

Curriculum Vitae

Giovanna Valli

Italian, born in Spain, grown up in Chile, Mexico and Perú,

Lives in Munich, Germany

Diploma in Psychology

1989 - 1995 Studies at the Academy of Fine Arts in Munich,

Graduation: Diploma

Supervisor: Prof. Gerhard Berger

Personal Exhibitions 2014-1995

Italian Cultural Institute, Munich 2014

City Hall Gröbenzell, Germany 2013

Bavarian Administrative Court, Munich 2012

Museo Storico dell'Aeronautica Militare Italiana, Bracciano / Roma 2008

Gallery Studio D 'Ars - Oscar Signorini onlus, Milano 2007

Gallery Studio B 2, Genova 2007

Produzenten Galerie, Munich 2006

Gallery Linhong, Salzburg 2006

City Hall Rothenburg ob der Tauber 2005

Gallery Linhong, Salzburg 2005

La Rocca Albornoz, Narni, Italy 2005

Gallery Linhong, Salzburg 2004

Italian Cultural Institute, Munich 2004

Produzenten Galerie, Munich 2004

Spanish Cultural Institute Cervantes, Munich 2002

Underground Railway Station Gallery, Munich 2001

Gallery Studio B 2, Genova 2001

Linde AG, Munich 2000

European Patent Office Munich 1998

Municipal cultural office Dachau 1998

Italian Cultural Institute, Munich 1995

Collective Exhibitions 2014-1995

1st Italian Biennale of Creativity, Verona, Italy 2014
IV Biennale di Arte Contemporanea Anzio e Nettuno/Rom, Italy 2013
Egyptian Museum Munich, Kunstsalon 2013
1st International Biennale of Art of Palermo, Italy 2013
The Tax Office of Pfaffenhofen, Germany 2013
European Patent Office, Munich 2012
ArtWiki - a digital Venue of the 7th Berlin Biennale 2012
The Biennale in Venice: The Italian Pavilion in the World - 150 Years of Italian Unity, Italian Cultural Institute Munich/ Arsenale Venice 2011
Museum Haus der Kunst, Kunstsalon 2010, Munich
Museum Haus der Kunst, Kunstsalon 2011, Munich
Torino Art Gallery, Turin 2011
Sede Centrale Automobile Club Torino 2010
Galleria Trasparente, Metro di Porta Venezia, Milano 2009
International Exhibition 2009, Innsbruck, Austria
Castello di Vigoleno (Pc), Italy 2000
Pinacoteca Civica, Imperia, Italy 2009
Spazio Multimediale, La Nazione/Galleria 9 colonne Viareggio, Italy 2009
Società Umanitaria, Milano 2009
Biblioteca Angelica-Galleria, Roma 2009
Museum of Contemporary Art Casa del Console, Calice Ligure (SV) Italy, 2009
Palazzo Boglietti, Biella, Italy 2009
Il Giorno/Galleria 9 Colone, Milano 2009
Museo dell'Aeronautica Gianni Caproni, Trento, Italy 2009
Gallery D'Ars -Oscar Signorini- onlus, Milano, 2009
IT'Art, City Hall Germering, Munich 2009
Mohrvilla Freimann, Cultural Department Munich 2008
Galeriehaus Nürnberg, 1998
Bad Libenstein Film & Video Days, Thüringen 1998
Neue Galerie Dachau 1998
Künstlerwerkstatt, Cultural Department Munich 1997
City Hall Gallery, Sigmaringen 1996

Awards

1990 Award for Emblem for Water Protection Fund Bavaria

2008 Audience Award for Film 'Imperium', in the „FemeFeuerFanatismus“ exhibition, Mohr-Villa, Culture Department Munich

Visual Art Award 2010 ,“on the road", Automobile Club Torino

Public collections

City Hall, Gröbenzell, Munich

Museo Storico dell'Aeronautica Militare Italiana, Bracciano / Roma
(Italian Air Force Historical Museum)

Studio D 'Ars - Oscar Signorini onlus, Milano

European Patent Office Berlin

Video library, Cultural Department Munich

Publications and Reviews 2014-2001

Catalogue of the First International Biennale of Creativity in Italy, Vittorio Sgarbi, 2014

Süddeutsche Zeitung Nr. 261, R8, Critic, Angelika Steer "Mahnmale der Wegwerfgesellschaft" , 12.11.2013

Applaus, Kultur Magazin 5/2012, page 55

"und", Das Münchner Kunstjournal, Nr. 50, Servatius, page 29, 2012

Catalogue „Kunst Salon 2013 to Egyptian Museum“, page 65, Munich 2013

Catalogue „Shingle 22j - IV Biennale of Contemporary Art Anzio / Nettuno/Rom“, 2013

Catalogue „Ungewohnter Blick auf Gewohntes“ (An unusual look at usual things), page 7-19, European Patent Office, Munich 2012

„State of the Arts“, Italian Cultural Institutes in the World, 150 Anniversary of Italian Unit, 54 Venice Biennale, Vittorio Sgarbi, 2011

„Der Pavillon in München“, Johanna Kerschner, Das Münchner Kunstjournal "und" (Munich-based art journal), Nr. 47, page 8, 2011

Catalogue „Kunstsalon 2011“, Freie Münchner und Deutsche Künstlerschaft e.V. (Free Munich and German artistry), Museum Haus der Kunst, Munich 2011

Catalogue „Kunstsalon 2010“, Freie Münchner und Deutsche Künstlerschaft e.V.,

Museum Haus der Kunst, München 2010

Catalogue „On the Road“, Automobil Club Torino, page 42, 2010

Agenda degli Artisti 2010 (The agenda of the artists), Corriere dell'Arte, page 290-291, Torino

„Allunaggio 40 anni dopo“ (Moon landing 40 years later), D'Ars, Rassegna d'arte contemporanea (Contemporary art exhibition), Il Giorno, page 11, Milano 2010

„L'arte nel metrò“ (art in the metro), Galleria Trasparente, Gallery of the Milan Metro, Viola Lilith Russi, Corriere dell'Arte, page 7, 30 October 2009

Catalog „Mappe D'Artista, D'Ars Navigatore Satellitare sulle Strade dell'Arte“, (Maps D'Artist, D'Ars Navigator on the streets of Art) Museo dell'Aeronautica Gianni Caproni, Museum of the Air Gianni Caproni, pag. 55, Trento 2009

Catalog „Natura/Arte, Da Max Ernst all'Arte nel Borgo“, Collective travelling exhibition, D'Ars, Museum in Motion, Milano, 2009

„Trasparenze d'acqua e aria per Giovanna Valli“ (Transparency of water and air) Valentina Tovaglia, Corriere dell'Arte, page 7, 11 April 2008

Catalogue „FemeFeuerFanatismus“, Mohr-Villa, Ein Beitrag zum 850. Stadtgeburtstag (A contribution to the 850 City Birthday), page 138-139, Munich 2008

Catalogue „Mille artisti a palazzo, vetrina dell'arte contemporanea“ (One thousand artists at palace, showcase of contemporary art), Mondadori, Milano 2008

„La terza immagine“ (The third image), Simonetta Panciera, Corriere dell'Arte, page 7, 23 November 2007

„Trasparenze di Giovanna Valli“ (Transparencies of Giovanna Valli), Miriam Cristaldi, Il Cittadino, Genoa, Nr. 39, page 27, 2007

Review „La Terza Immagine“ (The third image), Pier Giulio Bonifacio, Gallery B2, Genoa 2007

„Medio Evo e 2004“ (Middle Ages and 2004), Anna Zanco Prestel, INTERVenti, German-Italian scene in Bavaria, Nr. 4, page 17 und Cover, 2004

„Umberto Eco ha deciso il mio destino“ (Umberto Eco has decided my fate), Lissy Pawelka, Rinascita Flash, page 16, April 2004

Catalogue Tokyo Video Festival 2002, 2003, 2004, Victor Company, Japan

„Mein Tip „(My advice), Florian Seidl, Süddeutsche Zeitung Nr. 263 / Seite 51, 15. November 2001

„Eklipse in der U-Bahn-Galerie - Giovanna Valli zeigt nahezu prophetische Bilder der Stadt New York“ (Eclipse in the underground Gallery - Giovanna Valli shows almost prophetic images of the city of New York), Christof Rürhmair, Süddeutsche Zeitung, Nr. 260/ page 1, 12 November 2001

„Astrazioni di Giovanna Valli“, Germano Beringheli, Secolo XIX, 2001

„Giovanna Valli -Contatti, Percezione e Astrazione“ (Contacts, Perception

and Abstraction), Viana Conti, Arte e Critica, Feltrinelli, 2001

„La stagione delle gallerie" (The season of the galleries), VIII La Repubblica, 21 September 2001

„Valli, materia e ritmo“ (Valli, matter and rhythm), Michela Bompani, La Repubblica XIII, September 2001

Catalog „Valli, Malerei Graphik und Animation“ (Valli, Painting graphics and animation), European Patent Office, München 1998

Catalog „Mit laufende Kamera“ (With running camera), Tim Ullrich, Giovanna Valli, Amt für Kultur, Fremdenverkehr und Zeitgeschichte Dachau (Office of Culture and History Dachau), page 10-12, November 1997

Catalog „Positionen“ (Positions), Akademie der Bildenden Künste München (Academy of Fine Arts in Munich), students of Prof. Berger 1995

Online articles

STOP! Ausstellung von Giovanna Valli, Gröbenzell

<http://www.interventi.net/index.php/cultura-italiana-a-monaco/1005-stop-ausstellung-von-giovanna-valli>

54. Biennale di Venezia, Il Padiglione Italia nel Mondo“ Padiglione Arsenale, Venice, Italy, 2011

<http://www.interventi.net/index.php/recensioni/759-padiglione-italia-nel-mondo-biennale-2011>

Transparenz - Giovanna Valli, Biennale 2011

<http://www.interventi.net/index.php/cultura-italiana-a-monaco/786-transparenz-giovanna-valli-in-der-ausstellung-biennale>

Medioevo e 2004, Istituto Italiano di Cultura, Munich 2004

<http://www.interventi.net/index.php/recensioni/682-medioevo-e-2004-giovanna-valli>

<http://holismoplanetario.wordpress.com/2009/07/14/aparece-alborada-internacional-revista-de-arte-y-cultura/>