

**Curriculum vitae**  
**NICOLAS FLEMING**

EXHIBITION PROJECTS

SOLO EXHIBITIONS

- Upcoming* – September 2015, “And it was only a beginning”  
Alfred Pellan Room, Maison des Arts de Laval (Laval, Quebec)
- Upcoming* - February 2015, Undetermined title  
Galerie Trois Points (Montreal, Quebec)
- Upcoming* – December 2014, Undetermined title  
Axenéo7 (Gatineau, Quebec)
- Upcoming* – September 2014, “Time would not diminish their strength but add wisdom to it”  
ISE Cultural Art Foundation (New York, New York)
- 2013 “Je n’écrirai pas beaucoup de livres”  
McClure Gallery (Montreal, Quebec)
- 2007 “cohérence dans le fouillis de la dérape”  
Rouje Gallery (Quebec, Quebec)
- 2006 “à ras le paysage”  
University of Quebec in Montreal Gallery (Montreal, Quebec)
- 2006 “un corps visité par le lieu” (exhibition and residency)  
L’Écart, lieu d’art actuel (Rouyn-Noranda, Quebec)
- 2004 “retenir (de passage)”  
Espace 0...3/4, Atelier Silex (Trois-Rivieres, Quebec)

GROUP EXHIBITIONS (selected)

- 2013 “Extreme Painting – Framing the whole”, curator: Maude Hénaire  
Galerie Trois Points (Montreal, Quebec)
- 2010 “Extreme Painting”, curator: Émilie Grandmont-Bérubé  
Galerie Trois Points (Montreal, Quebec)
- 2006 “Carré de peinture de Montréal”  
Galerie le 36, PAN! Peinture Symposium (Quebec, Quebec)
- 2006 “seeking scapes” (exhibition and residency) (w/Stephen Fischer)  
Eastern Edge Gallery (St-John’s, Newfoundland)
- 2005 “terre à terre” (w/France Guérin)  
Caravansérail (Rimouski, Quebec)
- 2005 “sur la peau”, curator: Nicolas Fleming  
CDEx, University of Quebec in Montreal (Montreal, Quebec)
- 2004 “Motifs, figure et alibis”, curator: Mario Côté  
Amherst Art Centre (Montreal, Quebec)

SPECIAL PROJECTS

- 2014 “For a moment, it took shape”, Temporary outdoor sculptural interventions.  
Neter Proyectos (Mexico, Mexico)
- 2014 “It’s true, he took care of us and our goods.” Temporary outdoor installation,  
curator : Aseman Sabet, Aires Libres 2014 “Between the lines” (Montreal, Quebec)
- 2014 “Their promise of a future”, temporary outdoor installation.  
KFAK,K (Kassel, Germany)

## EDUCATION

- 2007 M.A. Visual Arts, University of Quebec in Montreal Gallery (Montreal, Quebec)
- 2001 B.F.A. Studio Arts, Concordia University (Montreal, Quebec)

## ARTIST RESIDENCIES

- 2006 L'Écart, Lieu d'art actuel (Rouyn-Noranda, Quebec)
- 2006 Eastern Edge (St-John's, Newfoundland)
- 2000 School of Visual Arts (New York, New York)

## CONFERENCES AND PUBLIC PRESENTATIONS

- 2014 Guest speaker at ENPEG/La Esmeralda  
In collaboration with Neter Proyectos (Mexico, Mexico).
- 2014 Guest speaker for the "Their promise of a future" exhibition project  
Live from Galerie Trois Points (Montreal) for Tokonoma Art Center (Kassel, Germany).
- 2011 Guest speaker  
Édouard-Montpetit College (Longueuil, Quebec).
- 2006 Guest speaker for the "seeking scapes" residency and exhibition project.  
Eastern Edge (St-John's, Newfoundland).
- 2006 Guest speaker for the "un corps visité par le lieu" residency and exhibition project.  
L'Écart, lieu d'art actuel (Rouyn-Noranda, Quebec).

## COVERAGE

- 2014 Le Devoir, Marie-Ève Charron – *Aires libres s'ouvre à la sculpture monumentale*, June 14, 2014  
Ratsdeville.typepad.com, Éric Bolduc – *Aires libres, art public*, May 30, 2014  
La Presse, Éric Clément – *Aires libres : une galerie d'art en plein air*, May 21, 2014
- 2013 Le Devoir, Jérôme Delgado – *Peinture, entre l'essence et l'excès*, July 13, 2013.  
The Belgo Report, Vincent Marquis – *Off the Wall, Peinture Extrême – Cadrer le tout at Galerie Trois Points*, July 16, 2013.  
Montréalismement, Normand Babin – *Peinture extrême 2013 : troisième parcours*, July 9, 2013.
- 2007 Michelle Kasprzak - *Abundance in Scarcity* published in Hothaus Papers: Perspectives and Paradigms in Media Arts, edited by Joan Gibbons and Kaye Winwood. Also on the website [Article Press](#).
- 2007 Radio interview (CHYZ 94.3 FM) for the "cohérence dans le fouillis de la dérape" exhibition at Galerie Rouge (Quebec, Quebec)  
Radio interview - CBC Radio One, program : SOCKET  
Radio interview - CBC Local Radio, program : CBC Weekend Arts Magazine  
For the "seeking scapes" project at Eastern Edge (St-John's, Newfoundland)
- 2006 Opuscule - Michelle Kasprzak, "seeking scapes" exhibition, (Eastern Edge, St-John's, Newfoundland)