



about

Italian artist, born in 1987, lives and works in Berlin, Germany.

His works encompass from Audio/Visual Interactions, Mapping, Interactive installations to Scenic-design and investigate mostly on the decomposition of micro/macro cosmos.

In 2013 he also founded, together with Marco Berardi (Mogano) and Giuseppe Bifulco (Drøp) the Records Label Arboretum, a cooperative platform for Audio/Video experiments.

He exhibited and performed at Arte Fiera Bologna, Berlin Atonal, Mapping Festival, Mira Festival, Krake Festival, roBOT Festival, Flussi Festival and Tornabuoni Art Gallery among many others.

Selected Exhibitions____

- Adiacenze Gallery, Bologna (IT) [solo exhibition]
- Flux-Us, Cubo Centro Unipol, Bologna (IT)
- Tornabuoni Gallery , Florence (IT)
- Bologna Arte Fiera 2014 @Galleria d'Arte Moderna "Raccolta Lercaro", Bologna (IT)
- O(Ax) = dO(Am) Equazione Impossibile 2013 @Ninapì – Nesting Art Gallery, Ravenna (IT)

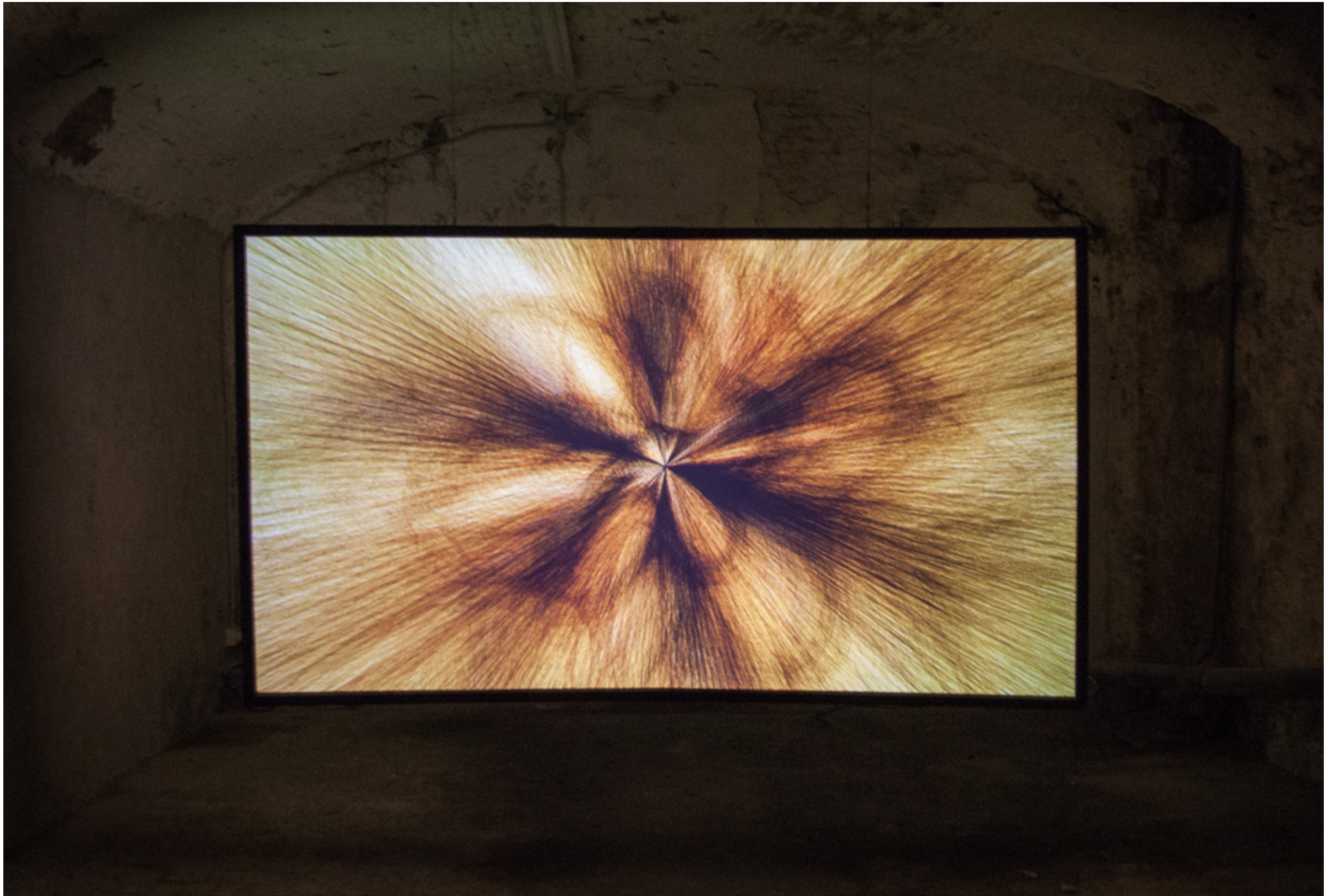
Selected Performances____

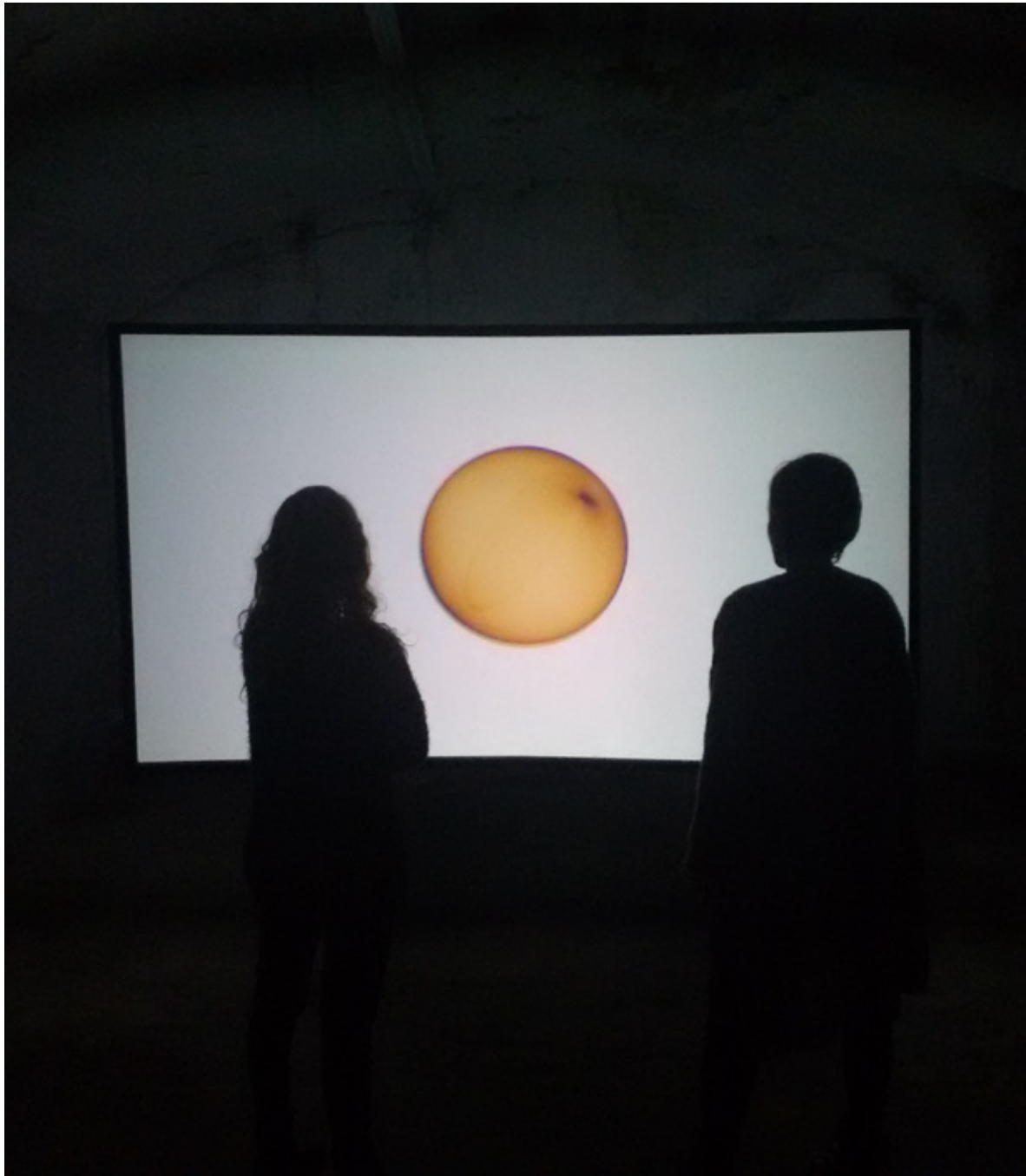
- Robot festival 08 @ Palazzo Re Enzo, Bologna (IT)
- Flussi 2015 @ Teatro Gesualdo, Avellino (IT)
- Krake Festival 2015 @ Urban Spree, Berlin (DE)
- Electron Festival 2015 @ Geneve (CH)
- MiRa Festival 2014 @ Barcellona (SP)
- PatchLab 2014 @ Krakow (PL)
- Spring Attitude Festival 2014 @ Spazio Novecento, Roma(IT)
- LPM 2013 Live performers meeting @ Cape Town (ZA)
- Berlin Atonal 2013 @ Kraftwerk, Berlin (DE)
- Mapping Festival 2013 @ Geneve (CH)
- Dromoscope VII @ Loophole, CTM 2013 preview, Berlin (DE)
- Robot festival 05 @ Palazzo Re Enzo, Link, Bologna (IT)
- Flussi 2012 @ Teatro Gesualdo, Avellino (IT)
- Tauron Videozone Festival 2012 @ Jaworzno (PL)
- Mapping Festival 2012 @ Geneve (CH)
- LPM 2011 Live Performance meeting @ Minsk (BY)

contact

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Untitled

Screening / Installation - FullHD

Music By Andrea Teaggi

2017

“Untitled” is a sound based video installation by Andrea Familiar. In his research, it represents the natural evolution from a live perspective to a more contemplative point of view, carrying the fleeting moment of creation into a deeper analysis of what has been created.

Driven by an original audio track composed by Andrea Teaggi, Familiar has portrayed and analysed the geometry provided by the natural structure of the leaves translating them into circles and spheres in order to express the complexity of the plant’s growing process.

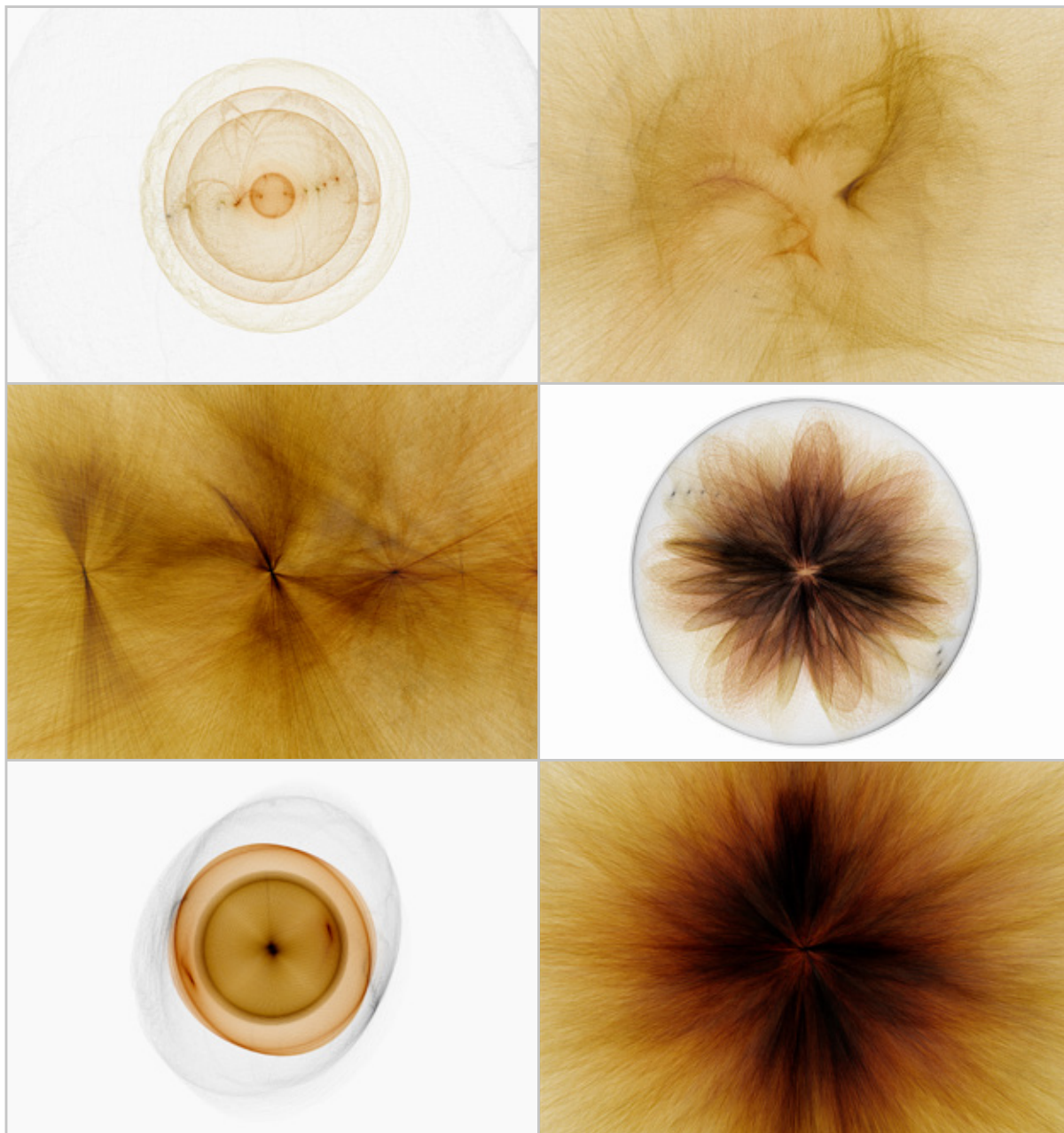
“Untitled” is a seed that discloses, sprouts and blooms in front of our eyes.

[words by Federica Patti]

Selected Exhibitions ____

- ADAF 2017, Athens (Gk)
- Carlina on Stage for NESXT, Turin (IT)
- Adiacenze Gallery, Bologna (IT) [solo exhibition]

<http://famifax.com/site/untitled-2/>



Untitled S.00X

2017

“Untitled S.003” ____

“Untitled S.002” ____

“Untitled S.004” ____

“Untitled S.008” ____

“Untitled S.007” ____

“Untitled S.006” ____

Fine Art Print on Hahnemühle PhotoRag Ultra Smooth 305gr

2017

50X70 cm

5 + 1 AP

Selected Exhibitions ____

– Adiacenze Gallery, Bologna (IT) [solo exhibition]





Notes#1

Interactive Installation

21/9 - Full HD

Music by Glacis

2017

“Notes # 1” is the first step of an ongoing project that explores different timbres and sounds in the large instruments’ world: a series of minimal visual representations created in order to describe the translation of a different acoustic instrument.

The stand up piano has been chosen for “Notes # 1,” with music composed and performed by the Scottish pianist Glacis. His notes are analysed by a software and divided into three categories. These three layers are represented by three main colors of the RGB video creation (Red, Green, Blue) and then translated into video images that recall the cellular composition of organic tissues. “Notes # 1” can be viewed as a materialised piece as well as a continuous flow of creation and dynamic evolution, an endless rotation around a horizontal axis.

“Notes # 1” is an interactive installation: only the presence of the viewer may activate the flow.

[words by Federica Patti]

Selected Exhibitions____

– Adiacenze Gallery, Bologna (IT) [solo exhibition]

<http://famifax.com/site/notes1/>





GLASSWALL

feat. Francesca Pasquali, Carlotta Piccinini
Interactive Installation, 2016

Curated by Angela Memola and Pasqual Jordan

For FLUX-US exhibition at CUBO, Baumeister artworks will dialogue with GLASSWALL, an AV interactive installation formed by 150.000 plastic glasses of different sizes and densities, born as a reflection on the transformation and the potential of material by Francesca Pasquali, in collaboration with Carlotta Piccinini and Andrea Familiari - with the sound contribution by Luigi Mastandrea and Bernardo Lo Sterzo.

GLASSWALL is a fall of materials taking energies and changing shapes, colors and sounds thanks to the public interaction; these different creative elements have thus transform a sculpture into an art experience, trying to demonstrate the power of the re-cycle of materials and the importance of the relation between artwork and public, like a message of love and hope for the future.

[words by Federica Patti]

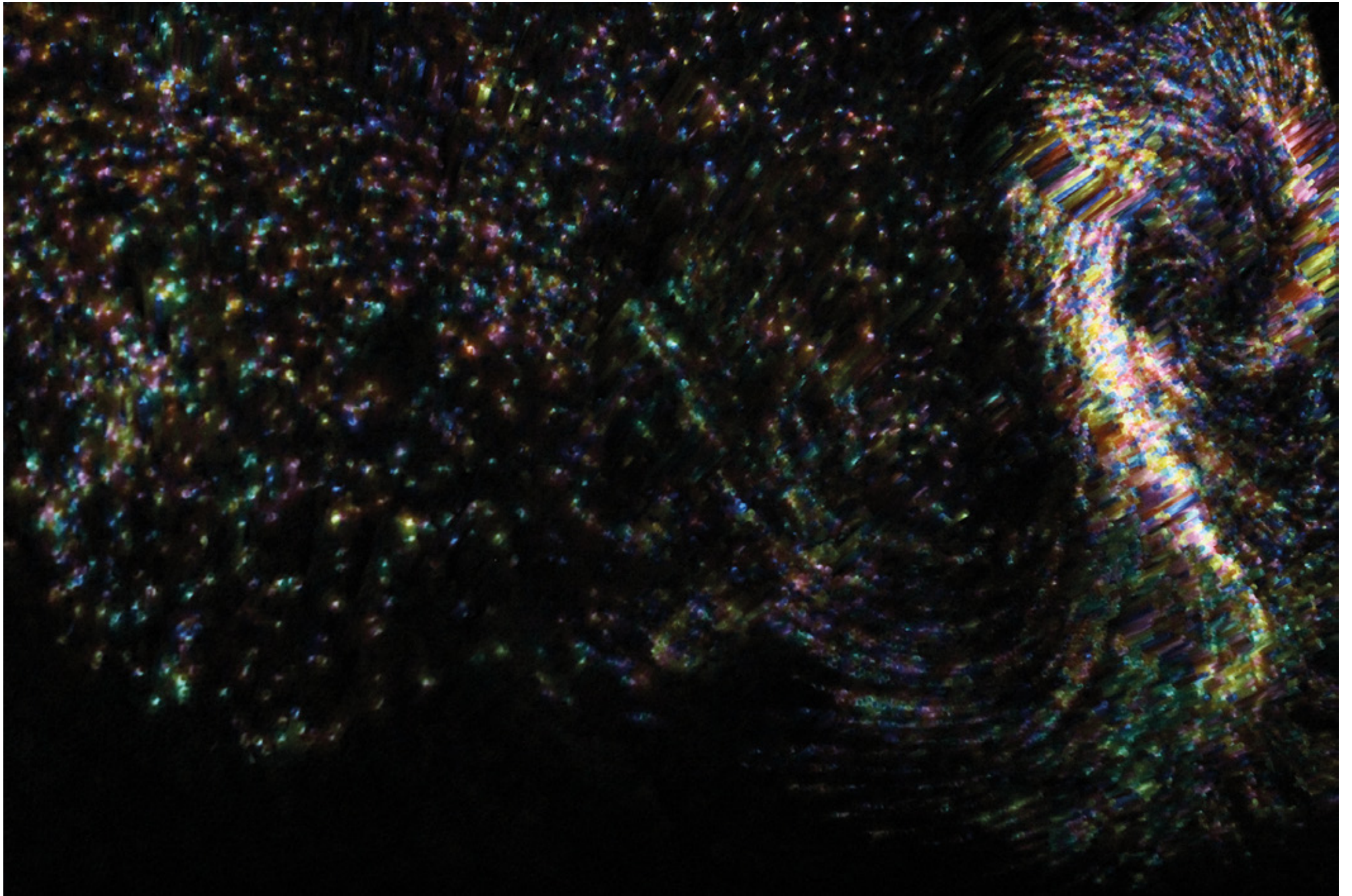
Exhibition__

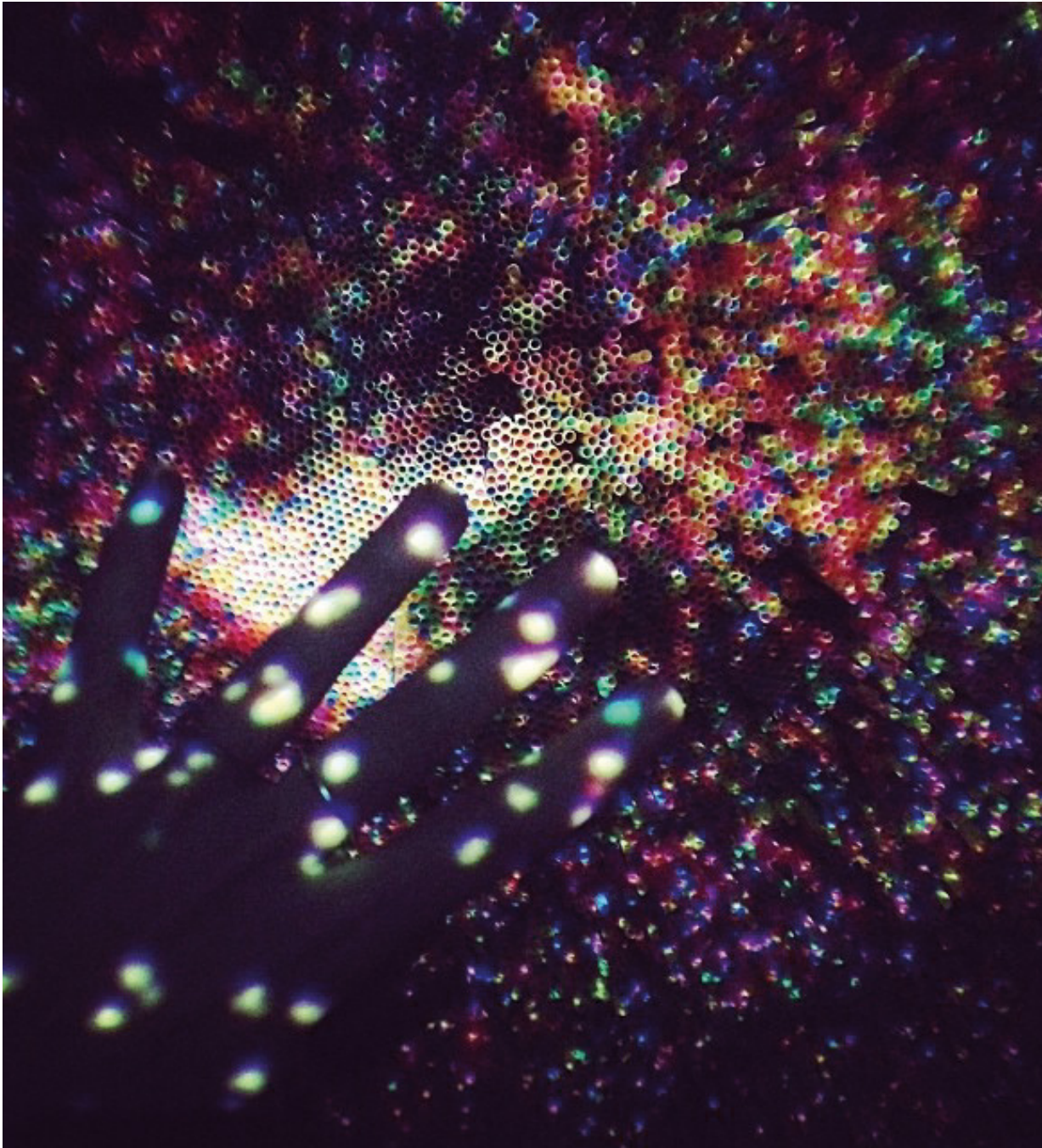
FLUX-US – “A far from lost artistic heritage”
with Mary Bauermeister, Francesca Pasquali and *fuse

CUBO_ Centro Unipol, Bologna (IT)

January 28 – April 16 2016

<http://famifax.com/site/glasswall/v>





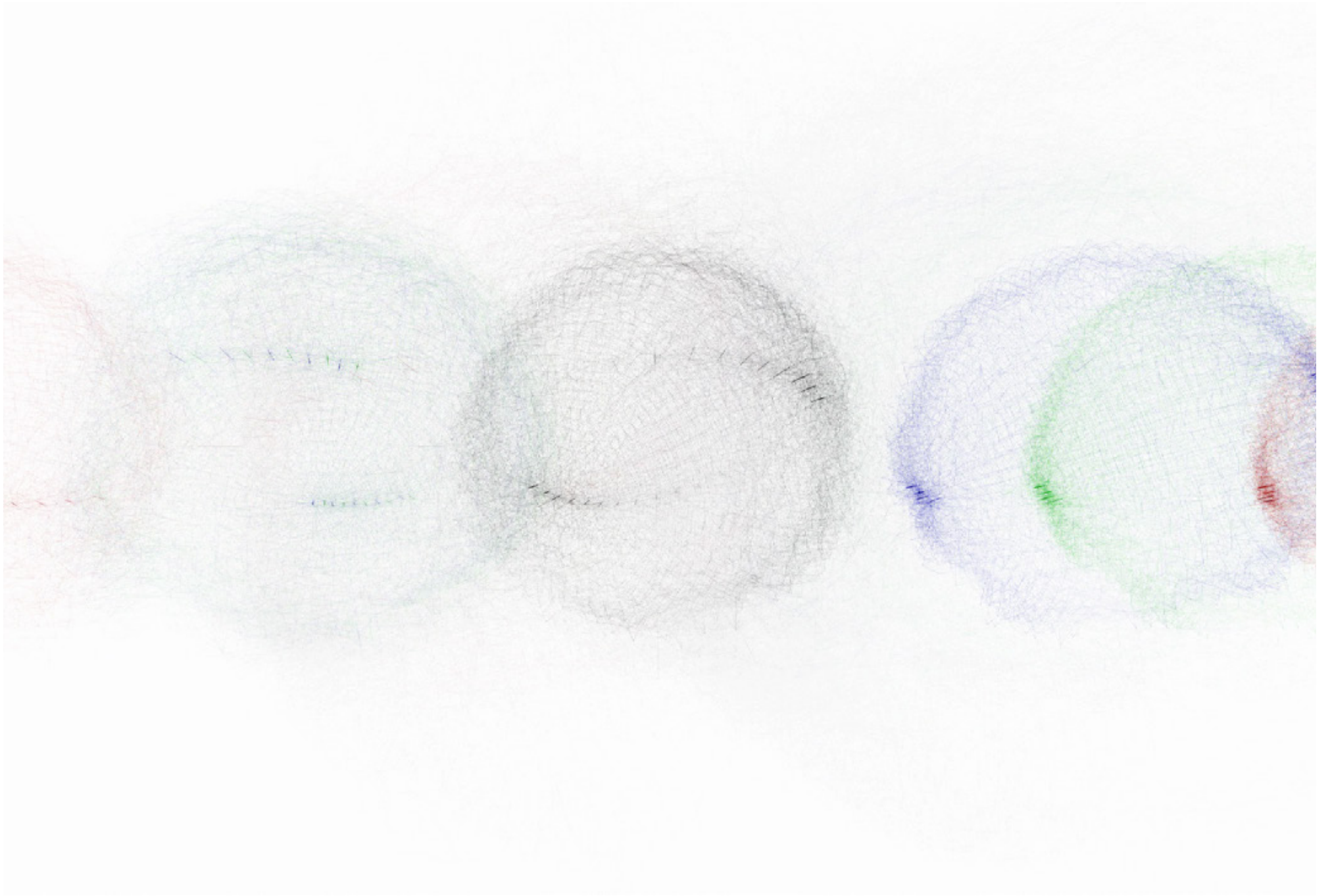
39.000 light straws

feat. Francesca Pasquali, Carlotta Piccinini
Interactive Installation, 2013

A brilliant work of art composed of tens of thousands of coloured straws, an installation art brought to life by interactive video mapping, thanks to a line of motion sensing devices called Kinect and Processing, which involve public interaction. Francesca Pasquali created this composition of straws in such a way that when seen from a certain distance they heighten the sense of the onlooker's imagination, evoking imaginary worlds and biomorphs; as you get closer they vibrate, shattering into countless colourful particles, tiny bright fragments which are destined to find new life, hinting at the formation of new worlds. The participation of the spectator is fundamental, their involvement is at first passive and then becomes actively an essential part of the art work. This trinomial composition-spectatore-light is turned on by a digital processor, giving life to the installation and making each and every time and each and every movement of the public different, each time constantly new. Fruit of a synergy between different artists with a common depth of creativity, 39000 Light Straws enthuses the viewer to witness and embrace new technology, the relationship between nature and the man-made, between the physical tangible world and the mystic concepts of the 5th element. Hybridization and adaptability are vital concepts of a postmodern era. Ideas sweep over paths that meet and intersect each other, creating a network which uses the synergic elements and participants together to form a creative and productive system, thanks also to the use of digital symbolism which is shared and understood universally. The network is a choice of radical life: the heterogeneous multitude like the smallest operative cell and the participation like a dominant system. Evolution for cultural selection. The multitudinous language of electronic art has absorbed all the twentieth-century solutions to then go on to translate them again in the form of video installations, animation and in live media, bestowing sound and endowing them with movement.

[words by Federica Patti]

<http://famifax.com/site/39-000-light-straws/>





- Visual improvisation

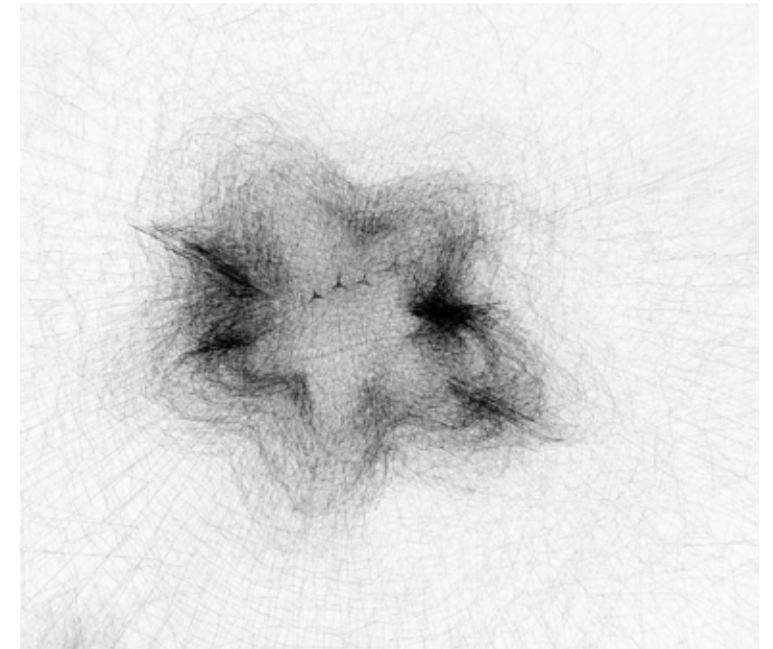
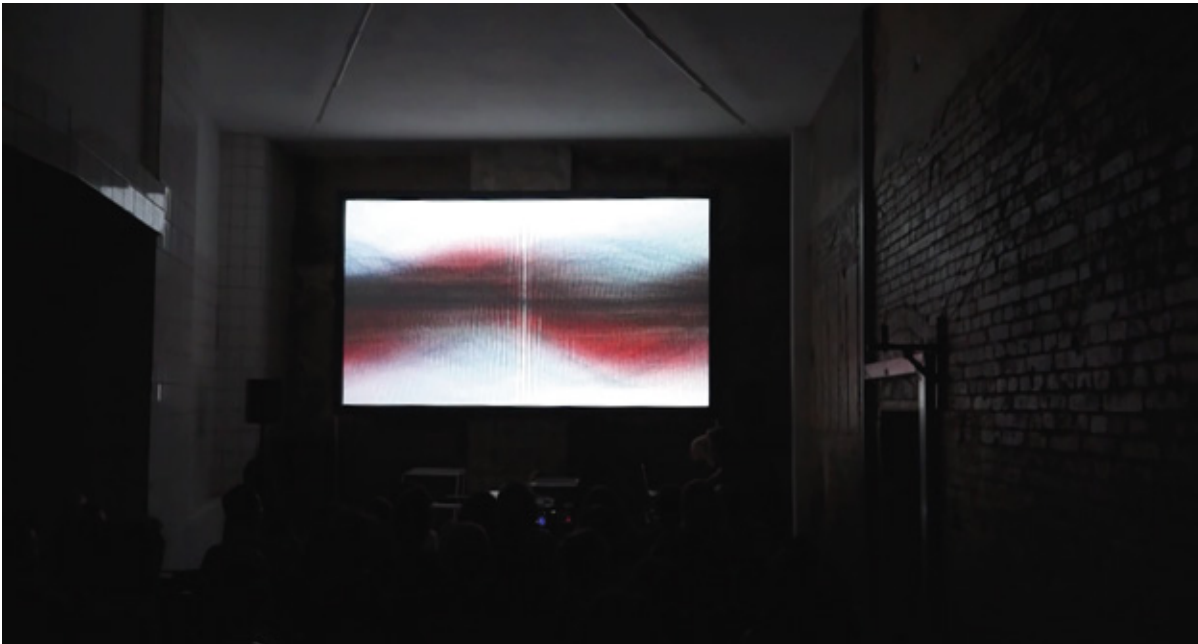
A/V Live Set/Performance
2015

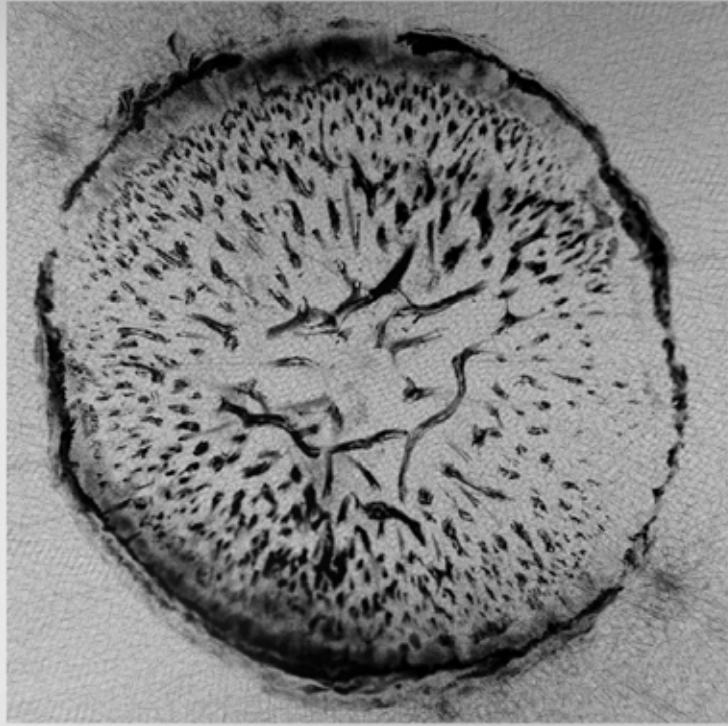
Based on the decomposition of photo material, it's an audio reactive patch developed by Andera Familiari to integrate visual with all kind of music. The idea is a collaboration between musician and visual without a proper prepared performance.

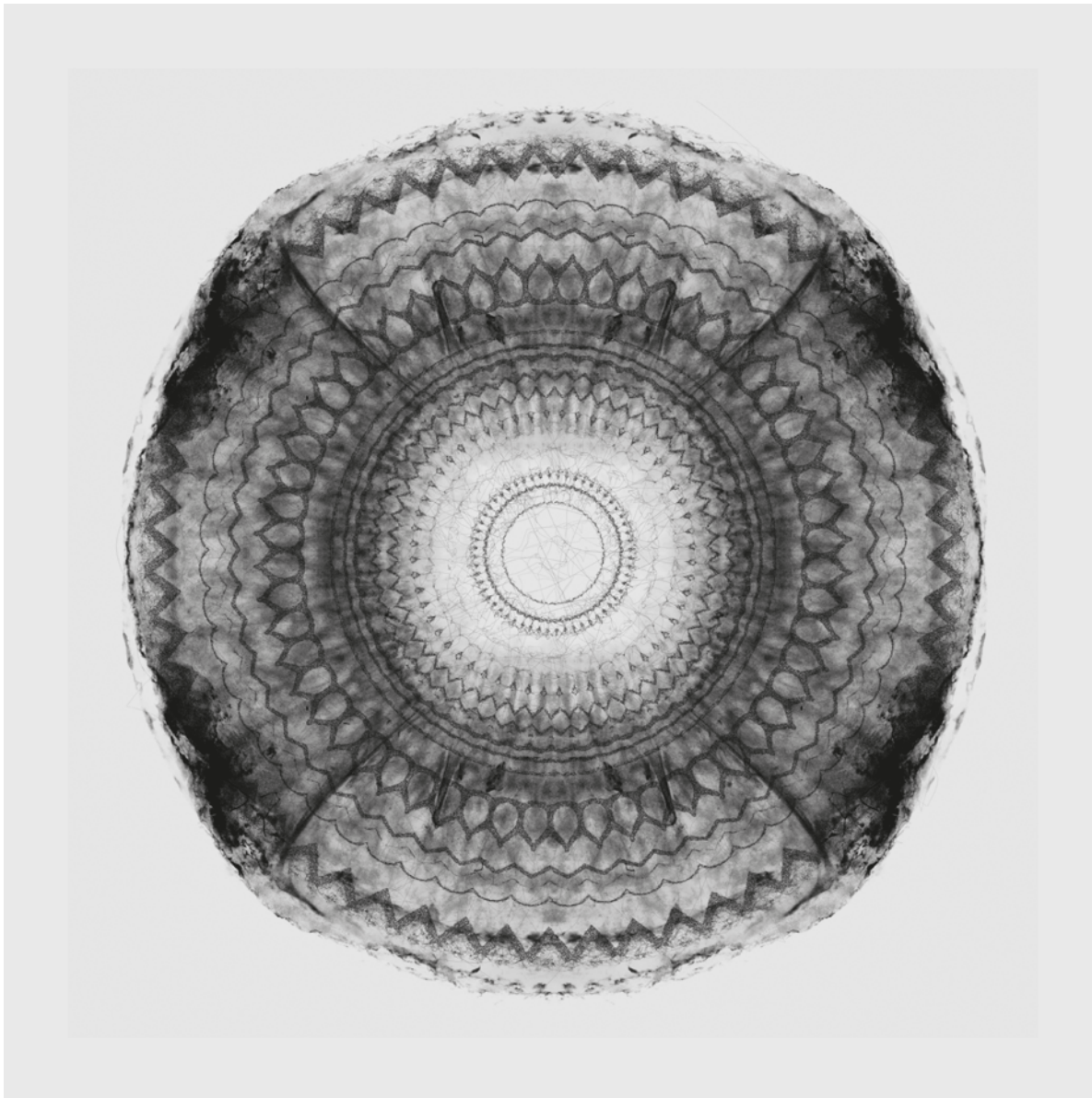
The result is something unique that can't be reply anywhere.

Open to all kind of collaboration, from acoustic to electronic musicians, and adaptable to all different setups.

<http://famifax.com/site/untitled/>







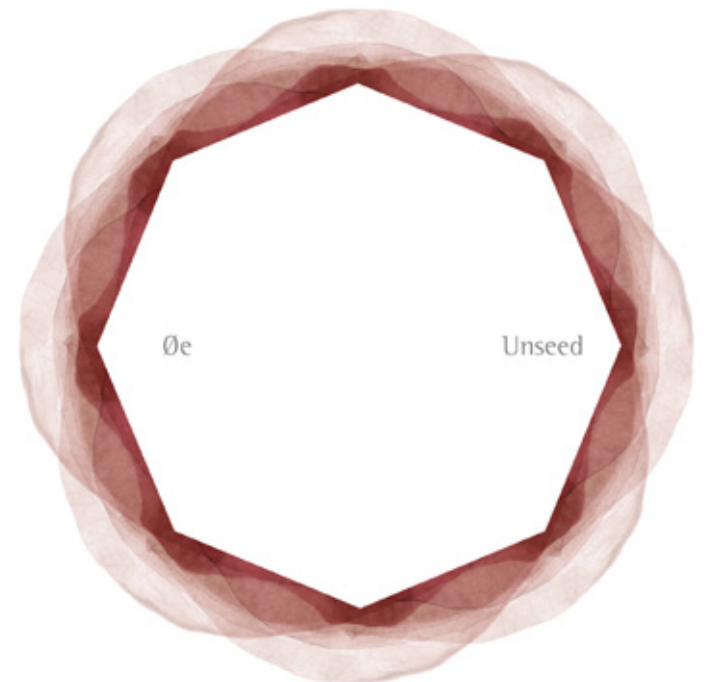
Arboretum

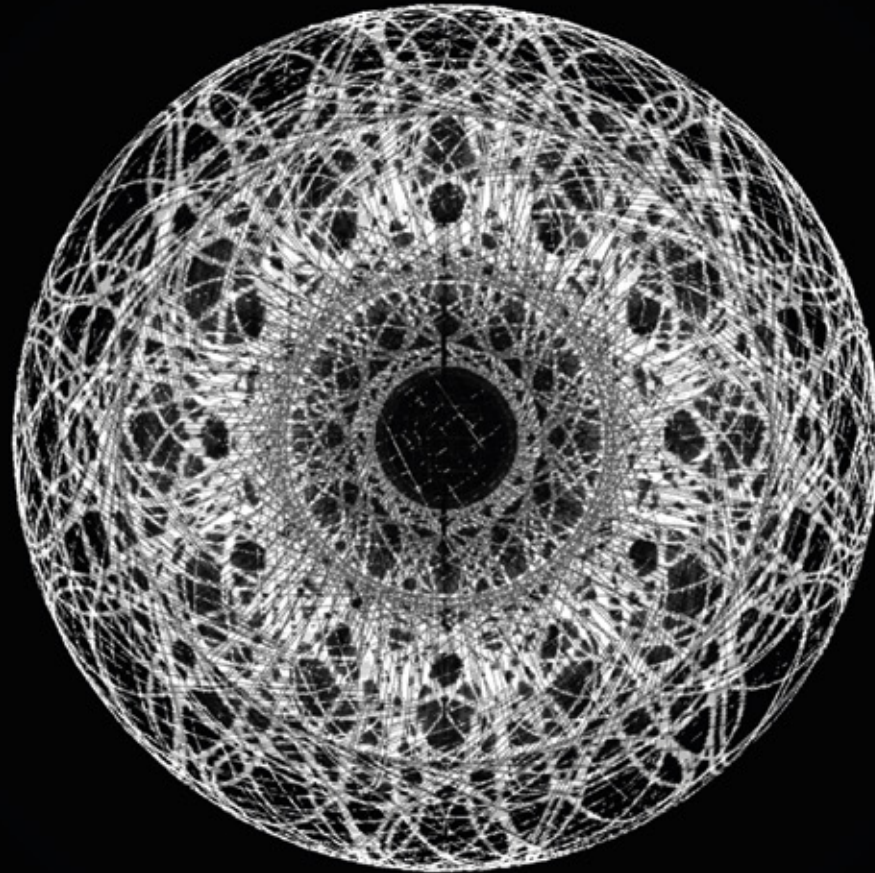
Co-Founder, Director and Visual Designer

Arboretum is a collaborative project rooted and active in Berlin since 2012 that focuses on sound and visual experimentations through a real time interaction between these two languages.

Encompassing both the artificial capacity of reconstruct reality through technology and the complex aesthetics already existing in nature, their works carry a synesthetic vision where lights, sounds, shapes and moreover frequencies in general, become a living matter and experience.

<http://inarboretum.com/>







Mogano /w Fax

A/V Live Set/Performance
2014

“...is a homage to the Tree of Life from ancient eastern civilizations. A hermetic symbol, which bestows outstanding meaning to time, space, energy, matter and life itself.”

This A/V Performance investigates the relationship between nature and its geometries translating into a media-art language the Cymatic Studies fundamental belief that considers sound and vibration as the primordial key-energy able to give harmonic structure to matter. It works as a real-time interactive media environment where sound features such as frequencies range or location generate a series of iterations of a geometrical shape defining an endless combinations of patterns and geometries.

<http://famifax.com/site/mogano-w-fax/>







Feat. Drøp

A/V Live Set/Performance
2013

An audio/video performance between Giuseppe Bifulco and Andrea Familiari . The performance investigates on the empty set (\emptyset), the unique part of the whole that contains no elements, through the most possible abstraction and reduction of both visual and sound objects involved. It's a journey where all the driving existing forces run out from themselves to become nothing, a rarefied ensemble shaped just by microsound, glitch and convulsion rhythms.

<http://famifax.com/site/transition-feat-drop/>







Dadub with Fax

A/V Live Set

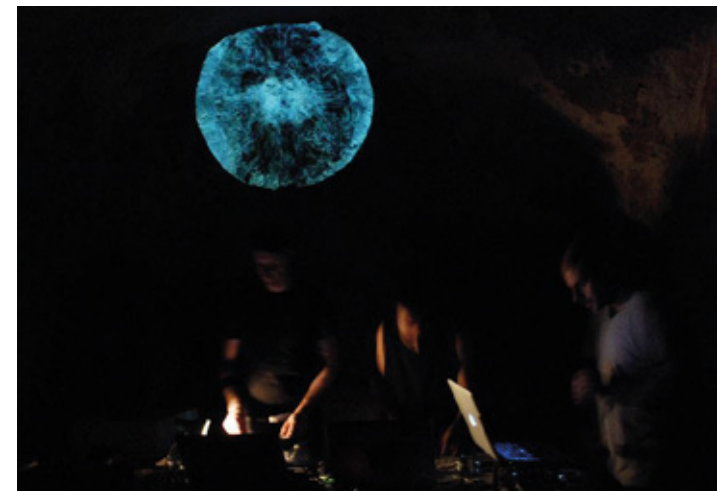
2013

Dadub is a meeting of two minds, Daniele Antezza and Giovanni Conti, a duo whose output is underpinned by a mutual curiosity.

The result? Startling electronic music productions, one of the best live acts in the scene and the innovative Artefacts Mastering studio.

There's something alchemical about Dadub whether live, on record or when commanding the studio. And when considering their mixes for CLR, Electric Deluxe or Electronic Explorations, it's clear that when given space and length they're ambitious. In early 2013 Stroboscopic Artefacts released Dadub's most ambitious work to date their debut album 'You Are Eternity'. The critically acclaimed record is the product of over two years of deep studio research, experimental sound design strategies and manages to capture the length and breadth of Dadub's unique vision.

<http://famifax.com/site/dadub-with-fax/>







Plusvier Feat. Maesia

A/V Performance

2012

Plusvier is an audio/video performance between Marta De Pascalis and Andrea Familiar. Unhinging the ritualistic doctrine, scraping its cultural and chemical layers. Plusvier is dissolute color and rhythm on the crystallized routine on the sweetness of mineral ingenuity, on the disarm of organic consistency an alchemi- cal project to make the instant unique, eternal.

<http://famifax.com/site/plusvier-feat-maesia/>



