Katarzyna Horzela (artist name Katarzyna Theresa Ergot)

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| (+353) 085 2493996 |
| k.horzela@gmail.com |

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| **Education,**  **Workshops and Courses** | 19 – 22. 08. 2013 Costume and Set Design Short Course, Wimbledon Art Collage, Lodnon, UK  2012 – present Member of No Drama theatre group; prepare decorations for the play, Dublin, Ireland  2011 - 2014 **Trinity Art Workshops** **Ceramics,** Dublin, Ireland (ceramic and sculpture art class, made and design pottery)  2004 Painting and drawing course, **Art Collage** in Opole, Poland  2006 Graphic designe and marketing course, **Art Collage** in Opole, Poland  2002 – 2004 **PPSZ Opus-Art** in Sosnowiec, caramics , Poland  1999 - 2002 **Private School of Drawing and Painting**, Poland |

**Art work experience**  13.04 – 31.05. 2014 The Seal by Pat McKenna, **Audio Record Operetor**

19.02 – 29.03. 2014

The Crucible, **Prop Master**

Balally Players Production

11 – 23 February 2014, Volunteering at Jameson Dublin

International Film Festival, Dublin

9 November – 7 December 2013 **Art Director**, Woman in Mind

by Alan Ayckbourn, No Drama Theatre

31 August – 31 October 2013

**Prop Assistant,** Balally Players Production,

Present Laughter by Noel Cowards

5-22 September 2013

**Volunteering job** at Absolut Fringe Festival, Dublin, Ireland

Assistance in preparing of scenography and performances

4-13 July 2013

**Volunteering job at 10 Days in Dublin, Dublin, Ireland**

**Front of House Position**

22.04. 2013 – 7.07. 2013

**Art Director** for the short movie project Shroud by Greg Burrowes and Robert O’ Doherty

14 – 24 February 2013

**Volunteering job** at Jameson Dublin International Film Festival,

Dublin, Ireland

8 – 23 September 2012

**Volunteering job** at Absolut Fringe Festival, Dublin, Ireland

Assistance in preparing of scenography and performances

14 – 26 May 2012

**Volunteering job** at Dublin Dance Festival, Dublin, Ireland

4 February – 26 February 2012

**Volunteering job** at Jameson Dublin International Film Festival

6 September – 31 October 2011

**Volunteering job** at Dublin Contemporary 2011, Dublin Ireland

June 2011

**Work on the documentary movie ‘I am’ by Tomasz Olejnik as an actor**

April 2011

**Work on the film Dead Event by Stephen Bradley as an extra for the short movie**

September 2009 – September 2010 **D-light Studio**, Dublin

**Assistance in preparation of studies for the exhibition, collection**

**and analysis of information about the artists and the preparation**

**of the work.**

August 2008 **Volunteering work in art gallery Stalowe Anioły in Bytom, Poland**

August 2008 **( Apprenticeships )** **Practice in the Contemporary Art Gallery BWA,** Katowice, Poland **Trevor Richards’s assistant – Australian artist;helping with creating the exhibition,** **collection of components for installation by Trevor Richards** **preparing the opening of international exhibition**

**I am proficient in the use of:**

Electronic point of sales systems

MS Office

Adobe Photoshop

Adobe Premiere PRO

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| **Interests and activities**  **Exhibitions, presentation of works** | Art History, Fashion, History of Cinema, Music, Decoration, Fashion Design, Photography, Animation, Graphic Design  5th May 2013 – 26th May 2013  The Irish Sculpture Award Exhibition, Mill Cove Gallery, Co. Cork  http://www.millcovegallery.com/page170.html  http://balallyplayers.com/bp\_productions.html?bp\_y2014a-the\_crucible.html |