

TXEMA NOVELO

México, 1982.

Lives and works in Mexico City.

Bio

The work of Txema Novelo is a curious blend of mysticism, rock n' roll, radical politics, and videogames. Through a process of ransacking, perverting, and miscegenating these disparate influences, Novelo has developed a uniquely powerful creole language of sigil-like form and action within the realms of video, installation, performance, and sculpture.

He studied film at the University Center for Film Studies (CUEC) at the Autonomous National University of Mexico (UNAM) in Mexico City and at the Vancouver Film School in Canada.

Solo Shows

2014 "Still Movie", Museo de Arte Carrillo Gil, México Df, México.

2013 "Emerald, Sapphire and Gold", Yautepec Gallery, Mexico DF, México.

2011 "Hey Man / Amen", Yautepec Gallery, Mexico DF, México.

2008 "Taking Drugs to Make Movies to Take Drugs To", Museo Experimental El Eco, Mexico DF, México.

2006 "Other World's Trotter", Galería Ramis Barquet MTY, Monterrey, México.

2004 "Rock & Roll Covers No. 1", Galería el Particular, México City, México.

Collective Shows

2013

Proyecto Correspondencia // México II, Espaço Múltiplo, Lisboa, Portugal

2012

NO/EXPO, Cordoba 84, Presented by Yautepec, Mexico City, Mexico

What Happened to God? Halle 14, Leipzig, Germany

2010

Crossing Boundaries, II Moscow International Biennial for Young Art. Contemporary Art Center Winzavod, Moscow, Russia.

(Ready) Media: Hacia una Arqueología de Los Medios y La Intervención en México. Laboratorio Arte Alameda, Mexico City, Mexico

Mexi-Cali Biennial 09/10. Ben Maltz Gallery at Otis College of Art and Design. Los Angeles, CA, USA

2009

Index MUAC. Museo Universitario de Arte Contemporáneo, Mexico City, Mexico

Cómo Lo Vío En La Tele, Galería La Refaccionaría, Mexico City, Mexico

Presentación mART, Museo Tamayo, Mexico City, Mexico

Ars Ludens, Galería de Arte Electrónico Manuel Felguérez, Centro Nacional de las Artes (CENART), Mexico City, Mexico

2008

Interface 08 @ Puebla, Galería de Arte Moderno y Contemporáneo Angeles Espinoza Yglesias, Puebla, Mexico

Alea, Programa y Estrategia, Galería de Arte Electrónico Manuel Felguérez, CENART, Mexico City, Mexico

Game Over, Galería Emilia Cohen, Centro de Arte y Diseño (CAD), Mexico City, Mexico

Revolución Industrial, MUCA Roma, Mexico City, Mexico

2007

Lo que Hace que el Mundo Gire es la Fuerza de Gravedad, Festival Internacional de Arte Contemporáneo, FIAC 07, León, Guanajuato, Mexico

Usted Esta Aquí, Intervenciones a la Ciudad Colonia Condesa, Mexico City, Mexico

CAMARENA, Mexico City International Festival of Contemporary Cinema (FICCO '07), Mexico City, Mexico

2006

II Premio SIVAM Artes Visuales, Mexico City, Mexico

Ciclo de Video en El Eco, Museo Experimental El Eco, Mexico City, Mexico

Collecting Point, Platform Garanti @ Frieze Projects, Frieze Art Fair, London, England

Rock & Roto, IV Festival Medi@arte, Centro de las Artes – Pinacoteca, Monterrey, Mexico

Rock & Roto y Camarena, Kino Lab, Warsaw Museum of Contemporary Art, Warsaw, Poland

Distor, Museo de Arte Carrillo Gil, México, Mexico City, Mexico

Creación en Movimiento, Jovenes Creadores (Generación 2004 – 2005), CENART, Mexico City, Mexico

Stil Biuti, Warsaw Museum of Contemporary ART, Warsaw, Poland

Proximamente, Museo de Arte Carrillo Gil, Mexico City, Mexico

2005

VII Convocatoria Internacional de Jóvenes Artistas, Galería Luis Adelantado, Valencia, Spain

Randa W Ciemno/Cita a Ciegas/Blind Date, Galería Sector Reforma, Guadalajara, Mexico

PROGRAMA Videomix "Arráncame el Corazón," La Casa Encendida, Madrid, Spain

Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2004

Randa W Ciemno/Cita a Ciegas/Blind Date, Warsaw Museum of Contemporary Art, Warsaw, Poland

El Secreto está en la Masa, Cold Creation, Barcelona, Spain

Rock & Roto, Gallery Threonenineone, San Francisco CA, USA

Un Dos Tres por mi y por todos mis compañeros, Espacio Fundación Telefónica, Buenos Aires, Argentina

Habeas Corpus, 3er Foro de Arte Publico, Sala de Arte Publico Siqueiros, Mexico City, Mexico

Centro + Media, Centro de Diseño, Cine y Televisión, Mexico City, Mexico

Rock & Roto, Ex Teresa Arte Actual, Mexico City, Mexico

Soundtracks, Re-Play: UDT 3.0 + Alchemy & Mysticism, Mackenzie Art Gallery, Regina, Canada

2003

Un Dos Tres por mi y por todos mis compañeros, Centro Cultural España, Mexico City, Mexico

Re:<o><o> The e-mail art project 2, Access Artist Run Centre, Vancouver, BC, Canada

Alchemy & Mysticism #1 UDT, Artists Alliance, NYC, USA

Re:<o><o> The e-mail art project, Comme des Congres Gallery, Calgary, Alberta, Canada

I've got an answer / I've got an anthem, I.A.E. Portland, Oregon, USA

Residencies and Awards

2013 European Media Artists in Residence Exchange EMARE at Bandits Mages, in Bourges France.

2012 Artistic Residency International Program FONCA-CONACYT 2011, at the Cité Internationale des Arts, Paris, France.

2011 International Fellowship Program at Halle 14, Leipzig, Germany.

2006 Arts & Media Grant, Mexico National Center for the Arts (CENART), Mexico

2004-06 Jovenes Creadores Grant Program, Mexican National Foundation for Arts and Culture FONCA/ CONACULTA, Mexico.

Press

- Fiedler, Michele “The Anagram Movie Series: Still Movie by Txema Novelo” Installation Magazine, Issue 44, Abril 2014. (<http://installationmag.com/the-anagram-movie-series-still-movie-txema-novelo/>)
- Schultz, Brett. “Txema Novelo’s Emerald, Sapphire and Gold” Installation Magazine, Portada, Issue 39, Diciembre 2013. (<http://installationmag.com/txema-novelos-emerald-sapphire-gold/>)
- Dobby, Peter. “Rackroom: Interview with Artist Txema Novelo” Art Slant NY, Marzo 2013. (<http://www.artslant.com/ny/artists/rackroom/89176>)
- Jauregui, Gabriela. “Reviews: Txema Novelo, Yautepec” Frieze Magazine, Issue 146, April 2012 pp. 13 (<https://www.frieze.com/issue/review/txema-novelo/>)
- “Miki the Movie una pelicula de Txema Novelo” Celeste Magazine, March 2005.