

Viola Conti

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Education

Sept 07 – December 09
MA Level Scenography [Dance] at Trinity Laban, London, UK.

October 05 – June 06
Diploma in Artistic Direction to the UACE Barcelona (School of Cinematographic and Scenic Arts) Spain

October 01 – October 05
BA in Industrial Design at IUAV (University for Architecture), faculty of "Design and Arts", Venice, Italy.

September 97 – July 01
A Level in Animation Cinema and Illustration, ISA (Superior Institute of Arts), Urbino, Italy.

Artistic Experience

December 4 - January 12, 2013
Alternative Nomadi, Fabbrica del Vapore, Milan, Italy

December 8-12, 2013
/t'tano/ Little Constellation, Teatro Titano, Republic of San Marino

June - September 2013
Mediterranea 16, Ancona, Italy

March 2013
Sarajevo Winter Festival, Sarr Theatre, Bosnia and Herzegovina
Premiere of "Admiral Point Centre", a multimedia project involving a conceptual live visual set and dj set. Presented at Sarr Theatre (Sarajevo War Theatre) Videos and live performance by Viola Conti, dj set by DJ Cubi.

September 2012
WEYA, World Event Young Artist - Cultural Olympiad, Nottingham, UK
I participated to this international art festival taking part to the contemporary art workshop /t'tano/ during which I developed the first part of the audio-visual project "Admiral Point Centre". My artwork was incorporated in a video installation composed by the work of 13 artists.

July 2012
Scenography teacher for "English and Drama Summer Camp 2012" San Marino
The English Summer Camp is designed for students aged 12 to 14 years old to learn and practise the English language through theatre. I lead a scenography workshop developing with the students the costumes and set design for the play "Alice in Wonderland" by Lewis Carroll, performed at Teatro Concordia.

May 2012
"The Land Seen From The Sea" Contemporary Art Museum Villa Croce, Genova, Italy
I participated to this contemporary art workshop and seminar lead by the internationally acclaimed curator Svetlana Racanovic' and Alessandro Castiglioni.

April 2012
Winner of the international open call for artists /t'tano/
This open call by BJCEM was directed to young artists of the small states of Europe. The project involves two exhibitions (WEYA 2012 and Biennale of the Youth of the Mediterranean and Europe 2013), workshops, lectures and seminars with an international panel of curators.

July 2011
Scenography teacher for "English and Drama Summer Camp 2011" San Marino
I lead a group of 10 students (aged 10-14) developing with them the set design and costumes for the play "Daddy Long Legs" by J. Webster.

November-January 2011
"Teatro a San Marino 1973-2010" Teatro Nuovo, San Marino
For this retrospective about the history of theatre in San Marino I designed a whole body of work, including two large scale installations, a video installation, an exhibition of graphic design material from the archive and a booklet. The artwork was commissioned by the Secretariat of State for Education and Culture, University and Youth Policies. The retrospective is stable.

January 2011
"A Dance Floor for..." NUA - New Contemporary Art and Research, San Marino
A research project on dance and the community in the small states of Europe. Conceived and directed by Martina and Viola Conti. Presented for the Little Constellation Library Archive opening at NUA.

August 2010
SMIAF International Art Festival, San Marino
Exhibition of "Listening to a Landscape", a multimedia installation and collaborative project with the British electronic musicians Pendle Coven.

September 2009
Laban MA Showcase, Laban Centre London
Exhibition of my MA Scenography [Dance] Final Project "Listening to a Landscape".

May 2009
"Breathing Project", Laban Centre, London
Exhibition of the multimedia installation "Breathing Project".

April 2008
Scenographer for Human Beast Collective
Scenographic Installation for "Homelle", a multidisciplinary performance night by the British company Human Beast Collective, Centrarti, San Marino.

February 2008
Disco Ferox, London
I became part of this collective of djs dedicated to experimental underground dance music, the collective is still active and operates in London.