

SAM HOPKINS C.V 2014

Exhibitions and Festivals (Selection)

- 2014: Once Upon A Time, Makerere Art Gallery (UG)
Dakar Biennale, Dakar (SEN)
- 2013: Mashup the Archive (curatorial), Iwalewa Haus, Bayreuth (GER)
Africa, Uebersee Museum, Bremen (GER)
Once Upon A Time, Goethe Institut Johannesburg (SA)
- 2012: Nairobi; A State of Mind, Kunsthaus Bregenz, Bregenz (A)
Truth is Concrete; Steirischer Herbst, Graz (A)
Dead Insects in my Parents Pool, Roots Contemporary, Brussels (BEL)
- 2011: Conversations in Silence, Goethe Institut Nairobi (KEN)
Ueberlebenskunst, HKW, Berlin (GER)
'Not in the Title' (Solo Show), Iwalewa Haus, Bayreuth (GER)
The Urban Culture of Global Prayers, NGBK, Berlin (GER)
- 2010: Afropolis, Rautenstrauch-Joest-Museum, Cologne (GER)
Mwangalio Tofauti, Nairobi Museum (KEN)
Qui Vive II Moscow International Biennale (RUS)
Sketches (Solo Show), Goethe Institut Nairobi (KEN)
Afropolis (Nairobi) Goethe Institut Nairobi (KEN)
Stereotypes, Mombasa Law Courts (KEN)
- 2009: Transmediale, HKW, Berlin (GER)
Sterotypes, Kuona Trust (KEN)
It's a Pity we only exist in the Future, Goethe Institut Nairobi (KEN)
- 2008: The way we like it, Village Market, Nairobi (KEN)
A Kind of Ambiguity (Solo Show), Otto Dix Sammlung, Gera, (GER)
CPH:DOX, International Film Festival, Copenhagen (DEN)
- 2007: Sind Sie Mein Doppelgänger, Oxford-Bonn Festival, Bonn (GER)
Out of Site, Performance Festival, Dublin (IR)
Montreal Underground Film Festival, Montreal (CAN)
Eintagsfliege, Galerie Inges, Berlin (GER)
20th Stuttgarter Filmwinter, Stuttgart (GER)
- 2006: aftermath, Town Hall Gallery, Oxford (UK)
Crossing, Entropia Gallery, Wroclaw (POL)
Strange Cargo, Centre for Digital Art, Vienna (A)
Strings, Chiltern Sculpture Trail, Chilterns (UK)
15 minutes of fun, Weimar (GER)
577,4: The Distance Between, Leuven (BEL)

Education

- 2012 – Ongoing: University of the Arts London (Chelsea): Practice-based phd
- 2005-2006: Bauhaus University: MFA in Public Art New Creative Strategies (Elective)
- 2004-2005: Oxford Brookes University: MA Social Sculpture (Distinction)
- 2003-2004: Oxford Brookes University: BTEC in Art and Design (Distinction)
- 1998-2002: Edinburgh University: MA (Hons) Spanish and History (First Class)
- 2000-2001: University of Havana: Marxist Philosophy, Cuban History (Elective)
- 2000-2001: San Alejandro Art School, Cuba,: Sculpture, Portraiture (Elective)

Residencies and Awards

- 2013: International Curators Fellowship, Iwalewa Haus / Kulturstiftung des Bundes
- 2008: Three-month residency, Gera city / Otto Dix Kunstsammlung, Gera (GER)
- 2007: 20th Stuttgarter Filmwinter, Selection of the naked snail
- 2004/5: AHRC Research Preparation Masters Scheme Award, Oxford (UK)
- 2003: Two-month residency, Godown Art Studios, Nairobi (KEN)

Work

- 2013: Guest curator, Iwalewa Haus, Bayreuth (GER)
- 2012-2010: Programme Assistant / Freelance Curator, Goethe Institut Nairobi (KEN)
- 2007-201: Slum TV, Project Manager / Organizational Development, Nairobi (KEN)