

Curriculum Vitae

1. Personal Data:

- . **Name** – Rosa Maria Caldeira Vieira Guedes
- . **Born** – 30 / 06 / 1965
- . **Place of birth** - Évora
- . **Nationality** - Portuguese
- . **Civil State** – Married
- . **Address** – Qta da Margarida, lote 10 - 3º Esq
- . **Place/City** – 8700-509 / Olhão
- . **Phone (Home)** – +351 289 702287
- . **Telemóvel** – 91 315 85 66

2. Academic Formation

(1991) BA in Philosophy at University Nova of Lisbon – Faculty of Social and Human Sciences – Lisbon, - with 14 values (Good).

(1997) Pos-Graduation in Sociology (Family Sociology) at Évora University.

(2008-2009) Master in Communication, Culture and Arts (specialization in Image Studies) in Algarve University – with 18 values (Very Good)

(2009-) Completing a PHD in Communication, Culture and Arts. Thesis on Theory and Critics of Art/ Art Philosophy/ Aesthetics

(2009-) Investigator at CIAC (Centre of Investigation in Arts and Communication) in University of Algarve.

3. Job

(1993-) Teacher of Philosophy, Psychology, Sociology and Interpretation at the Secondary School Tomás Cabreira –

4. Other Jobs

(1994-2000) Teacher Assistant of Contemporary Theories (Professor José Zaluar Basílio) at University Lusófona – Portimão, (Architecture and Design Courses)

(1998-2002) Responsible for the evaluation of the artistic and cultural projects at the Algarve Region – Culture Ministry Technician.

(1995-1997) Board of Direction at the Secondary School Tomás Cabreira – Faro, Portugal.

(1996-1998) President of Direction at the Kinder garden “Arco-Íris” – Faro, Portugal

(1999-2000) Leading actress at the play “Maria Adelaide” by Ideias do Levante”, Lagoa, Portugal.

(2002-2005) President of Direction of the Theater Company “Fech’óPano” – Vila Real de Santo António, Portugal. Leading Actress on the play by Dario Fo: Open Couple, Diretion of Pedro Santos

(2005-2007 and 2010-2012) Coordinator of the Social and Human Sciences Department at the Secondary School Tomás Cabreira, Faro, Portugal.

(2013-) Director of the Scenic Arts Course at the Secondary School Tomás Cabreira, Faro, Portugal. Director an Co-Director of the productions: “Somos Água” and “Auto da Índia”

Conferencies and articles

. 2010

–Article *Cultural policies at the Algarve? Really...* Communication Course Magazine Algarve University, Portugal.

- Cinema Festival of Avanca 2010 – Conference *Cinema and Philosophy: A case study about “The House of Games” of David Mamet.* (published)

. 2011

- Filmic Literacy Symposium / Braga – Minho University, Portugal: *“Can we learn and teach Philosophy with films? The example of “Crash” of Paul Haggis (about values and human actions)*

- Ist Annual Meeting of AIM (Association of Moving Images Investigators): *The animation movies and a “new bucolic” - “Ratatui” or a Nature Philosophy for the children.*

- IIIrd Investigation Seminar on Arts and Communication – (CIAC) at University of the Algarve: *Narrative as re-a-presentation on the Works of Juan Muñoz.* (published online)

- 7th SOPCOM – PORTO, Portugal (University of Economia) *“Communication, Art and Design”:* *Globalization: the exile and the “non-places” on the works of Juan Muñoz*” (published).

. 2012

July – 2nd International Congress on Art, Illustration and Visual Culture on the Children Education:: *The animation movies and a “new bucolic” - “Ratatui” or a Nature Philosophy for the children.* (published)

Cinema Festival of Avanca 2012 *-The construction of the (o)Other through difference on animation movies – the example of the Pixar movies* (published)

Languages writen and spoken: English (Very Good), French (Very Good), Spanish (Good), Italian (Good)

Faro, June 11th, 2013