

# Christopher Chrome

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b. Christopher Thompson (1990), Evansville, IN.

Christopher spent his formative years online, using Netscape as his preferred browser. Since then, Christopher has converted his web surfing practice to Google Chrome, which he takes his surname from.

He graduated from University of Southern Indiana with Bachelor of Arts, majoring in Communication Design and Printmaking. He finished his terminal MFA degree at Sam Fox School of Design and Visual Arts at Washington University in St. Louis in 2014. Christopher lives and works in St. Louis, MO.

## Education

Master of Fine Arts

Sam Fox School of Design and Visual Arts, Washington University in St. Louis

Study Abroad

Sommerakademie, Sam Fox School of Design and Visual Arts, Berlin

Bachelor of Arts

The School of Art and Design, University of Southern Indiana

## Selected Group Exhibitions

Just one example of wrongness of I tend to be automatically sure of @ Ely Walker Gallery, curated by Jessica Barron (2014)

Sam Fox School MFA '14 @ Mildred Lane Kemper Art Museum, curated by Karen K. Butler, St. Louis MO (2014)

Beyond Violet with the Emperor Scorpion @ Des Lee Gallery, curated by Gretchen Wagner, St. Louis MO (2014)

Parabola 2013: Proof that 2=1 @ Des Lee Gallery, curated by Cole Lu and Whitney Polich, St. Louis MO (2013)

Internet Explorer Eagle URL Depository, curated by Patrick Quinn, online (2013)

Parabola: Codices @ Des Lee Gallery, curated by JaNae Contag and Jose Garza, St. Louis MO (2012)

Printed Matter @ Storage Space Gallery, Evansville IN (2012)

A+ @ Palmina F. and Stephen S. Pace Galleries (2012)

Coconut Dreams @ Palmina F. and Stephen S. Pace Galleries (2012)

The Future? @ Palmina F. and Stephen S. Pace Galleries, Evansville IN (2011)

He @ Southwestern Indiana Arts Council Gallery (2011)

41st Annual Juried Exhibition @ Palmina F. and Stephen S. Pace Galleries, curated by Becky Alley (2011)

SGCI Equilibrium @ Sam Fox School of Design and Visual Art, St. Louis MO (2011)

[Annual Juried Exhibition] @ Palmina and Stephen Pace Galleries, curated by Paul Andrew Wandless (2010)

Working @ Evansville Museum of Arts and Sciences, curated by Becky Alley (2010)

2012 @ Palmina and Stephen Pace Galleries, curated by Arturo Sandoval (2009)

## Teaching

Instructor of Communication Design,

Portfolio-Plus, Sam Fox School of Design and Visual Arts.

Summer 2013

## Bibliography

VIDEOFOCUS, Stigmat10 Videobiennale (2014)

Sam Fox School of Art and Design MFA 2014, Mildred Lane Kemper Art Museum (2014)

Metaphor Issue, Offline Samizdat. Berlin, Germany (2012)

Boxed, Evansville Courier & Press. Evansville, IN (2010)