

WENHUA SHI

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EDUCATION

- MFA 2009 University of California, Berkeley, (New Media) in Art Practice
BFA 2005 University of Colorado, Boulder, BFA & BA, Film Studies
BS 1995 Tongji Medical University, Wuhan, China. Majored in Medicine, Minored in Otolaryngology (Ear, Nose and Throat)

Areas of Specialization:

Digital Art, Sound Art, Interactive Art, Fine Art Animation, Physical Computing, Expanded Cinema, Installation Art, Video, Web Design, Sculpture, Chinese Cinema and Art,

TEACHING EXPERIENCE

2012-- Present

Assistant Professor, *Intro to Studio Art* (Arts 100), *Digital Studio I* (Art 201), *Creativity in the Digital Age* (FSEM 162), Proposed courses: *Core China*, *Digital Studio: Making, Modeling, Gaming* (Art 202) Art and Art History, Colgate University, Hamilton, NY

2009 -- 2012 Instructor, *Intro to Media Production* (COMM130), *Animation* (COMM646), *Interactive Art* (COMM639.402), *Advanced Project* (COMM 639.403) Media Studies and Media Production, Communication Studies, University of North Carolina, Chapel Hill, NC

2008 Instructor, *ART 8: Introduction to Visual Thinking*, Studio Art Class, University of California, Berkeley, CA

2007 Graduate Student Instructor (instructor of record), *ART 8: Introduction to Visual Thinking*, Studio Art Class, University of California, Berkeley, CA

HONORS / AWARDS / GRANTS

- 2013 ***Descending a Staircase***, Juror's Citation Selection, 32nd Annual Black Maria Film Festival
- 2013 ***Descending a Staircase***, Honorable Mentions, Experimental Category, Film & Video Juried Screening Competition, 63rd UFVA (University Film Video Association)
- 2010 ***Sounds of buildings***, Award in Scholarship, Creative Activity or Research in the Humanities and Fine Arts: Office of the Vice Chancellor for Research and Economic Development, The University of North Carolina at Chapel Hill
- 2010 ***Sounds of Buildings***, Faculty Travel Grants and Grier Woods Presbyterian China Travel Awards
- 2008 ***What's in your Suitcase***, Best in Show, New Media Juried awards, 60th UFVA (University Film Video Association)
- 2007-2009 Jacob K. Javits Fellowship
- 2007 Eisner Award, University of California, Berkeley, CA
- 2006 ***ENDLESS***: Best Experimental Film, Humboldt International Short Film Festival, Humboldt, CA
- 2006 ***ENDLESS***: Best Experimental Film (Tie), Athens Film Festival, Athens, OH
- 2006 ***ENDLESS***: Director's Citation Award, Black Maria Film Festival, NJ
- 2005 ***ENDLESS***: Mini Grant: Boulder Arts Commission, Boulder, CO
- 2005 ***ONE AND THE SAME***: Second Place for Best Film, Film Biennial, Museum Of Contemporary Art / Denver, Denver, CO
- 2005 ***ONE AND THE SAME***: Best Student Film, Best cinematography and Best Colorado Film School, Startz First Look Student Film Festival, Denver, CO
- 2005 ***ONE AND THE SAME***: SECOND PLACE for BEST Narrative Film, Athens Film Festival, Athens, OH
- 2005 Summa Cum Laude, BFA& BA Film Studies, University of Colorado, Boulder
- 2005 ***ONE AND THE SAME***, UROP research grant: University of Colorado, Boulder
- 2004 ***RED BLUE***, UROP research grant: University of Colorado, Boulder
- 2002 ***PAPA RADIO***: Best Student Film, Film Studies, University of Colorado, Boulder, CO

EXHIBITIONS & SCREENINGS

Palimpsest (Video Installation)

2013 Shenzhen & Hong Kong Bi-City Biennale of Urbanism,
Shenzhen, China

Shadow Series (Interactive Installation)

2013 Op-U Lens Art Gallery, Stanley Theater, Utica, NY
(Curated by Jenna North)

2013 Faculty Show, Clifford Gallery, Colgate University, Hamilton, NY

2013 Film & Video Juried New Media Competition, 63rd UFVA University Film
Video Association

Descending a Staircase (Video, performance)

2013 Juror's Citation Selection, 32nd Annual Black Maria Film Festival

2013 17th Annual Finger Lakes Environmental Film Festival

2013 7th International Arte Laguna Prize, Finalists Exhibition, (Juried)
The Arsenale of Venice, Venice, Italy

2013 8th Experiments in Cinema, Albuquerque, NM (By Submission)

2013 Revolution Per Minute: Sound Art China, Experimental
Inter-media, NYC, NY

2013 Ho Science Center, Revolution Per Minute: Sound Art China, Colgate
University, Hamilton, NY

Roars, Thunderings, Explosions, Hissing, Roars, Bangs, Booms (Sound Installation)

2013 West Bund 2013: a Biennale of Architecture and Contemporary art,
Shanghai, China

2013 Revolution Per Minute: Sound Art China, Colgate University, Hamilton,
NY

Hundred Family Names (Live Performance, Collaborated with Dajun Yao, Joe Eakin)

2013 Ho Science Center, Revolution Per Minute: Sound Art China, Colgate University, Hamilton, NY

LightCoder (Interactive Installation)

2012 Bryan Center Gallery, Collaborations: Humanities, Arts & Technology, CHAT 2012, Duke University, Durham, NC (Submission)

2011 Marlboro Gallery, Largo, MD (Curated by John Anderson)

2011 River Club Gallery, IDMAA 2011, (Juried selection) Savannah College of Art and Design, Savannah, GA

2011 Huret Gallery, Emerson College, Boston, MA (Juried selection)

10 Moments

(Working title: Sounds of Buildings, Single Channel Video Installation, Video)

2014 NMC10, Brick City Gallery, at Missouri State University

2014 NMC10, College Art Association Conference (Chicago)

2013 NMC10. Saint Mary's College, Notre Dame, IN (Juried Selection)

2013 RPM, Colgate University, Hamilton, NY

2012 6th International Arte Laguna Prize, Finalists Exhibition, the Arsenale of Venice, Venice, Italy (Juried selection)

2012 7th Experiments in Cinema, Albuquerque, NM (by Submission)

2012 8th Berlin International Directors Lounge, Berlin, Germany (by Submission)

2011 Mariam Block Gallery, Raleigh, NC

2011 Seoul Extreme - Short International Film Festival, Seoul, South Korea

2010 Concourse Gallery, IDMAA 2010, Vancouver, BC, Canada (Juried Selection)

Future Talk (Interactive Installation)

2010 Collaborations: Humanities, Arts & Technology, CHAT 2012, CHAT festival, UNC-Chapel Hill, NC

Mama Don't Take My Kodachrome Away (Animation)

2009 Exp video lounge, Artspace, Raleigh, NC (Juried Selection)

- 2009 The Pacific Film Archive, Berkeley, CA (Juried Selection)
- 2009 IDEAS09: Arts at the Digital Edge, Ball State Museum of Art, Ball State University, Muncie, IN (Juried Selection)

Strata & Map Table (Installation, collaborated with Sergio De La Torre)

- 2009 Part of Sanctuary City/Ciudad Santuario, 1989–2009, Cartographic Imagination: Mapping in Contemporary California Art, SFSU Gallery, San Francisco State University, San Francisco, CA
- 2009 Part of Sanctuary City/Ciudad Santuario, 1989–2009, Queen’s Nails Projects, San Francisco, CA

Portrait of Sound Artist Helmut Schafer (Documentary)

- 2009 Short Documentary about Arts, 1959 - 2009 - 2059: Re-inventing the cultural politics, University of Lyon, Lyon, France

Who’s Afraid of Chairman Mao? (Interactive Installation)

- 2009 UFVA, University of New Orleans, New Orleans, LA (Juried Selection)
- 2009 Worth Ryder Gallery, UC Berkeley, Berkeley, CA

HU HU HU (Interactive Installation)

- 2009 *Balancing Perspectives: East Asian Influences in Contemporary Art.* John F. Kennedy University, Berkeley, CA (Juried Selection)
- 2008 Worth Ryder Gallery, UC Berkeley, Berkeley, CA

What’s in your suitcase? (Interactive Installation)

- 2013 West Bund 2013: a Biennale of Architecture and Contemporary art, Shanghai, China
- 2013 Revolution Per Minute: Sound Art China, Colgate University, Hamilton, NY
- 2010 OCT Contemporary Art Terminal (OCAT), HEXIANGNING MUSUEM, Shenzhen, China (Curated by Dong Bingfeng & Du Qingcun)
- 2009 UMass Lowell, Dugan Gallery, Boston Cyberarts Festival, Lowell, MA

(Curated by Ellen Wetmore)

- 2009 The International Digital Media & Arts Association (iDMAa) Exhibition: IDEAS 08: Continuum, Savannah, Georgia (
- 2008 UFVA New Media, Colorado College, Colorado Springs, CO (Juried Selection)
- 2008 Bellingham Electronic Arts Festival, Bellingham, WA
- 2008 Berkeley Art Museum, Berkeley, CA (*MFA Thesis Project Exhibition*)

Orienting Istanbul, (Interactive Installation, collaborated with Gokce Kinayoglu)

- 2008 Wurster Hall, UC Berkeley, Berkeley, CA

Walking the Walk (Sound Art, Interactive Installation, MFA First Year Thesis Project)

- 2008 Berkeley Art Museum, Berkeley, CA
- 2007 RX Gallery, San Francisco, CA

My Companions (Digital Animation)

- 2008 Festival LES INATTENDUS, Lyon, France (By Submission)
- 2008 Visual Music Marathon, CynetArts Festival, Dresden, Germany (By Submission)
- 2008 The Melbourne International Animation Festival, Melbourne, Australia (By Submission)
- 2007 AFIA International Film & Video Festival, Arhus, Denmark (By Submission)
- 2007 The Pacific Film Archive, Berkeley, CA (Juried Selection)
- 2007 The Lab, San Francisco, CA (By Submission)
- 2007 Visual Music Marathon, Boston Cyberarts Festival, Boston, MA (Invitation)
- 2007 Visual Music Marathon, SIGGRAPH conference San Diego, CA (By Submission)
- 2006 Rencontres International Paris, cinema du Monde, Paris, France (By Submission)

ENDLESS (16mm,HD)

- 2008 Bellingham Electronic Arts Festival, Bellingham, WA
- 2008 Festival LES INATTENDUS, Lyon, France

2007 25 FPS Film Festival, Zagreb, Croatia

2007 International Abstracta Cinema Exhibition, Rome, Italy

2007 Rencontres International Berlin, Berlin, Germany

2007 Rencontres International Madrid, the Circulo de Bellas Artes, Madrid, Spain

2007 The Sagunt Film Festival (10 Mostra de Curtmetratges), Sagunt, Spain

2007 The Int'l Fest of Cinema and Technology, Orlando, FL

2006 International Film Festival Rotterdam, Rotterdam, Netherlands

2006 Evolution Media Arts Festival, Leeds City Art Gallery, Leeds, UK

2006 AFIA International Film & Video Festival, Arhus, Denmark

2006 European Media Art Festival OSNABRÜCK Osnabruck, Germany

2006 International Short Film Festival, Hamburg, Germany

2006 Norwegian Short Film Festival, Oslo, Norway

2006 Synch 2006 (Innovative Music, Moving Image & New Media Festival), Athens, Greece

2006 Curtas Vila do Conde International Film Festival, Curtas Vila do Conde, Portugal

2006 EXiS (Experimental Film and Video Festival in Seoul), Seoul, Korea

2006 International short Film Festival at Drama City, Drama City, Greece

2006 Antimatter Film Festival, Victoria, British Columbia, Canada

2006 San Diego Asian Film Festival, San Diego, CA

2006 Onion City Experimental Film & Video Festival, Chicago, IL

2006 SXSW (South by Southwest) Film Festival, Austin, TX

2006 Denver International Film Festival, Denver, CO

2006 Ann Arbor Film Festival, Micro-Cinema, Ann Arbor, MI

2006 Big Muddy Film Festival, Carbondale, IL

2005 TIE The International Experimental Cinema Exposition, Denver, CO

2005 Avanto Festival, Helsinki, Finland

Crimson Haze (16mm to HD)

2008 Bellingham Electronic Arts Festival, Bellingham, WA

2007 The Gallery Fluctuating Images, Stuttgart, Germany

2007 Budapest Short Film Festival, Mediawave 'Another Connection' International Film and Music Festival, BUDAPEST, Hungary

2007 Festival filma in vina, Filofest, Grossmann, Slovenia

- 2007 Festival of Festivals, INTERNATIONAL ART CENTER BEREG, St Petersburg, Russia
- 2007 Armenian Center For Contemporary Experimental Art, Yerevan, Armenia
- 2007 Tabor Film Festival, Veliki Tabor, Croatia
- 2007 Camerimage, Łódź. Poland
- 2007 International Film Festival Bratislava. Era New Horizons IFF, Wroclaw, Slovakia
- 2007 Bay Area Dance/Music Videos, The Lab, San Francisco, CA
- 2006 The Institute of Contemporary Art Boston, MA
- 2005 Les Inattendus, Lyon, France
- 2005 Crimson Haze: Escuela Nacional de Artes Plasticas (National Autonomous University of Mexico), Mexico City, Mexico

One and the Same (16mm to HD, Senoir Thesis Project)

- 2008 China Central Academy of Fine Art, Beijing, China
- 2006 symposium, Sapporo International Communication Plaza Foundation (Sapporo International Short Film Festival), Sapporo, Japan
- 2006 Curtas Vila do Conde International Film Festival, Curtas Vila do Conde, Portugal
- 2006 Boulder International Film Festival, Boulder, CO
- 2006 Center for Performance Art, Naropa University, Boulder, CO
- 2005 Visual Communications Film Festival (LA Asian Pacific Film Festival), The Directors Guild Of America, Los Angeles, CA
- 2005 Bradford Film Festival, Bradford, West Yorkshire, UK
- 2005 Uppsala International Short Film Festival, Uppsala, Sweden
- 2005 International Short Film Festival Hamburg, Hamburg, Germany
- 2005 Les Inattendus, Lyon, France

RED BLUE (16mm, Senoir Thesis Project)

- 2005 Microcinema, Flicker café, Boulder, CO
- 2005 San Diego Asian Film Festival, San Diego, CA
- 2004 22 Film Club, Beijing, China

Waking from Spring Dream (16mm, Animation)

- 2003 International Students Film-Video Festival, Beijing Film Academy, Beijing, China
- 2003 Breakthroughs: New Experimental Films from Asia, Smithsonian Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C.
- 2003 San Francisco International Asian American Film Festival. Crossed Paths, San Francisco, CA
- 2003 Hand Made: Mostly Home-Made Movies, Pacific Film Archive, Berkeley, CA

Visiting Artist Lectures

- 2010 Chinese Contemporary Video Art, Asian Studies, UNC – Chapel Hill, Chapel Hill, NC
- 2010 Chinese Contemporary Video Art, Beijing Film Academy – University of Washington, Seattle. Beijing, China
- 2010 China- Taiwan New Media Art. Peking University, Beijing, China
- 2008 Chinese Contemporary Art, Teaching East Asia. University of Colorado, Boulder, CO
- 2008 Graduate Seminar, Visual Storytelling, California College of Art, San Francisco, CA
- 2007 4500 Experimental Filmmaking, University of Colorado, Boulder, CO
- 2006 One and the Same & Chinese New Cinema, Eldorado K-8 School, Louisville, CO
- 2006 One and the Same, & Asian Cinema, University of Colorado, Boulder, CO
- 2004 Introduction to Experimental Films, 22 Film Club (Beijing Film Academy), Beijing, China
- 2004 Introduction to Experimental Films, Department of Fine Art, Wuhan University, Wuhan, China

Technical Abilities

Digital Editing & Web Design

Final Cut Pro, Photoshop, After Effects, Flash, html & CSS, avid, Soundtrack, Peak, DVD studio Pro, CS5

Interactive Programming

Max/Msp, Jitter, Processing, Physical Computing Sensors, Arduino

Sculpture

Design for Laser cut, Woodshop Tools,

Jury:

2009 Visual Arts: New Technologies and Other Genres, Mid Atlantic Foundation, Baltimore, Maryland

Exhibitions Curated

2013 Revolution Per Minute: Sound Art China, Colgate University, Hamilton, NY

2009-2012 SHORT CUTS: Wednesday Night Screenings, UNC Media Studies, Chapel Hill, NC

2008 Sound Is truth I, Western Washington University, Bellingham, WA

2008 Sound is truth II, University of California, Berkeley, CA

2005-2006 Filckercafe, New Experimental Film Series I- VIII, University of Colorado, Boulder, CO

1996-1999 Wuhan Guan Ying (Wuhan Cinematheque), World Cinema, Series 1-- Series 52, Wuhan, China

PUBLICATION

1998 Folk Song Field: (first book on Western Pop Music in Chinese), Chinese Social Sciences Press. Beijing, China

Travel/Foreign Languages Spoken

USA Citizen / Chinese