibited nine one metre square prints and a twenty-four page book.

2013 Ambika P3. University of Westminster.

Moving, Still. MA Photojournalism Graduate show.

I was part of an exhibition committee, I organised a private view for 400 plus guests within the photographic industry. My roles were - I managed and found sponsorship the bar and point of sale, I created and managed social networking sites and organised paid staff and volunteers.

I showed four one metre sized prints as an interim show as end of my first of two-year study

2012 – 2013 Chris Field Fund & Brighton Housing Trust.

Living Rough – Rough Living.

I worked closely with homeless people, distributed cameras, sourced funding and facilitated an photography exhibition, slideshow, a recorded interview at First Base a day centre for homeless people. I self published a book which was selected by Photobook Show and shown within Brighton Photo Biennial, Agents of Change. Photography and the Politics of Space, at Jubilee Library, Brighton.

Living Rough – Rough Living was reported with interviews on ITV Meridian News in 2013.

2010 Sussex Wildlife Trust

I worked with Sussex Wildlife Trust. To reach out to closely with people from excluded communities to give them access to nature as part of a well being project. I led photography workshops, edited photos, curated an exhibition that was exhibited at the Bridge Community Centre, Brighton as part of Brighton Photo Fringe.

2005 - 2012 Mutoid Waste Company.

For seven years I worked on a long term project with iconic sculptural legends Mutoid Waste Company. We have since collaborated and exhibited at Brighton Photo Fringe 2006. Rocket Festival Spain, 2007. Subway Gallery London, 2007. Brighton Festival, 2009. Glastonbury Festival, 2009-12. Photomonth East London, 2011. Brighton Photo Fringe, 2012.

2006 Brighton & Hove Arts Commission

I was commissioned to produce 120 limited edition prints with frames to long term employees who had been working in the service for twenty five years or more.

REFERENCES

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