# Studies

Graduate of the Visual and Applied Arts Department of the Aristotle University of Thessaloniki

School of Fine Arts (studio: Yannis Fokas, 5 years),1993-98.

Master of Fine Arts (MFA, 2 years) at Glasgow School of Art, University of Glasgow, Scotland, 2000-02.

# Seminars

|  |  |  |
| --- | --- | --- |
| * Future Leaders Orientation, ‘Leader 2010: Leadership and Ethics’.
 |  | 2004 |
| * Contemporary Issues in Fine Art with the Art Historian John Calcutt.
* I visited, Helsinki to participate in an international exchange project organized
 |  | 2002 |
| * by NIFCA (**The Nordic Institute for Contemporary Art)** in order to have discussions with the curators and artists of NIFCA.
 |  | 2001 |

# Awards

* **First winner** of the **international contest Nuovi Mondi**, Corte, Rome, Italy. 2015

 <http://www.nuovimondi.squarespace.com>, <http://www.benvenutiacorte.it>,

 <https://www.facebook.com/nuovimondicontest>

* Awarded in Benefits of Celeste Prize with a group show in Format Gallery, 2014

 Milano, Italy and a Solo show in Site Specific in Scicli, Sicily, Italy.

# Lectures

|  |  |  |
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| * Guest speaker at the conference "From bazaar to hamam. Art outdoors"**, Thessaloniki**

 **Center of Contemporary Art,** State Museum of Contemporary Art of Thessaloniki, Greece. * Lecturer at the Cultural lecture entitled “…without walls. Tauma Queen” (Subject : Presentation of the exhibition Trauma Queen**.** The un-built museum of Contemporary Art and the un-built forms of visual arts interference), **UN-BUILT– 2008, International Architecture Research Events, SARCHA, Byzantine and Christian Museum, Athens, Greece.**

**http://www.byzantinemuseum.gr/unbuilt/entypa/kontosphyris/kontosphyris%20en.pdf** |  | 2008 |
| * Guest lecturer **as artist** / **curator in** “Transition and Art – Art in Transition”, “Balkanart’07”,

 **Museum of Contemporary Art in Novi Sad, Serbia.**  |  | 2007 |

# Research Papers

|  |  |  |
| --- | --- | --- |
| * Existential Art, Research in the art of Performance.
 |  | 2002 |
| * The American Action Painters .
 |  | 2001 |

# Curatorial- Professional experience

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| * Art tutor in several institutions.
* **Guest Curator** (with the project Lex–icon), to PLATFORM TRANSLATION,

 4TH EDITION “**On Books and Translation**” , Creation of artist book entitled  “Phobophobia”, **Beirut, Lebanon.**http://98weeks.blogspot.gr/2011/07/platform-translation-4th-edition-on.html |  |  2003-15 2011 |
| * Guest Curator of the international exhibition **“Street Hacker”, Centro de**

 **Extensión de la Pontificia Universidad Católica de Chile,** Santiago, Chile, Curator: Natalia Arcos.http://platformtranslation1.wordpress.com/santiago-de-chile/ |  | 2009 |
| * **Curator** of the International Exhibition **Trasleat me**, Platform Translation in

 Athens-Greece. http://transleatme.wordpress.com/2008/10/,  http://platformtranslation1.wordpress.com/athens/ |  | 2008 |
| * **Curator of the international exhibition** **“Trauma Queen”**. Curators: Zoi

 Pappa, Harris Kondosphyris, Guest curator: Cristian Rupp. |  | 2007 |
| * **Curator** of the International Exhibition **‘Who cares about Greek art?**’.

Owner **(of project space) Zoi’s** ,* Presentation of Omio, studio-project space Zoi’s.
* From 2006-08, I was an active member of Reconstruction Community[[1]](#footnote-1).
 |  | 2006 |
| * Art Director in the children theatrical piece ‘There was a time’, Athens-

 Greece. |  | 2004 |
| * **Curator** of the 6th Marathon of Recycle and Creativity Trash Art that took part

 in Bio’s under the Municipality of Athens, Athens, Greece. |  | 2003 |
| * 8 months Employee for the Exhibition Department Contemporary Art space

 Tramway, Glasgow, Scotland.* 7 months part-time employee for the Exhibition Department of the Glasgow

 School of Art, Mackintosh Gallery and Newbery Gallery, Glasgow, Scotland.  |  |  2002-03 2001 |

# Exhibitions

# Solo Exhibitions

* **Gardens, CORTE, Rome, Italy.** 2016

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| --- | --- | --- |
| * **Biomatochrom,** **Olga Georgantea Gallery, Voula, Athens-Greece.**
 |  |  2000 |

# Group Exhibitions

* **ALTER** -Light and Land Insight,Chiaramonte Gulfi, Sicily, Italy. 2015

<https://www.facebook.com/altercontemporanea?fref=ts>

http://www.sitespecific.it/index.php/projects/alter

* **Spacescape,** Palazzo di Lorenzo, Galatina, Lecce, Italy.

https://www.facebook.com/events/959526384092843/permalink/959573104088171/

* **Nuovi Mondi**, Corte, Rome, Italy .

<http://www.nuovimondi.squarespace.com>, <http://www.benvenutiacorte.it>,

https://www.facebook.com/nuovimondicontest

* **The Celeste Choice,** The Format Contemporary Culture Gallery, Milano, 2014-15

Itally, curator Guido Cabib, www.theformatgallery.com

https://www.facebook.com/events/1511596739091892/permalink/1511599322424967/

* **ICRI, Research and Art, Contemporary Art Exhibition- Competition,**  2014

Megaron Athens International Conference Center, Athens, Greece.

www.icri2014.eu/research-art-competition-and-exhibition

* Cheap Art Limassol, Penidaplinena Gallery, Limassol, Cyprus.

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| * Santorini Biennale of Arts-International Poster Exhibition Design a wish for

 Greece, Tokyo, Seoul, Mumbai, Calcutta, Rio de Janeiro, Sao Paulo, Buenos Aires, Shanghai, Beijing, Sydney, Melbourne, New York, Los Angeles, Toronto, Montreal, London, Berlin, Moscow, Paris, Milano, Rome, Madrid,  Athens, Thessaloniki, Tel Aviv, Santorini.  [http://artists.santorinibiennale.gr/biennale-initiatives/design-a-wish-for-greece-2013-artists-artworks-exhibitions/](http://artists.santorinibiennale.gr/biennale-initiatives/design-a-wish-for-%20%20%20greece-2013-artists-artworks-exhibitions/)* **Sapporo Pre-Biennale Contemporary Art Exhibition 2011 – Approaching**

**Art by Leaving Art Behind – 9 Days the Museum Disappears, Hokkaido Museum of Modern Art,** Japan,.http://www.sapporo-biennale.jp/2011kinbi/conpetition\_nyusen.html, http://www.sapporobiennale.jp/2011kinbi/compe/04\_zoipappa.html, <http://www.sapporo-biennale.jp/2011kinbi/compe/04_zoipappa_s.html>* **PLATFORM TRANSLATION, 4TH EDITION “On Books and Translation”,**

 Beirut, Lebanon <http://98weeks.blogspot.gr/2011/07/platform-translation-4h-> edition-on.html |     |  2013-14   2011  |
| * **Street Hacker, Centro de Extensión de la Pontificia Universidad Católica de Chile,** San Diego, Chile. http://platformtranslation1.wordpress.com/santiago-de-chile/
 |  |  2009 |
| * **Transleat me, 48-50 Aiolou, Athens, Greece.**

http://transleatme.wordpress.com/2008/10/, http://platformtranslation1.wordpress.com/athens/ * “Athens Video Art Festival, Gazi, Athens, Greece.
* **Illuminators, Art-Koltsovo, Yekaterinburg airport, Russia.**

 **http://artpolitika.ru/200/index.html** |  | 2008 |
| * Visual Arts in Greece, Museum of Contemporary Art of Thessaloniki, Greece.
* Blind Date #12, Thission Lofts, Athens, Greece, http://blinddate12.blogspot.gr
* Transpositions, Martinos, Athens, Greece.
 |  | 2007-08 |
| * **Trauma Queen, Mediterranean Hotel,** Athens, Greece.
* Visibility, Cheap Art, Athens, Greece, http://www.vsblt.com
* **Part time punks,** Deste Foundation, Athens, Greece.
* Video Art. Start from zero. Festival Zero, Alekton, Athens, Greece.
* Against censorship, Iasonos 45, Athens, Greece.
* **FemFest’ 07, Cetvrtak,**  Zagreb, Croatia.
* Opa, International Performance art festival, Bio’s, Athens, Greece.
* Festival Miden, Kalamata, Greece.
* Deconstructing life, Fototherapy Festival 2007, Rethimno, Crete, Greece.
* **One minute Festival , Aarau,**  Switzerland**.**
 |  | 2007 |
| * … a pineapple doughnut. Of cooked crudeness..., Kypseli market, Athens,

 Greece.* Ineffabile e indicibile: Le Arti oltre il dire, Biennale di Poesia di Alessandria

 XIII Edizione, Alessandria, Italy.* Beautiful strokes of Greece, Aleppo, Damascus, Syria,Greece .
* **Who cares about Greek Art? , Zoi’s**, Athens, Greece.
 |  | 2006 |
| * **11th Biennale of Young Artists of Europe and the Mediterranean,**

 **“Cosmos’’**, Ilion, Athens, Greece. |  | 2003 |
| * MFA Glasgow 2002, Tramway, Glasgow, Scotland.
* Her story, YWCA, Meridian, Black and Ethnic Women’s Minority Center,

 Glasgow, Scotland. |  | 2002 |
| * Interim MFA, Mackintοsh gallery, Newbery Gallery, Glasgow, Scotland.
 |  | 2001 |
| * Recycle art, Gazi, Athens, Greece.
* Drap art, MACBA, Barcelona, Spain**.**  I was nominated to represent Trash

 Art of Greece in Barcelona. |  | 2000 |
| * Trash Art, Gazi, Athens, Greece.
* Ovens, Gazi, Athens, Greece.
* Studio: Yannis Fokas, Artforum Vilka Gallery, Thessaloniki, Greece.
* Images of Young Artists, Milos, Thessaloniki, Greece.
 |  | 1999 |
| * The other crown, Milos, Thessaloniki, Greece.
* Art Alert, Milos, Thessaloniki, Greece.
* Days of Expression and Creativity, Friends of Melina Mercouri Foundation,

Pavillon 2, HELEXPO, Thessaloniki, Greece.* Pictor, A European Workshop, at the Alatza Imaret, with professors Francois

 Martin and Aumn Arezki, Thessaloniki, Greece.* 5η Heineken Art, Macedonian Museum of Contemporary Art, Thessaloniki,

 Greece.  |  | 1998 |
| * 4η Heineken Art, Macedonian Museum of Contemporary Art, Thessaloniki,

 Greece.* 3η Heineken Art, Macedonian Museum of Contemporary Art, Thessaloniki,

 Greece.* 2η Heineken Art, Macedonian Museum of Contemporary Art, Thessaloniki,

 Greece. |  | 1995-97 |

# Press references

• Finestre e frontiere dell' alterità, Ragusa news, newspaper La Sicilia, 10 August 2015, page 11.

• Arte, cultura e gusto la Chiaramonte di Alter, newspaper La Sicilia, 4 August 2015, page 23.

• In vetrina volti di luce e terra, newspaper La Sicilia, 11July 2015, page 30.

 Transleat me-eat me, art magazine **‘Highlights’**, issue 38, January-February 2009, page38.

 Comprehensible art, newspaper Nea, 15 December 2008, page 25.

 Lost in art, magazine **Athensvoice**, 4-10 December 2008 page108.

 Art with minimum means, newspaper Nea,, 10 December 2008 page 24.

 Lost in Translation, magazine **Madame Figaro**, issue 170, December 2008, page 92.

 Platform Translation. Underground spirit in Aiolou, περιοδικό **Faq**, 27 November -3 December 2008, page 54.

 Weekly Planner, newspaper **Proto Thema**, magazine Big Fish, 16 November 2008, page 76.

 They refuse to swallow, newspaper Nea, 14 November 2008, page 21.

 Pot-Pourri , magazine **Velvet,** issue 37, November 2008 , page 62.

 Monsieur cannibal, magazine **Athinorama**, issue 444 ,13-20 November 2008.

 Cannibal Art –Transleat me, magazine **Ozon**, issue 63, November 2008, page 20.

 Art without boundaries, newspaper **Macedonia,** 27 January 2008.

 Blind date, magazine **Vimagazino**, 30 December 2007, page 6.

 Without money- with happiness , newspaper Kathimerini, 21 October 2007.

 Inside-out traumas , newspaper Kathimerini, 14 October 2007, page 3.

 Old and new traumas, newspaper Nea,, 10 October 2007, page 7.

 Art went to bazaar, magazine **Vimagazino**, 7 October 2007, page 24.

 Extensive and potential “vision” , magazine **‘Highlights’**, issue 30, Sept-Oct. 2007, pages.54-56.

 Harris Kondosphyris- Zoi Pappa, magazine **Ozon**, issue 51, September 2007, page 36-37 (Interview).

 Trauma Queen, with inspiration, magazine **‘Down Town’**, issue 617, September 2007.

 A short promenade, newspaper **Eleftherotipia**, 24 September 2007, page 5.

 Trauma Queen. Pain creates .., newspaper **Proto Thema**, 23 September 2007, page 2.

 Traumas want their humour, newspaper **Eleftherotipia**, 14 Augaust 2007, page 29.

 Who cares about Greek art?, magazine **Athensvoice**, issue 13 , 02-03- 2006, page 28.

 Who cares about Greek art? Greek and International artists in a dialogue- exhibition…, art magazine

 **‘Highlights’**, issue 20, Jan-Feb 2006, pages 60-61.

 Almost thirty. Young, handsome, British educated?, magazine **Athensvoice**, issue 113, 23 February-

 1 March 2006**.**

 Who cares about Greek art?, magazine **Athinorama**, issue 301 ,16-23 February 2006.

 Who cares about Greek art?, magazine **City**, issue 210 ,16-22 February 2006, page 48.

 Who cares about Greek art?, magazine **Gap**, issue 7 , Jan-Feb 2006, pages 29-32.

 Art and chemistry, magazine **Chemical Chronicles,** issue 1-2, Jan-Feb 2005, pages 41-42 (Interview).

 Focus, magazine **Velvet,** issue 6, February 2006, page 13 (Interview).

 Who cares about Greek art?, magazine **Ozon**, issue 6 , February 2006, page 17 (Interview).

 Alice in wonderland, magazine **Nitro (Lipstick),** issue 14, May 2000, page16.

# Publications

* Nuovi Mondi, CORTE.

Phobophobia

Street Hacker

Balkanart’07, Museum of Contemporary Art in Novi Sad, Serbia.

Trauma Queen

Athens Video Art Festival

Visibility

* Visual Arts in Greece, Museum of Contemporary Art of Thessaloniki, Greece.
* From bazaar to hamam. Art outdoors**,** ThessalonikiCenter of Contemporary Art,

State Museum of Contemporary Art of Thessaloniki, Greece.

Part time punks, Deste foundation.

FemFest’ 07

Who cares about Greek Art?

Illuminators, Art-Koltsovo, Russia

* 11η Biennale of Young Artists of Europe and the Mediterranean

Biomatocrom

Pictor

1. \* Reconstruction Community was a platform initiated by a group of art theorists and historians, architects, sociologists and artists; it was about a quest of synthesis through dialogue and collective action. The starting point had been the rethinking of the actual scene of Athens as a contemporary metropolis. With regard to the notion of "reconstruction", associations with architecture, history, politics, are always taken into consideration, provided that this was not in a restrictive sense. Selected actions. Tunnel 14, “ … a pineapple doughnut. Of cooked crudeness, Kypseli Market, Athens-Greece. [↑](#footnote-ref-1)