

Ivalo Frank curriculum vitae

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Education and Work

2005 - today: Artist and festival director based in Berlin and Copenhagen

2000 - 2005: Art collaborations, assistant at Klosterfelde, Kunst-Werke Berlin

1997 - 2004: Philosophy Kandidatexamen, Lund University

1995 - 1997: Working in India and Latin America

1991 - 1995: Highschool, Denmark and Paraguay

24/1 - 1975: Born in Nuuk, Greenland

Awards and Nominations

Diamond Award, *OPEN*

California Film Awards 2013

Gold Kahuna Award, *OPEN*

Honolulu Film Festival 2013

Honorable Mention Award, *ECHOES*

Los Angeles International Film Festival 2011

Award for Best Documentary, *ECHOES*

London Underground Film Festival 2011

Award of Merit, *ECHOES*

Best Shorts 2011

Official selection, *Viviente*

Berlin Independent Film Festival 2014

Official selection, *OPEN*

Tromsø International Film Festival 2014

Official selection, *ECHOES*

Tromsø International Film Festival 2011

Official selection, *ECHOES*

The Aesthetica Short Film Festival 2011

Official selection, *ECHOES*

28th Kassel Documentary Film & Video Festival 2011

Official selection, *ECHOES*

American Independent Film Festival 2011

Film Productions

2014

Reconciliation 30min. Premiere 2014

2013

Viviente 5min. Official selection Berlin Independent Film festival (DE), London Independent Film Festival (UK), Oslo Poetry festival (NO). Screened at Shortcutz Berlin, Greenlands University.

EYES 17 film á 5min. for Greenland Eyes International Film Festival

2012

OPEN 60min. Winner of the Gold Kahuna Award, Honolulu Film Festival, winner of The Diamond Award, California Film Awards. Selected for the 55th Nordic Film Days Lübeck, CPH: DOX 2013, Arctic Heat Film Festival (FI), Tromsø International Film festival. Screened at Vester Vov Vov cinema, the Greenland House in Aarhus and Copenhagen, Aarhus University Hospital, Herstedvester Prison (DK), Nordic Association (SE), Greenland University, Katuaq Cinema (GL), Babylon Cinema Berlin, Humboldt University of Berlin (DE). Exhibited at IMC Lab+Gallery, New York, HEART - Herning Museum of Contemporary Art, Museum Ovariaci, Louisiana Museum of Modern Art (DK). Distribution: DanishDox

2010

ECHOES 26min. Winner of the Honorable Mention Award at Los Angeles International Film Festival 2011, winner of the Best Documentary Festival Award at the London Underground Film Festival, winner of the Award of Merit at Best Shorts 2011. Official selection at Tromsø International Film Festival, the Aesthetica Short Film Festival, 28th Kassel Documentary Film & Video Festival, American Independent Film Festival, Selected for London Ladyfest Art Festival, Reykjavik International Film Festival, Vestnordic Festival (IS), Kiel Film Festival, Malmö Documentary Film Festival, Soundtrack Cologne, Norway Mountain Film festival. Screened at Humboldt University of Berlin, Tellus Cinema (SE), Maison du Danemark in Paris (FR), Nordatlantens Brygge (Cph), Made in Europe (DE), Arsenal Cinema, Babylon Cinema (Berlin). Exhibited at Kunstraum Engländerbau (LI) Katuaq Art Center (GL), HBC Berlin, Museum für Völkerkunde Hamburg (DE), BKS Garage, Museum of Contemporary Art (DK). Distribution: Shorts International.

Being Human Rights 30min. Film for the Danish Center for Human Rights.

2009

Faith, Hope and Greenland 35min. Premiere at Babylon Cinema Berlin Selected for Nordic Film Days Lübeck, Winnipeg International Film Festival, London Underground Film Festival, Vestnordic Festival (IS). Screened at Arsenal

Cinema Berlin, Hamburg Metropolis Cinema (DE), Katuaq Cinema (GL), Kran Filmspace Bruxelles, Made in Europe, Werkstaat der Kulturen (DE), Nordatlantens Brygge, Doc Lounge (Cph), Culture Night Copenhagen (DK), Maison du Danemark in Paris (FR), Filmessay (BR). Broadcastet on APTN (CA), KNR TV (GL), SVF (FO), RUV TV (IS), DK4 (DK). Distribution: DanishDox

2008

If One Thing Matters 75min. PA Director. Premiere at Berlin International Film Festival (Berlin Berlinale) 2008. Selected for CPH:DOX, New York Film Festival, International Artforum London, International Film Festival São Paulo, Cinevue Festival Florida, South By Southwest Film Festival (USA), Lower East Side Film Festival (USA), Goethe Institute Kolkata (IN)
Exhibited at Tate Britain (UK)

2007

Upper Reaches of the Arts 30min. Premiere at Kran Filmspace (BE)
Screened at New Life Shop Berlin, Katuaq Art Center (GL)
Exhibited at the Nikolaj Contemporary Art Center (DK)

2006

Rosinen 30min. Co-Director with Kenneth A. Balfelt. Broadcast in co-operation with Urban Art Stories, at Alexanderplatz and Tuchollaplatz, Berlin
Exhibited at Tape Modern Berlin (DE)

Blaue Blumen 30min. Co-Director with Kenneth A. Balfelt. Broadcast in co-operation with Urban Art Stories, at Alexanderplatz and Tuchollaplatz, Berlin
Exhibited at Tape Modern Berlin (DE)

2005

Wild Dogs of Sarajevo 30min. Co-Director with Lasse Lau. Premiere at Museum of New Art – MONA Detroit. Selected for Locandina Del Film Festival (USA)
Exhibited at Kabine Copenhagen (DK), Espace SD Beirut (LB)

The People from the North who eat Meat 5min. Premiere at Filmstuben Berlin
Screened at Cirque Audiovisual Köln, Kranfilm space Brussels
Exhibited at Non Art Amersfoort (NL), Shortcutz Berlin (DE)

2004

Yellow Dogs 4 films á 5min. Screened at Lund University (SE)

2003

Alien & Blien 26 films á 5min. PA Director. Broadcast at Bayerischen Rundfunk (DE)
Don't fall 5min. Exhibited at White Meat and Sunlite, Wiensowski + Harbord, Berlin

Bibliography (selection)

- OPEN – gripande film om försöning* (Föreningen Sverige-Grönland, 2014, SE)
- Mørke i Lyset* (Dagbladet Politiken, 2013, DK)
- Psych in the north* (Exberliner, 2013, DE)
- Sind Mörder auch Menschen* (Besser Nord als Nie!, 2013, DE)
- Berlin – still an intelligent and very opinionated city* (be Berlin, 2013, DE)
- Vinder filmpris i Hawaii* (AG, 2013, GL)
- Forbryderen som menneske, mennesket som forbryder* (Sermitsiaq, 2013, GL)
- The cosmopolitan film-maker* (Jylland-posten, 2012, DK)
- Forbrydelser på udstilling* (Aarhus Stiftidende, 2012, DK)
- Kennzeichen DK* (Danish Embassy in Germany publication, 2012, DE)
- Samtidskunst med brod* (Jylland-posten, 2012, DK)
- Klavs er en af os* (Hus Forbi, 2012, DK)
- Sådan tænker retspsykiatriske patienter* (KNR, 2012, GL)
- Ivalo Frank on OPEN* (Danmarks Radio/p1, 2012, DK)
- Just OPEN* (Danmarks Radio/p4, 2012, DK)
- Mystery land* (Zitty Berlin, 2012, DE)
- Mit dem Überirdischen spielen* (Tagesspiegel, 2012, DE)
- Eine Grönländerin mit dem speziellen Blick* (Funkhaus Europa, 2012, DE)
- Keine Eskimo-Idylle* (Deutschland Radio Kultur, 2012, DE)
- Grönland kommer nach Berlin* (Humboldt University, NI, 2012, DE)
- The biggest Greenland Film Festival ever* (EU2012.dk, 2012, DE)
- Greenland Eyes International Film festival* (Worldnews, 2012, US)
- Mit grönländischen Augen* (Themenpartal.de, 2012, DE)
- Greenland Eyes International Film festival* (Radio Berlin Brandenburg, 2012, DE)
- Q&A with Director Ivalo Frank* (Youth and Urbanity, 2012, GL)
- Greenland Eyes International Film Festival* (Kunst-magazin, 2012, DE)
- First we take Manhattan, then we take Berlin* (Greenland Today, 2012, GL)
- Ivalo Frank wins Award of Merit* (News Blaze, 2011, US)
- Flere Filmpriser til Ivalo Frank* (AG News, 2011, GL)
- Inuit Live!* (Dagbladet Politiken, 2011, DK)
- Fortidens spor idag* (AG News, 2011, GL)
- KUUK – kunst i omegnen af Grønland* (Dagbladet Politiken, 2010, DK)
- Warum eine Grönländerin in Berlin friert* (Berliner Morgenpost, 2010, DE)
- Faith, Hope and Greenland* (Zitty Berlin, 2010, DE)
- På visit i et splittet land* (Latinamerika, 1992, DK)

Writings (selection)

PATTI SMITH (Music weekly, 2013)

Anahí's room (Exhibition catalogue, Sandra Meisel, 2013)

An everyday conversation with Jessie Kleemann (Qivitoq, 2012)

The Art of Government (Asian Art Newspaper, 2010)

Nuummioq danser under Utah's sol (Dagsbladet Information, 2010)

ECHOES (Exhibition catalogue, KUUK, 2010)

210609 (Exhibition catalogue, 210609, 2009)

The Work of Art in the Age of Digital Literature (Asian Art Newspaper, 2009)

Yuken Teruya (Asian Art Newspaper, 2009)

On Top of the World (H(Art), 2009).

Neo Pop Culture in the East (Asian Art Newspaper, 2008)

Berliner Schönheit (Q-magazine, 2007)

Together forever (Q-magazine, 2007)

Q and karriere (Q-magazine, 2007)

Prefuse 73 (GAFFA DK, 2005)

Henrik Rylander (GAFFA DK, 2005)

Greenland Eyes International Film Festival

Ivalo Frank is the director of **Greenland Eyes international film festival**

- the world's biggest international festival on film made in Greenland

- New York (US) – 2016
- Boston (US) – 2016
- Toronto (CA) - 2016
- Igaliku (CA) – 2016
- Oslo (NO): NFI - The Norwegian Film Institute – 2014
- Stockholm (SE): Tellus Cinema – 2014
- Inari (FI): the Sami Paliament - 2014
- Torshavn (FO): the Nordic House - 2014
- Reykjavik (IS): Bio Paradis, the Nordic House – 2014
- Copenhagen (DK): Cinemateket DFI, Copenhagen University – 2014
- Nuuk (GL): Katuaq Cinema, Greenland's University – 2014
- Berlin (DE): Arsenal Cinema, HBC, Humboldt University - 2012

*For further information, please visit: www.greenlandeyes.com

Grants and Funding (selection)

Greenland Eyes International Film Festival (2014)

Nordic Culture Fond

Fritt Ord

DFI

Anahí (2013)

Travel grant, Danish Arts Council

Viviente (2013)

Danish Ministry of Education

NAPA

EYES (17 short films, 2013)

Greenland Self-Government Film Foundation

NAPA

OPEN (2012)

Danish Arts Foundation

Herning Museum of Contemporary Art

Greenland Eyes International Film Festival (2012)

Greenland Self-government Culture Foundation

Sermersooq Municipality

Working grant, Danish Arts Council (2011)

Reconciliation (2011)

Danish Ministry of Education

NAPA

ECHOES (2010)

Sermersooq Municipality

Greenland Self-Government Film Foundation

Faith, Hope and Greenland (2009).

Nuuk Municipality

KNR TV

Greenlands Home Governments Cultural Foundation.

Upper Reaches of the Arts (2007).

Danish Videoworkshop

Rosinen, Blaue Blumen (2006)

Danish Arts Council

Wild Dogs of Sarajevo (2005)

Danish Videoworkshop

Biography



Born in Greenland to Danish parents in 1975, Ivalo Frank grew up in Denmark and has lived in six countries including the United Kingdom and Paraguay. She holds a BA in Philosophy from Copenhagen University and a MA in Anthropology from Lund University. Since 2000, she has been based between Berlin and Copenhagen and works as a film artist, festival director, philosopher and anthropologist.

Frank has made films in various countries including Bosnia, China and Greenland and the content of her films range from post-war portraits to post-colonial perspectives and in-depth interviews with citizens from the former DDR. Ivalo Frank is the director of (amongst others) “Upper Reaches of the Arts”, an introduction to Shanghai’s art scene and cultural institutions and “Wild Dogs of Sarajevo“ a film highlighting war-tourism and the survivors of the longest occupation of any capital in history.

Her films are shown in both academic, art and film contexts and have traveled around the world, including to the Humboldt University of Berlin, the Louisiana Museum of Modern Art and the IMC gallery in New York. Frank’s work has been selected for various international film festivals, including CPH:DOX and the Nordic Days Film Festival Lübeck. She has won a number of awards amongst others the Honorable Mention Award at the Los Angeles International Film Festival and the Award for Best Documentary at the London Underground Film Festival.

Besides film-making, Ivalo Frank is the director of Greenland Eyes International Film Festival – the biggest ever festival to provide an audience with a comprehensive insight into films from Greenland. She has contributed to a number of art catalogues, books and newspapers including H(Art) (BE), Asian Art Newspaper (UK) and Dagbladet Information (DK).

Ivalo Frank speaks Danish, English, German and Spanish.