**Curriculum Vitae**

**Marisa Portolese**

**Personal Information**

514.849.0397 (home)

514.265.6224 (cell)

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www.marisaportolese.com

**Teaching Experience**

2002-present Associate Professor, Concordia University, Faculty of Fine Arts, Studio Arts Department, Photography Program, Montreal, Quebec

**Academic Background**

2001 Masters of Fine Arts, Concordia University, Montreal, Quebec

1994 Bachelor of Fine Arts, Concordia University, Montreal, Quebec

**Solo Exhibitions**

2014 *Belle de Jour II*, Lilian Rodriguez Gallery, Montreal, Quebec

2013 *Antonia’s Garden*, VU Gallery, Quebec City, Quebec

2011 *Antonia’s Garden*, Occurrence Gallery, Montreal, Quebec (monograph)

2011 *Portraits*, Centre Culturel Georges-Vanier, Montreal, Quebec

2010 *Pietà*, Lilian Rodriguez Gallery, Montreal, Quebec

2010 *Imagined Paradise*, Art Soutterain, Cité Internationale, Montreal, Quebec

2008 *The Dandy Collection*, In Plain Sight Gallery, Montreal, Quebec

2007 *Breathless*, Gallery Trois Points, Montreal, Quebec

2005 *The Recognitions*, Gallery Trois Points, Montreal, Quebec

2005 *The Recognitions*, Gallery Séquence, Chicoutimi, Quebec

2004 *Forms of Address/Undress*, Modern Fuel Gallery, Kingston, Ontario (catalogue)

2003 *Belle de Jour*, University of California Berkeley Gallery, San Francisco, California

2003 *Belle de Jour*, Easter Edge Gallery, St-John’s, Newfoundland

2002 *Belle de Jour*, Observatoire 4 Gallery, Montreal, Quebec

2001 *Amuletta*, Maison de la Culture, Côte des Neiges, Montreal, Quebec

2001 *Amuletta*, Exart Gallery, Montreal, Quebec

1995 *Baptême*, Vu Gallery, Quebec City, Quebec (catalogue)

**Group Exhibitions**

2013 Habiter sa couleur (In Living Colour), curator: Marie Eve Beaupré, outdoor installation, Montreal, Quebec

2012 *Hors Champ*, Espace Virtuel de Chicoutimi, Chicoutimi, Quebec

2012 Fresh 2012 Annual Summer Show, Klompching Gallery, New York, NY (online)

2011 *Frontline*, The 11th Pingyao International Photography Festival, Pingyao, Shaanxi, China

2011 *The Ephemeral: Fugacity and Permanence in Contemporary Art*, Lilian Rodriguez Gallery, Montreal, Quebec

2009 *Different Points of View*, Lilian Rodriguez Gallery, Montreal, Quebec

2009 *Peek*, The Darkroom Gallery, curator: Debbie Fleming, New Orleans, Louisiana, USA

**Group Exhibitions continued**

2008 *Childhood*, National School of Architecture La Villette, curator: Paul Demare, Paris, France

2008 *Women Shooting Women*, Roger Smith Hotel Gallery, curator: Karen Florek, New York, New York

2007 *Des Bêtes et des Hommes*, Gallery Trois Points, Montreal, Quebec

2007 *Arianna*, Théâtre du Nouveau Monde, Replaying Narrativity, Mois de la Photo à Montréal 10th edition, curator: Marie Fraser, Montreal, Quebec (catalogue)

2007 *Sous l’oeil de la Photographe-portraits des Femmes, 1898-2003*, curator: Lucie Bureau, Travelling Exhibition (catalogue)

Robert McLaughlin Gallery, Oshawa, Ontario

University of Moncton Gallery, Moncton, New Brunswick (2006)

Union-Vie de Drummondville Art Gallery, Drummondville, Québec (2006)

Centre D’Expression St-Hyacinthe, Quebec (2005)

Centre D’Exposition de Val D’or, Val D’Or, Quebec (2004)

2006 *Alone*, Gallery 44, curator: Penny Cousineau-Levine, Toronto, Ontario, (catalogue)

2006 *Being in Body*, Mary Elizabeth Dee Shaw Gallery, Kimball Visual Arts Center, Weber State University, curator: Leslie Bellavance, Ogden, Utah, USA

2006 *Faking Death*, Jack Shainman Gallery, curator: Penny Cousineau-Levine, New York, New York (catalogue/book)

2005 *Individuation*, Esthésio Contemporary Art, Quebec City, Quebec

2005 *6th Biennale*, A.I.R. Gallery, curator: Maura Reilly, New York, New York

2004 *Northwest Annual*, Center on Contemporary Art, Curator: Ken Lum, Seattle, Washington, USA

2003 *Six*, Observatoire 4 Gallery, curator: Penny Cousineau-Levine, Montreal, Quebec

2003 *Persona Grata*, curators: Maurice Forget and Joyce Millar

Stewart Hall Gallery, Point Claire, Quebec (catalogue)

Arts Sutton Art Gallery, Sutton, Quebec (catalogue)

2003 *Les Fleurs du Mal*, Vu Gallery, Jardin St-Roch, Quebec City, Quebec

2003 *Young Fiction*, Gallery Trois Points, curator: Evergon, Montreal, Quebec

2000 *Blue Ecstasy*, Galerie Éphémères, organized by Observatorie 4 Gallery, Montreal, Quebec

1999 *Au delà du Rêve Americain*, Gallery 318, Montreal, Quebec

1999 *At the Origin of Memory: A Selection of Works by Montreal Artists of Italian Descent*, curator: Anna Carlevaris, Cantieri Culturali alla ZIsa/Ducrot Gallery, Palermo, Sicily, Italy and Palazzo Barracano, Bologna, Emilia Romagna, Italy

1994 *Et les Villes S’éclabouissaient de Bleu*, Strathearn Intercultural Center, Montreal, Quebec (catalogue)

1993 *21 Lieux Photographiques*, Centre International d’art Contemporain, Montreal, Quebec

1993 *En Dehors de Soi*, Dazibao Gallery, Montreal, Quebec (catalogue)

**Curatorial Work**

2013 *The Body and The Landscape*, Gallery Lilian Rodriguez, Montreal, Quebec

2011 *Departure*, Les Territoires Gallery, Montreal, Quebec

2009 *Index: Photo 400-Undergraduate Photography students’ year-end show*, co-curated with Geneviéve Cadieux, Espace Jean Brillant, Montreal, Quebec

2009 *Canada’s Got Treasures*, Canadian Heritage Information Network on line exhibition, co-investigator/curator with Dr. Loren Lerner

2008 *16: Photo 400-Undergraduate Photography students year-end show*, Gallery Art Mûr, Montreal, Quebec

2008 *Inspirations: Dialogues with the William Notman Archives*, co curated with Hélène Samson, McCord Museum McGill Street Project, Montreal, Quebec

2006 *Like a Kiss on the Wall: Photo 400-Undergraduate Photography students year-end show*, co-curated with Geneviève Cadieux, Gallery Art Mûr, Montreal, Quebec

2005 *Meristem: Photo 400-Undergraduate Photography students’ year-end show*, co-curated with Evergon, Gallery Art Mûr, Montreal, Quebec

2005 *Pixelware/A Sublime Forgery*, co-curated with France Chonière and Sarah Angelucci, Dazibao Gallery, Montreal, Quebec and Gallery 44, Toronto, Ontario

**Public Art Installation Work**

2011 *Magical Flora*, UMA à LOUER, Urban Street project, 3990 Notre Dame West, [www.umamontreal.com/alouer](http://www.umamontreal.com/alouer), Montreal, Quebec

2008 *Bloom Another Day in Paradise*, Cultural Community Centre, CCSE Hochelaga

Maisonneuve-Ville de Montréal Public Art Competition, Montreal, Quebec

2007 *Arianna,* Théâtre de Nouveau Monde, Mois de la Photo à Montréal 10th edition, Replaying Narrativity, curator: Marie Fraser, Montreal, Quebec

**Screenings**

2010 *Imagined Paradise series*, New York Photo Festival, Desire Issue, *Purpose Magazine*, Brooklyn Bridge Plaza, New York

2010 *Imagined Paradise series*, Festival Voies Off, Cours de L’Archevêche, place de la République, Desire Issue, *Purpose Magazine*, Arles, France

2009 *Slideluck Potshow Montreal*, Made of Stills Studio, Montreal, Quebec

**Publications, Monographs, Catalogues and Texts**

2014 Tousignant, Isa. “Tending the Garden”. In *CV Photo Magazine, Performing the Image*, Issue 96, Winter 2014: 26-30.

2014 Doyon, Jacques. “Making Image”. In *CV Photo Magazine, Performing for the* *Image*, Issue 96, Winter 2014 :1

2011 Tam, Ho. *Frontline: Interviews with International Photo-based Artists*. Edited by Ho Tam, Modern Press, Beijing, China, 2011

2011 Campbell, James D. “On Emphatic Ground: Marisa Portolese Photographs the Family.” In *Antonia’s Garden*. Montreal, Quebec: UMA Publications, 2011.

2011 Campbell, James D. “Pietà.” *Ciel Variable Magazine* 87 (Winter 2011): 74.

2010 “Desire.” *Purpose Magazine*, Rezé, France, Spring 2010, web publication.

2008 Lerner, Loren. “Adolescent Girls, Adult Women, Coming of Age Images by Five Canadian Women Artists.” *Girlhood Studies* Winter 2008: 1-28.

2008 “Identities.” *ETC Montréal* 81(March, April, May 2008): 44.

2008 “Childhood.” *Purpose Magazine*, Rezé, France, Fall Issue 2008, web publication.

**Publications, Monographs, Catalogues and Texts continued**

2007 Fraser, Marie.“ Part I: Photographic Staging and Reconstruction” In *Explorations Narratives/Replaying Narrativity:* *Le Mois de la Photo à* *Montréal*, edited by Marie Fraser. Montreal, Quebec, 2007. (pgs 13, 32,144-147, 377)

2008 “Made in Quebec, The Recognitions.” *View Magazine* 8 (2008): 28-30.

2006 Cousineau-Levine, Penny. *Alone*. Exhibition catalogue. Toronto, Ontario: Gallery 44 and Gallery TPW, 2006.

2005 Palmieri, Christine. “Les Humeurs du corps dans l’oeuvre de Marisa Portolese.” *Tessera Languages* 37-38 (January 2005): 86-99.

2004 *Self Portraits in Contemporary Canadian Photography*, edited by André Gilbert. Quebec City, Quebec: L’opposite Publications from J’ai Vu Editions, 2004. (pgs. 86-87)

2004 Gjennifer Snider. *Self Becoming Fantasy: Fantasy in the Construction of Identity in Forms of Address/Undress*. Exhibition catalogue. Kingston, Ontario: Modern Fuel Artist Run Centre, 2004.

2004 “Jaded, Présent du Commentaire Social.” *Esse Arts et Opinions Magazine* 52 (2004): 38-39.

2003 Bureau, Lucie. *Sous l’oeil de la Photographe-Portraits de femmes 1898-2003*. Exhibition catalogue. Val D’Or, Quebec: Centre d’exposition de Val D’Or, 2003.

2003 Forget, Maurice. *Persona Grata, Portraiture Under the Lens of Young Photographers*. Exhibition catalogue. Sutton, Quebec: The Stewart Hall Art Gallery and Arts Sutton, Quebec, 2003.

2003 Gagnon Marie-Ève & Portolese, Marisa. *Un Chevreuil à la Fenêtre de ma Chambre*. Montreal, Quebec: Collection Des Photographes, Dazibao Publications, 2003.

2003 Cousineau-Levine, Penny*. Faking Death, Canadian Art Photography and the Canadian Imagination*. Montreal, Quebec: McGill Queen’s University Press, 2003 (pgs 114, 177, 234 & 235).

2002 Doyon, Jacques. “Nudes and Portraits/Poses and Gazes.” *Ciel Variable Magazine* 58 (Fall 2002): 4.

2002 McLeod, Dayna. “Tattooed Innocence with Post-Punk Appeal.” *Ciel Variable Magazine* 58 (Fall 2002): 12-18.

2002 Ralickas, Eduardo. *Belle de Jour, Performing the Pin-Up and Other Fantasies*. Exhibition catalogue. Montreal, Quebec: Gallery Obervatoire 4, 2002.

2002 Portolese, Marisa. *Belle de Jour*, Box Set Limited Edition, Montreal, Quebec, 2002.

2001 Dufour, Robert. *Amuletta*. Exhibition catalogue. Montreal, Quebec: La Maison de La Culture Côte Des Neiges, Ville de Montréal, 2001.

1999 Carlevaris, Anna. “At the Origin of Memory: Contemporary Art by Montreal Artists of Italian Descent.” *Newsletter of the Association of Italian-Canadian Writers* 34 (Fall 1999): 10

1995 *Baptême*. Exhibition catalogue. Québec City, Québec: VU Gallery, 1995.

1995 “Baptême.” *Possibles Magazine* 1, no.4 (Fall 1995): 150.

1994 *Et Les Villes Séclaboussaient de Bleu*. Exhibition catalogue. Montreal, Quebec: Strathearn Intercultural Center, 1994.

1993 Martin, André and Meilleur Martine. *En Dehors de Soi*. Exhibition catalogue. Montreal, Quebec: Dazibao Gallery, 1993.

**Reviews/Interviews (selection)**

2013 Campbell, James. “The Body and The Landscape”. *Magenta Magazine*, Spring 2013, Vol 4, No.1

2013 Clement, Eric. “Les Lentilles de Concordia/The Concordia Lens”. La Presse, Visual Arts, March 30, 2013, pg 12,

2012 Campbell, James. “À Louer/For Rent”. *Ciel Variable Magazine* 92, (Fall 2012): 78-79

2012 Risch, Conor. “Behind the Scene”. Photo District News, July 2012, 30-34.

2012 Pohl, John. “Aboriginal Artists Explore Their Language”. *The Montreal Gazette*, January 13, 2012.

2012 Redgrave, Veronica. “UMA Launches Book on Marisa Portolese”. *RSVP Report*, January 6, 2012, internet publication.

2011 Guice, Charles. “f100: Lorena Gullén Vaschetti and Marisa Portolese”. *Fototazo*, October 17,2011, internet publication.

2011 Pohl, John. “Photographs Jog our Memories and our Morals”. *The Montreal Gazette*, September 9, 2011.

2011 Campbell, James. “Marisa Portolese”. *Magenta Magazine*, Fall 2011, Vol 2, No.4

2011 Redgrave, Veronica. “À Louer Art Fills Spaces for Rent.Fabulous and Free…”. *RSVP Report*, July 31, 2011, internet publication.

2011 Ierfino, Maria. “Through the Looking Glass: A Snapshot of Photographer Marisa Portolese.” *Accenti Italia Magazine* Fall issue, 2011.

2010 Simon, Eric. “Interview with Marisa Portolese.” *Camera Obscura Magazine*, Winter/Fall edition 2010, internet publication.

2009 Charron, Marie-Ève. “Galeries-D’eveils et d’enoûvments” *Le Devoir*, August 29, 2009.

2008 Tousignant, Isa. “Male Magnificence.” *Hour Montreal*, Visual Arts, June 5, 2008, internet edition.

2008 Fortin, Yvan. “Éclosion-Une Autre Journée au Paradis au CCSE Maisonneuve” *Le Flambeau*, Hochelaga Maisonneuve, March,12, 2008, 6.

2007 Mavrikakis, Nicolas. “Gros Plan” *Voir Montréal*, Visual Arts, September 6, 2007, 28.

2007 Charron, Marie-Ève. “Le Mois de la Photo à Montréal: Des Remakes qui Déplacent.” *Le Devoir*, September 2, 2007, E1.

2007 Tousignant, Isa. “Other Local Luminaries” *Hour Montreal*, Visual Arts, August 30, 2007, 8.

2007 Tousignant Isa. “Marisa Portolese” *Canadian Art Magazine* 24, no.2 (Summer 2007): 95.

2007 Tousignant, Isa. “Inhaling Deep” *Hour Montreal*, Visual Arts, February 8, 2007, 21.

2007 Mavrikakis, Nicolas. “Portolese” *Voir Montréal*, Visual Arts, February 1, 2007, 42.

2007 Levitz, David. “The Cerebral Space of Beauty” *The McGill Daily*, January 18, 2007, 2.

2005 Bois, Michel. “Changer de Peau” *Vie Des Arts Magazine*, Fall edition 2005: 70-71.

2005 Campbell, James D. “Marisa Portolese” *Border Crossings Magazine* 24, no.3,

issue 95, 2005: 99-101.

2005 Bois, Michel. “Être ou ne pas être....,” *Le Soleil*, Visual Arts, July 23, 2005, 24.

2005 Côté, Nathalie.” Individuation/ Et moi et moi et moi” *Voir Québec*, Visual Arts, July 7, 2005, 14.

2005 Côté, Éléonore. “Play/Pose” *Voir Saguenay*, June 30, 2005, 23.

2005 “Fast Forward.” *Canadian Art Magazine* 22, no.2 (Summer 2005): 19.

**Reviews continued**

2005 Crevier, Lyne. “Visages Longs” *ICI Montréal*, June 2, 2005, 38.

2005 Villeneuve, Paul. “Portraits de Marisa Portolese” *Le Journal de Montréal*, Arts Visuels, May 28, 2005, 88.

2005 Lehmann, Henry. “Scowl Please” *The Montreal Gazette*, May 21, 2005, W2.

2005 Crevier, Lyne. “Image Forgée” *ICI Montréal*, January 13, 2005.

2005 Tousignant, Isa. “Hot Art” *Hour Montreal,* January 13, 2005.

2004 Hackett, Regina. “COCA Annual” *Seattle Post Intelligencer*, Arts and Entertainment October 2004, 35.

2004 Kangas, Matthew. “Still Annual, but Alas Barely Northwest.” *Seattle Times*, Visual Arts section, October 2004, 49.

2004 Engleson, Matthew. “Northwest Annual” *Seattle Weekly*, Visual Arts Pick, November, 2004, 67.

2003 Crevier, Lyne. “Sextour” *ICI Montréal*, October 2003, 27.

2003 Crevier, Lyne. “Belle de Jour” *ICI Montréal*, August 2003, 30.

2003 Saget, Flore. “Un Chevreuil à la fenêtre de ma Chambre” *Voir Montréal*, September 2003, 40.

2003 Mavrikakis, Nicolas. “Survol de la Photo Actuelle” *Voir Montréal*, Visual Arts section, September 17, 2003, 51.

2003 Thibault, Geneviéve. “Tout Feu Tout Flamme*” La Gazette des Femmes* 25, no.3 (September, 2003): 45.

2003 Laurin, Danielle. “Féminin Pluriel” *Elle Québec*, No.169 (September 2003): 50.

2003 Nicholson, Kathie. “Ménage à Trois” *Easter Edge Bulletin*, St-John’s, Newfoundland, February 2003, 2-3.

2003 Kovacova, Milada. “Annual International Women’s Day Exhibition” *Mix Magazine* 28, no.4 (Spring 2003): 16.

2002 Redfern, Christine. “Photo Fiction Provocateurs” *Montreal Mirror*, December 12, 2002, 20.

2002 Schaëffner, Yves. “Review of CV Photo Portfolio” *ICI Montréal*, September 12, 2002, 2.

2002 Lehmann, Henry. “Following the Greats to Great Effect.” *The Montreal Gazette*, February 2, 2002, J4.

2002 Delgado, Jérôme. “Se Laisser Regarder” *La Presse de Montréal*, January 26, 2002,

2002 Tousignant, Isa. “Women in the Lens” *Hour Montreal*, Visual Arts, January 17, 2002, 27.

2001 “Têtes D Affiche.” *La Presse de Montréal*, December 10, 2001, E2.

2001 Black, Barbara. “Fine Arts Students Sweep the Quebec du Maurier Awards” *Concordia Thursday Report* 26, no.7 (Fall 2001): 1.

2001 “Lauréats de Talent.” *Journal de Montréal*, September 2001.

2001 Crevier, Lyne. “Gris Gris” *ICI Montréal*, August 9, 2001, 26.

2001 Dufour, Robert. “Amuletta” *Voir Montréal*, June/July 2001, internet edition.

2001 Slutsky, Mark. “Story of the Eye” *Montreal Mirror*, July 19, 2001, 34.

2000 Lehmann, Henry. “Art and Commerce Meet on the Main.” *The Montreal Gazette*, September, 9, 2000, J2.

2000 Mavrikakis, Nicolas. “Fenêtres sur le Monde” *Voir Montréal*, Arts Visuels, August 30, 2000, 81.

2000 Lamarche, Bernard. “Galeries Éphémères” *Agenda Le Devoir*, August 26, 2000, 4.

2000 Palumbo, Michel. “Les Signes d’une absence” *Vie des Arts* 178 (Spring 2000): 58.

**Reviews continued**

1999 “Studio Arts in Italy.” *Concordia’s Thursday Report*, October 7, 1999, 2.

1999 Liana, Marà. “Bollettino” *Corriere Italiano*, September 5, 1999, 5.

1999 Liana, Marà. “La Mostra di Arte Contemporanea italo-canadese presenta con successo a Palermo” *Corriere Italiano*, Arte e Spettacolo, September 1,1999, 20.

1999 Mancuso, Anna. “Un Po di Tutto ( a bit of everything)” *Journal de Montréal*, Arts and Culture, Fall 1999, 34.

1999 Nicita, Paola. “Le Origini della Memoria” *Oggi Sicilia*, August 12,1999, 12.

1999 Liana, Marà. “Mostra Colletiva di artisti Italo-Canadesi, allo “Palermo in Scena” in Agosto.” *Corriere Italiano*, July 21, 1999, 20.

1995 Lachance, Marie. “Marisa Portolese/Nicole Doucet” *Voir Québec*, Visual Arts, May 25, 1995, 25.

1993 Lehmann, Henry. “Art” *Montreal Mirror*, March 17, 1993, 23.

1992 Moreau, Yvan. “Court Circuit” *ETC Montréal* 20 (November 1992): 51.

1992 Cron, Marie Michèle. “Quand la Photo Courtise la Peinture” *Le Devoir*, September 26,1992, C13.

1992 Aquin, Stéphane. “Kid Kodak” *Voir Montréal*, Visual Arts, September 17,1992, 20.

1992 Duncan, Ann. “Young Photographers at Dazibao Tomorrow” *The Montreal Gazette*, September 4,1992, C3.

**Web Publications**

2012 Fraction Magazine, Issue 40, editor: David Bram, [www.fractionmagazine.com](http://www.fractionmagazine.com), Alburquerque, New Mexico

2010 *DPI. Magazine*, Studio XX, issue 19, [www.dpi.studioxx.org](http://www.dpi.studioxx.org), Montreal, Quebec.

2008 *Bertha Mag Magazine*, [www.berthamag.com](http://www.berthamag.com), Buenos Aires, Argentina.

2007 *Saatchi Gallery*, UK based on line art gallery, [www.saatchi-gallery.co.uk](http://www.saatchi-gallery.co.uk), United Kingdom.

2006 *Photo-eye Gallery*, [www.photo-eye.com](http://www.photo-eye.com), USA.

2006 *Center for Contemporary Canadian Art*, [www.ccca.ca](http://www.ccca.ca), Canada.

2005 *VOX Photo Database*, [www.voxphoto.com](http://www.voxphoto.com), Montreal, Quebec.

2005 *CBC Radio 3*, [www.cbcradio3.com/issues](http://www.cbcradio3.com/issues), Canada.

**CD Roms**

2010 *Project Source*, Faculty of Art, Ontario College of Art and Design, photographic resource/database of female artists in Canada, Toronto, Ontario

**Television/Radio**

2002 “Behind the Lens” *Chum’s Fashion Television Channel*, Documentary series on Photographers in Canada.

2001 “Richardson’s Round Up” *CBC Radio*, Interview with Bill Richardson involving thesis work.

**Visiting Artist Lectures**

Concordia University, Montreal, Quebec

Indiana University, Bloomington, Indiana, USA

University of California, Berkeley Extension, San Francisco, California, USA

University of Ottawa, Ottawa, Ontario, Canada

University of Laval, Québec, Québec, Canada

**Residencies**

2010 Palazzo Rinaldi, Noépoli, Potenza, Basilicata, Italy

2008 Centre Sagamie, Alma, Quebec

2004 Vermont, Studio Arts Center, Johnson, Vermont, USA

**Awards**

2012 Conseil des Arts et Lettres du Québec, Research and Creation Grant

2012 Conseil des Arts et Lettres du Québec, Travel Grant

2011 Canada Council for the Arts, Production Grant

2010 A Decade of Images, Women In Photography, Juror’s Choice Honorable Mention

2010 CASA grant, Concordia University

2009 AARE grant, Concordia University

2008 FRDP grant, Concordia University

2007 Conseil des Arts et Lettres du Québec, Research and Creation Grant

2007 Conseil des Arts et Lettres du Québec, Travel Grant

2007 SSHRC, Travel Grant

2007 CASA Seed Research grant, Concordia University

2006 CASA Seed Research grant, Concordia University

2005 Canada Council for the Arts, Production Grant

2004 Canada Council for the Arts, Travel Grant

2004 Vermont Studio Center Residency Fellowship

2003 Conseil des Arts et Lettres du Québec, Research and Creation Grant

2003 Canada Council for the Arts, Production Grant

2001 Dumaurier Arts Council, Production Grant

2000 Canada Council for the Arts, Production Grant

2000 Canadian Italian Business Partnership Association (CIBPA) scholarship

1999 Canada Council for the Arts, Travel Grant

1999 Conseil des Arts et Lettres du Québec, Travel Grant

1995 Conseil des Arts et Lettres du Québec, Creation/Production Grant

**Collections**

Conseil des Art de Montréal

Cirque du Soleil

Ville de Montrèal

Permanent Collection, Musée Nationale Des Beaux Arts du Québec

Prêt d’oeuvres d‘art Collection, Musée Nationale Des Beaux Arts du Québec

**Special Projects/Committees/Art Fairs**

2013 Photo Lucida, Portfolio Review, Portland, Oregon, USA

2012 Santa Fe Center for Photography, Portfolio review, Santa Fe, New Mexico, USA

2011 11th Pingyao International Photography Festival, Pingyao, Shaanxi, China

2010 Buenos Aires Photo Fair

2010 Conseil des Arts de Montréal, visual arts, committee member (2010-ongoing)

2009 Toronto International Art Fair

2009 Artist Portraits/Portraits d’artistes, Conseil des Arts de Montréal/Montreal Arts Council, travelling portraits of artists and their work across the city of Montreal

2008 Society for Photographic Education conference, Denver, Colorado, USA

2007 Toronto International Art Fair

2007 Fotobild Berlin, Portfolio review, Berlin, Germany

2006 Santa Fe Center for Photography, Portfolio review, Santa Fe, New Mexico, USA

2006 Toronto International Art Fair

2005 Toronto International Art Fair