

## **Curriculum Vitae**

### **Daria Filardo**

**Born:** 19.08.1971, Palermo

#### **Education:**

**1997 – 2000**

Postgraduate Specialization Course in History of Art at the University of Pisa. Diploma (Advisor: Prof. Pinelli). Dissertation on the new aesthetic codes of contemporary Italian photography

**1991 - 1997**

University of Florence. Degree cum Laude in the History of contemporary art (Advisor Prof. Ester Coen). Dissertation on Greek Myth in Fausto Melotti's sculpture

**1986 –1990**

High school Italian Diploma: Liceo scientifico statale "G:Galilei", Palermo

**1985**

Bell Junior High School, Denver, Colorado, U.S.A

#### **Working experience:**

#### **Teaching:**

**2012**

teacher in the IED Mater of Arts Management of the course Arts Management - Exhibition and Events planning, Florence

**2011**

teacher of Young Italian Artists today, Lorenzo dei Medici, Florence

**2001-present**

Mfa in Studio art, teacher of contemporary practices I and II (first year) and Contemporary Practicum I and II (second year)

Teacher of History of Modern Art

History of Contemporary Art

History of Photography

History of XIX century

**Studio Art Center International, Firenze**

**2001-2011**

Teacher of Contemporary Art, Studio Marangoni, Firenze

**2006-7**

Professor of History of Art, Accademia di Belle Arti, Roma

Professor of Fenomenology of Art, Accademia di Belle Arti Roma

**2005**

Teacher of Modern and Contemporary art, History of Photography, Santa Reparata School of Art, Firenze (2000- 2005)  
Saci - Studio Art Centers Florence International: lectures for post-baccalaureate, museology, contemporary art courses (February- April)

Teacher of summer specialist course 'the Venice Biennial', (July 2005), Santa Reparata International School of Art

#### **Curatorial experience**

**2014** curator of personal show upcoming (May 2014) of Sophie Tottie at Giacomo Guidi Arte Contemporanea Milano

curator of Wlaker Keith Jernigan - Placing Space/Spacing Place, Xenos arte Contemporanea Firenze

**2013** part of the scientific board of Set Up contemporary art ( January 2014)

<http://www.setupcontemporaryart.com/comitato-scientifico/>

curator of Terraproject + wu Ming = 4, Firenze SUC le Murate <http://www.terraproject.net/en/collective->

HYPERLINK "<http://www.terraproject.net/en/collective-works/mostra-4>"

speaker at the conference Silenziosi racconti, premio d'arte Zingarelli, Rocca delle Macie, Siena 3/10/2013

HYPERLINK "<http://www.cronachedigusto.it/archiviodal-05042011/317-liniziativa/11757-2013-10-08-10-29-15.html>"<http://www.cronachedigusto.it/archiviodal-05042011/317-liniziativa/11757-2013-10-08-10-29-15.html>

2012 -Alfredo Pirri, Passi, **critical essay** in the volume presented the 30<sup>th</sup> November at GNAM National Gallery of Modern Art in Rome HYPERLINK "<http://www.alfredopirri.com/il-tempo-ora-e-il-rispecchiamento/>"<http://www.alfredopirri.com/il-tempo-ora-e-il-rispecchiamento/>  
<http://www.tribune.com/2012/12/riunire-in-un-unico-libro-tutti-i-pavimenti-specchianti-di-alfredo-pirri->  
HYPERLINK "<http://www.tribune.com/2012/12/riunire-in-un-unico-libro-tutti-i-pavimenti-specchianti-di-alfredo-pirri-si-e-innamorata-del-progetto-una-grande-multinazionale-tedesca-che-lha-realizzato-e-lha-presentato-a-roma-con-un-workshop/>"  
[si-e-innamorata-del-progetto-una-grande-multinazionale-tedesca-che-lha-realizzato-e-lha-presentato-a-roma-con-un-workshop/](http://www.tribune.com/2012/12/riunire-in-un-unico-libro-tutti-i-pavimenti-specchianti-di-alfredo-pirri-si-e-innamorata-del-progetto-una-grande-multinazionale-tedesca-che-lha-realizzato-e-lha-presentato-a-roma-con-un-workshop/)

**co-curator of Arte torna arte**, Galleria dell'Accademia, Firenze 7-may/ 9- December 2012.

HYPERLINK "<http://www.artetornaarte.it/>"[www.artetornaarte.it](http://www.artetornaarte.it/)

co-curator of **Cartabianca Firenze, collective show** Museo of Villa Croce Genova 21-4 2011

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"<http://www.museidigenova.it/spip.php>"<http://www.museidigenova.it/spip.php>  
article790"<http://www.museidigenova.it/spip.php?article790>

2011 curator of personale show by Andras Calamandrei **Sometimes I wish I could swallow up all the existent words**, Magazzino 1b, Prato 7-10/ 26-11 2011

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"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)  
[id\\_cat=78&id\\_news=6785&filter=&page\\_elenco=7](http://tv.exibart.com/news/2008_lay_notizia_02.php?id_cat=78&id_news=6785&filter=&page_elenco=7) HYPERLINK

"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)  
[id\\_cat=78&id\\_news=6785&filter=&page\\_elenco=7](http://tv.exibart.com/news/2008_lay_notizia_02.php?id_cat=78&id_news=6785&filter=&page_elenco=7)

2010

curator of the exhibition **Motherland/Homeland. Simon Roberts, Ex3 Firenze**,

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f"[http://www.ex3.it/index.php?file=onemostre&form\\_id\\_mostre=24&id=24](http://www.ex3.it/index.php?file=onemostre&form_id_mostre=24&id=24)" HYPERLINK

"<http://www.ex3.it/index.php>"<http://www.ex3.it/index.php>  
[file=onemostre&form\\_id\\_mostre=24&id=24](http://www.ex3.it/index.php?file=onemostre&form_id_mostre=24&id=24)

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"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)  
[id\\_cat=78&id\\_news=6644](http://tv.exibart.com/news/2008_lay_notizia_02.php?id_cat=78&id_news=6644)" HYPERLINK

"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)"[http://tv.exibart.com/news/2008\\_lay\\_notizia\\_02.php](http://tv.exibart.com/news/2008_lay_notizia_02.php)  
[id\\_cat=78&id\\_news=6644](http://tv.exibart.com/news/2008_lay_notizia_02.php?id_cat=78&id_news=6644)

conference at 'fotografia? incontro con giovani autori', careof/DOCVA, 7 giugno

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"[http://www.careof.org/it/inside\\_2010\\_fotografia.html](http://www.careof.org/it/inside_2010_fotografia.html)"[http://www.careof.org/it/inside\\_2010\\_fotografia.html](http://www.careof.org/it/inside_2010_fotografia.html)"[http://www.careof.org/it/inside\\_2010\\_fotografia.html](http://www.careof.org/it/inside_2010_fotografia.html)

selector for the Toscana Contemporanea Prize, Ex3 Firenze. HYPERLINK

"<http://www.davisefranceschini.it/home/?p=530>"<http://www.davisefranceschini.it/home/?p=530>

curator of the exhibition **Sahara chronicle. Ursula Biemann (distance for identity?)**, careof/DOCVA, milano, marzo 2010

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"[http://www.careof.org/it/inside\\_2010\\_biemann.html](http://www.careof.org/it/inside_2010_biemann.html)"[http://www.careof.org/it/inside\\_2010\\_biemann.html](http://www.careof.org/it/inside_2010_biemann.html)

[html](#)

**2009**

conference 'Distance for Identity?', Accademia dello Scompiglio, Lucca

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"[http://www.delloscompiglio.org/scompiglio\\_libro\\_incontri\\_d\\_armonia.html](http://www.delloscompiglio.org/scompiglio_libro_incontri_d_armonia.html)"[http://www.delloscompiglio.org/scompiglio\\_libro\\_incontri\\_d\\_armonia.html](http://www.delloscompiglio.org/scompiglio_libro_incontri_d_armonia.html)"[http://www.delloscompiglio.org/scompiglio\\_libro\\_incontri\\_d\\_armonia.html](http://www.delloscompiglio.org/scompiglio_libro_incontri_d_armonia.html)

co-curator of series of lectures 'Le forme del corpo', Galleria dell'Accademia, tribuna del David, Firenze: Diana Edkins, William Ewing, Arno Minkinen, Elinor Carucci, Rineke Dijkstra, Elio Grazioli.

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"<http://www.intoscana.it/intoscana2/opencms/intoscana/sito->"<http://www.intoscana.it/intoscana2/opencms/intoscana/sito->  
intoscana/contentuti\_intoscana/canali/arte-e-cultura/visualizza\_asset.html?id=913110&pagename=704616

**2008**

Co-curator of 'Fuori Contesto'- public art project Bologna/Milan/**Manifesta7** Bz-Tn-Rov Italy.

32 Italian artists realized posters Mario Airò, Massimo Bartolini, Gianfranco Baruchello, Elisabetta Benassi, Luca Bertolo, Pino Boresta, Anna Valeria Borsari, Gea Casolaro, Annalisa Cattani, Cuoghi Corsello, Emilio Fantin, Michael Fliri, Alberto Garutti, The Grossi Maglioni Magic Duo, Domenico Mangano, Amedeo Martegani, Fabio Mauri, Marzia Migliora, Mocellin/Pellegrini, Liliana Moro, Maurizio Nannucci, Giancarlo Norese, Paolo Parisi, Alessandro Piangiamore, Cesare Pietroiusti, Alfredo Pirri, Mili Romano, Adriana Torregrossa, Cesare Viel, Luca Vitone, Alberto Zanazzo, Zimmerfrei.

HYPERLINK

"<http://www.manifesta7.it/pages/1212446338>"<http://www.manifesta7.it/pages/1212446338>

Curator of 'IncurSIONI'- Lectures series at Fondazione Studio Marangoni, Firenze. Photography. Art. Architecture.

Theory. (2006- 2008) HYPERLINK "[http://www.studiomarangoni.it/en/next-](http://www.studiomarangoni.it/en/next-events/lectures.html)

[events/lectures.html](http://www.studiomarangoni.it/en/next-events/lectures.html)"<http://www.studiomarangoni.it/en/next-events/lectures.html>

Università Piemonte Orientale. Meeting on 'travelling narration, mobility and residency in contemporary art practices'. Title of my conference 'a sense of place'

Participation at GAP. Forum on Public art. Bologna HYPERLINK "[http://www.undo.net/cgi-](http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?id=1210606857&day=1210888800)

[bin/undo/pressrelease/pressrelease.pl?id=1210606857&day=1210888800](http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?id=1210606857&day=1210888800)"<http://www.undo.net/cgi-bin/undo/pressrelease/pressrelease.pl?id=1210606857&day=1210888800>

**2007**

Text in catalogue of exhibition at Fondazione Studio Marangoni 'Nella piana: la città estesa, in Zone di Frontiera Urbana - Cantieri fotografici'

Co-curator of Relazionarti: symposium on Italian public art experiences. Roma Accademia di Belle Arti

**2006**

Curator of collective contemporary art exhibition at Museo Marino Marini, Firenze  
With: Antonio Catelani, Vincenzo Cabiati, Michele Dantini, Daniela De Lorenzo, Antonio Lo Pinto, Martino Marangoni, Alfredo Pirri, Robert Pettena, Letizia Renzini-Timet, Margherita Verdi, Luca Vitone. Museo Marino Marini, Firenze 7-29 Aprile 2006

Curator of personal show 'Kasalpusterlengo' Marcello Maloberti at Fondazione Lanfranco Baldi

Curator of the meeting : 'politica culturale e territorio', commissioned by University of Florence, department of Economical Science in Bologna, gallery Neon>campobase (9 April). with: a.titolo, collettivo curatori, resp progetto Nuovi Committenti Piemonte, Annalisa Cattani Artista, associazione dart, Roberto Daolio, Accademia di Belle Arti, Bologna, Critico, Anna Detheridge, associazione Connecting Cultures, Il sole 24 ore, Vittorio Emanuele Ferrante, Università di Firenze, facoltà di Economia, F.lli Fortuna, Fondazione Pistoletto, Biella, Artisti, Arabella Natalini, Tusciaelecta, Curatore, Firenze, Bartolomeo Pietromarchi, Fondazione Adriano Olivetti, Roma, Cesare Pietroiusti, IUAV, Venezia, Artista, Roberto Pinto, Curatore, milano, Francesco Poli, Accademia di Brera, storico Arte contemporanea, Mili Romano, Accademia di Belle Arti, Bologna, Artista , Pier Luigi Sacco, IUAV, Venezia, Antonia trasforini, sociologa, facoltà lettere e filos, ferrara  
Eva d. Toklas, cooperativa didattica, Roma

Curator 'open Day 'with: Andrea Abati, Massimo Agus, Simone Bacci, David Bianco, Leonora Bisagno, Simone Donati, Romeo Diloreto, Alessandra Capodacqua, Marco Dolfi, Daria Filardo, Martino Marangoni, Gialuca Maver, Francesca Spreccacenero, Daniela Tartaglia, George Tatge, Giuseppe Toscano, Margherita Verdi. Fondazione Studio Marangoni, Firenze 1 Aprile 2006

## 2005

Critical essay for the exhibition of Marcello Maloberti, Quarter, Firenze (giugno 2005)

## 2004

curator (with Arabella Natalini) of the project *Arte a Novoli*, triennial program of temporary and permanent art exhibition and other activities commissioned by University of Florence, Polo delle scienze sociali (in progress)

## 2003-4

'cultore della materia: storia dell'arte contemporanea', nominated by university of architecture , Florence curator of 'Rotte metropolitane. La città visibile', exhibition promoted by Cultural department of the Municipality of Florence

Assistant to the teacher A. Natalini of Contemporary art at Facoltà di architettura, Università degli Studi di Firenze

## 2002-3

curator of the exchanging exhibition project Atelier Des Artistes, Marseille- Neon Gallery, Bologna *Unisci i punti.*

## 2001

curator of the video selection *Present Continuous II*, Palazzo delle Papesse Centro Arte Contemporanea, Siena e Mercati Generali , Catania

collaboration in the realization of multimedia product for Acta. Scalagroup, Florence

curator of the exhibition *Cittànova, Angelus Novus, Sensoazione, laboratorio arte contemporanea, Catania*

texts for the catalogue *Terrae Motus* , collezione Lucio Amelio, Reggia di Caserta

lecture: *Italian Art: recent Researches* , Atelier Des Artistes, Marsiglia

curator of video selection *Present Continuous*, Castel S. Pietro Terme, Bologna

curator video selection *Videoplace*, Stazione Leopolda, Florence

curator video selection *Mixed media*, Galleria Neon, Bologna

## 2000

co-curator exhibition *out of the wood* (in collaboration Arabella Natalini, Claudia Zanfi), Volterra

organization and co-curator of the exhibition *Teatro Metropolitano Italiano* (in collab. With Arabella Natalini, Sergio Risaliti) , MIART, Milan

co-curator of exhibition *Freschii*, Castel S. Pietro Terme, Bologna

## 1998-2000

participates in the process of opening of Palazzo delle Papesse Centro Arte Contemporanea, Siena. Worked as Assistant Director, curating and organizing exhibitions and conventions.

Co-curator of the following exhibitions:

*Fwd>>Italia. Passaggi Invisibili*, (in collaboration with Arabella Natalini)

*Le Repubbliche dell'arte. Schweiz. Suisse. Svizzera. Svizra* (in collaboration with Sergio Risaliti)

Organizer of the following exhibitions:

*Lo spazio condiviso. Artisti, Architetti*

*Le Repubbliche dell'arte: Israele e Palestina*

*Collezionismi. La collezione della Fondation Cartier*

*Contrappunti. Alberto Savinio Pino Pascali*

**1999**

curator of the exhibition *Fringe*, Stazione Leopolda, Florence

collaboration to the artistic direction of Fondazione Internazionale per i Cantieri di Palermo”, Palermo

**1996**

Stage and continuous collaboration in the artistic direction and installations of the following exhibitions at Centro per l'Arte Contemporanea Luigi Pecci, Prato:

*10 Intensità in Europa, Tapiés, 100 libri surrealisti, habitus, abito, Abitare, Arte al Vertice, Ars Aevi 2000*

**Last Radio interviews:**

radio tre suite 04-06-2012

undo.net HYPERLINK

"<http://www.undo.net/it/videopool/1337505011>"<http://www.undo.net/it/videopool/1337505011>

**Publications:**

has written many reviews for journals of contemporary art, such as periodicals of Palazzo delle Papesse, and Rosso Fiorentino (periodical of a Independent Radio. Controradio).

Curatorial text in Sophie Tottie, Giacomo Guiodi Arte contemporanea (upcoming may 2014)

Curatorial text in Waker Keith Jernigan- Xenos arte Contemporanea

Critical text on *Passi* if Alfredo Pirri (up coming volume, 30<sup>th</sup> november GNAM Roma)

Curatorial essay in catalogue 'Arte torna arte', catalogue of the exhibition at the galleria dell'Accademia

Curatorial essay on Andras Calamandrei for his solo show in Magazzino 1B Prato

Critical text 'Distanza come identità?' in 'incontri d'armonia' curated by Alfredo Pirri.

'Distance for identity?' Ursula Biemann, careof, Milan

'The landscape instinct. A dialogue on distance with Simon Roberts', poster/catalogue EX3, Florence

Critical essay 'a sense of place' – Università del Piemonte Orientale

'Roots and Routes' San Lorenzo un quartiere in movimento. Catalogue of the exhibition at Fondazione studio Marangoni (2008)

'Nella piana: la città estesa' in catalogue Zone di Frontiera Urbana - Cantieri fotografici, Fondazione Studio Marangoni, Polistampa, (2007)

'Fiesole Visioni Variabili. Ritratto di gruppo con Signora'. Promoted by Fondazione Studio Marangoni and University of Wales (2006)

Curator of the catalog and writer essay for exhibition 'are you sensitive?', Museo Marini (2006)

'Kasalpusterlengo' exhibit of Marcello Maloberti (2006)

Curator of the art page on the monthly review (2002-03) Rosso Fiorentino, Firenze

Curator of the publication of 'giornata di studi: politica culturale e territorio', (2005)

Critical essay for the exhibition of Marcello Maloberti, Quarter, Firenze, (2005)

Curatorial text in 'Rotte metropolitane V. La città visibile', catalogue, Maschietto editore, 2004

'Gemine Muse', text in exhibition catalogue, (2004)

Curatorial text 'Unisci i punti', catalogue, (2003)

Artists bio-bibliographies in catalogue Tuscia Electa Arte Contemporanea, (2003)

'Sumptuous', Segno, Gennaio (2003)

'Rotte metropolitane IV', in exhibition catalogue, (2003)

'Sculptura Lingua Morta' Sculpture from Fascist Italy, 2003. essay on 'Fausto Melotti', Henry Moore Foundation, Leeds, (2003)

'Far a Day', in Arte e Critica, Ott, (2001)

'laboratorio Arte Contemporanea Emilio Greco', exhibition catalogue (2000/2001)

Artists bio-bibliographies (D. Baechler, P. Halley, R. Long, O. Muelh, L. Ontani, G. Paolini, J. Shnabel, P. Shuyff) present in the contemporary art collection of Lucio Amelio installed in the Reggia di Caserta: *Terrae Motus. La collezione Amelio alla reggia di Caserta*, Skira, (2001)

'Present Continuous', in Preview, Castel S. Pietro terme, Bologna (2001)

'Frame by Frame', in catalogue. "Freschii", Castel S. Pietro Terme, Bologna (2000)

text in catalogue "out of the wood" (in collaboration con A. Natalini) (2000)

'Fringe', catalogue "Fringe", Firenze (2000)

'Passaggi Invisibili', in review of Palazzo delle Papesse N.2, ott. (1999)

'Le Repubbliche dell'arte', in review of Palazzo delle Papesse N.2, ott. (1999)

Schede opere mostra "Contrappunti. Alberto Savinio Pino Pascali", in cat. "Contrappunti"

"10 intensità in Europa", in "Tema Celeste", (1998)

"Palermo, una 'tela' fra nord e Sud", in "il Mediterraneo", 3.12.(1998)

“Palermo ha un debito con l’arte contemporanea”, in “Il Mediterraneo”, 17.9.(1998)

**Skills and Language:**

Proficient use of Word Processor, Knowledge of Microsoft Word for Windows and Mac.  
Mother tongue Italian, speaks and writes English fluently