

Curriculum Vitae

Nicole Moserle

Date of Birth 21/08/1984

Place of Birth Verona (Italy)

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EDUCATION AND TRAINING

Gen. 2013 NABA, Nuova Accademia di Belle Arti and FORMA Foundation, Milan, Italy

- **MA** in Photography and Visual Design

- Awarded with a Scholarship by the Annual Institutions' Contest

Sep. 2011 - Feb. 2012 Colchester Institute, University of Essex, UK

- **Erasmus Student**, Photography Department (tutor Duncan Wooldridge)

2009 - 2012 IUAV University, Venice, Italy

- **Master of Arts** (2-years full-time) in Planning and Production of Visual Arts

- **Focus on:** Visual Culture, Philosophy, Arts Criticism, Curatorial and Artistic Practice

- **Supervisors:** Lewis Baltz, Enrico David, Rene Gabri, Marta Kuzma, Cornelia Lauf, Bjarne Melgaard, Pierluigi Sacco e Angela Vettese

- **Grade:** 110/110 cum Laude, with a thesis entitled *Gustav Metzger through Auto-Destructive Art and Activism: How to Change History* (tutor: Angela Vettese)

2005 - 2009 Bocconi University, Milan, Italy

- Bachelor in Economics and Management for Arts, Culture and Communication (GPA 3.96)

- **Activities:** Be OBjective Magazine, Bocconi Junior Excellence 2007

FURTHER EXPERIENCES

2013 Jem Southam Assistant, Plymouth University, UK

2011 Venice Biennale exhibition assistant - Gervasuti Foundation

2008 Intern at National Museum of Science and Technology "Leonardo da Vinci", Milan

PERSONAL EXHIBITIONS

2014

Bradisismi, curated by Lowlow, Pensiero Visibile, Verona

COLLECTIVE EXHIBITIONS

2013

Trompe l'Oeil, curated by Luca Andreoni and Francesco Zanot, FORMA Foundation, Milan

2011

I Am Not Here to Entertain You, interpreter and performer for Nicola Ruben Montini's *Italy Needs Revolution*, curated by Karl Weill (Vanessa Mitter), Bun House, London

95th Young Artists Collective, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice

Baton Sinister, curated by Bjarne Melgaard, Norwegian Pavilion, 54th Venice Biennale

Costruzione.00, curated by Federica Sosta, A+A Slovenian Exhibition Centre, Venice

Open#3, curated by S.a.L.E, Magazzini del Sale, Venice (with Granaio project)

2010

94th Young Artists Collective, curated by Stefano Coletto, FBLM, Venice

Inventing Venice, curated by Lewis Baltz and Giuliana Racco, Fondazione Claudio Buziol, Venice

OMOVA (Outdoor Museum of Venitian Art), independent artistic-curatorial project, Venice

2009

Every Patience Has A Limit (Non Linear Experiences Of Time), curated by Filipa Ramos and Cesare Pietroiusti, Gervasuti Foundation, Venice

MAIN REVIEWS AND PUBLICATIONS

2013

Incubi e illusioni per l'estate di FORMA, by Francesco Sala, ARTRIBUNE.com, June 29th

Trompe l'oeil: i veri inganni della fotografia, video clip by VITV, http://mediaset.vitv.it/trompe-l-oeil-i-veri-inganni-della-fotografia__2521182972001.html

2012

Batton Sinister, by Bjarne Melgaard, Karma Publisher, New York

2011

Venetian Binds, by John Kelsey, ARTFORUM, September Issue in Print

Artists Decorate Palazzos, and Vice Versa, by Roberta Smith, THE NEWYORKTIMES, June 9th (also available on-line)

På Seminar i Venezia, by J. O. Steihaug, KUNSTKRITIKK.no, June 11th

Talenti in Laguna, by Valentina Cavera, INSIDEART.eu, January 14th

94^ Collettiva Giovani Artisti, by S. Giubelli, ABITARE.it, January 17th

2010

L'Autofinanziamento si Decide a Tavola, Interview by Valerio del Baglivo, ARTE E CRITICA n°63, Luglio/Agosto