Stephanie Deumer

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Education	MEA CUC : I CA CA AA WII : CA HGA
2015	MFA, California Institute of the Arts, Valencia, CA, USA
2011	BA Honours Degree, Studio Art, University of Guelph, ON, Canada
One and Two-Person Exhibitions	
2015	What is an Object?, Maker City LA @ The REEF, Los Angeles, CA
	in and of itself, A402, California Institute of the Arts, Valencia, CA
2013	and so, A402, California Institute of the Arts, Valencia, CA
2012	Touch and Go, Milton Centre for the Arts, Milton, ON
	SOURCE MATERIAL, YMCA, Mississauga, ON
2010	Better Than the Real Thing, Zavitz Gallery, Guelph, ON
Selected Group Exhibitions	
2015	How's it Going, 1370 Ave of the Americas, Manhattan, NY
	The 2015 CalArts MFA Show, Cooper Design Space, Los Angeles, CA
2014	Some restrictions may apply, curated by Chai Duncan, Propeller Centre for the Visual Arts, Toronto, ON
	Understanding Media: The Extensions of Human Being, organized by Alessandro Berni, 319 Scholes, Brooklyn, NY
	You and I, California Institute of the Arts, Valencia, CA
	Blurred, California Institute of the Arts, Valencia, CA
	Immoderation, Living Arts Centre, Mississauga, ON
	Chaos and Cosmos, curated by Suzanne Kite, Charles Gaines, and Martin Plot, California Institute of the Arts, Valencia, CA
2013	The Canadian Postcard Project, Toronto, ON
2012	The Canadian Postcard Project, Toronto, ON
	Emerging Artist Show, Gallery 1313, Toronto, ON
	Sincerely Yours, Curated by John Kissick, Propeller Centre for the Visual Arts, Toronto, ON
	Access the Arts: Redefining Arts Accessibility, Holcim Gallery, Milton, ON
2011	stART, Studio 21, Halifax, NS
	Fort Lease, Studio 71, Guelph, ON

Send Off, Ed Video, Guelph, ON

Do I Dare Disturb the Universe, Zavitz Gallery, Guelph, ON

The Friendship Room, Zavitz Gallery, Guelph, ON

2010 Estudio Especializado: PISO MOJADO, Zavitz Gallery, Guelph, ON

Performances

2014 My skin on my skin, part of *Mid-Residency Show*, Mint Gallery, California Institute of

the Arts, Valencia, CA

Selected Bibliography

2015 The 2015 CalArts MFA Show, Cooper Design Space (catalog)

Alejandro Pardo. "The Extensions of the Human Being". *ARTE FUSE*. 6 June 2014

< http://artefuse.com/2014/06/06/the-extensions-of-the-human-being-2/>

Understanding Media: The Extensions of Human Being, 319 Scholes (catalog)

http://www.mokazine.com/read/clioartproject/call-for-bushwick-2014

Some restrictions may apply, Propeller Centre for the Visual Arts (catalog)

Chaos and Cosmos, California Institute of the Arts (catalog)

http://www.chaosandcosmos.com

2012 Sincerely Yours, Propeller Centre for the Visual Arts (catalog)

2011 Elissa Barnard. "Studio 21 Exhibits Art From Students Across Canada".

The Chronicle Herald, 1 April 2011

http://thechronicleherald.ca/ArtsLife/1236151.html

2010 Kosta Gligorijevic. "Piso Mojado: Specialized Studio's Eclectic like a Bomb Exhibition".

The Ontarion. 2 December 2010

http://www.theontarion.com/2010/12/piso-mojado-specialized-studio%E2%80%99s-

eclectic-like-a-bomb-exhibition/>

Selected Employment

2015-16 Studio Manager for Njideka Akunyili Crosby, Los Angeles, CA

Project Manager, Some Place Chronicles, Los Angeles, CA

Logistics Coordinator, Immigration: Art/Critique/Process, Los Angeles, CA

http://immigration-art-critique-process.com

Exhibitions Coordinator, California State Summer School for the Arts, Valencia, CA

2014-15 Paul Brach Visiting Artist Coordinator, California Institute of the Arts, Valencia, CA

Grants/Awards/Fellowships

2015-16 Artist in Residence, CalArts REEF Residency at Maker City LA

2013-14 Scholarship and Grant, California Institute of the Arts

2011 Specialized Studio Award, University of Guelph