

MICHAEL HIRSCHBICHLER

Michael Hirschbichler, born in 1983, works on the threshold of art and architecture. His speculative-critical artistic investigations in different media are tightly interwoven with his theoretical reasoning and writing. Recurring themes in his work are existential aspects of human life as it unfolds within planned spaces and ordering structures. Michael Hirschbichler studied architecture at ETH Zurich and philosophy at Humboldt Universität zu Berlin. He received numerous scholarships and awards, among others from the German National Academic Foundation, Erich-Degen-Foundation and Sutor-Foundation. He was a finalist of the Arte Laguna Prize 2012, the Swiss Art Awards 2012, the Lisbon Triennale Début Award 2013 and is a recipient of the Villa Massimo Award 2015 by the German Academy in Rome. His works are presented in numerous solo and group exhibitions and are published widely.

SOLO EXHIBITIONS

"Beyond the Shores of Utopia"

House of Architecture, Graz, December 2015 (forthcoming)

„Toward the Vanishing Points“

AB Contemporary Zurich, February-April 2015

„Fragments from Utopia“

Artifact Gallery, New York, February 4-22, 2015

"Michael Hirschbichler: Theatrum Orbis Terrarum"

Galerie Karin Sachs, Munich, May 22-July 19, 2014

"Michael Hirschbichler: Architectures of Salvation, Architectures of Damnation"

ETH Zurich, Maria HIL F, Zurich, April – May 2013

GROUP EXHIBITIONS

„The night of Villa Massimo“

Exhibition of the German Academy Rome Villa Massimo, Martin Gropius Bau, Berlin, February 2016

„Finale“

Final exhibition of the German Academy Rome Villa Massimo, Villa Massimo, Rome, November 19, 2015

„Summer Presentation“

Villa Massimo, Rome, June 10, 2015

„Open Studios“

Exhibition at the German Academy Rome Villa Massimo, Villa Massimo, Rom, March 26, 2015

"architecture. What else?"

Kulturtankstelle, Döttingen, October 31-December 7, 2014

"Side effects"

Side effects art space in the context of Art Basel, Basel, June 17-22, 2014

"Theatrum"

Photobastei, Zurich, April 10-20, 2014

"4 Monuments" GRAFIK14
Maag Halle, Zurich, March 13-15, 2014

"Das Modell vom Modell vom Modell vom – ist die Welt"
group show, together with Lukas Geisseler, Thomas Knüsel and MatterLuechinger
art space –ion+, Zurich, February–March 2014

"You are here"
group show, together with Lukas Geisseler and Thomas Knüsel
Zollhaus, Luzern, 2013

"there is no there there", architektur 0.13 Werkschau für Architektur
Maag Halle, Zurich, October 25–27, 2013

"Sketch"
Fordham University Center Gallery, Lincoln Center, New York, February – March 2013

Cutlog Art fair
with Gallery Armin Berger Contemporary Zurich, Paris, 2012

Art Bodensee
with Gallery Armin Berger Contemporary Zurich, Dornbirn, 2012

"Theatrum Orbis Terrarum", Swiss Art Awards 2012
exhibited in the context of Art Basel, Basel, 2012

Premio Arte Laguna
finalists' exhibition, Arsenale Venice, Venice, 2012

"Die Stadt und ihr Boden"
New Tech Club, Schlieren, 2010

"Suburban Wilderness"
Graduate Show ETH Zurich, Zurich, 2007

AWARDS

German Academy Rome Villa Massimo, fellowship 2015
Atelierstipendium der Stadt Zürich, 2015, finalist
Foundation Award, 2014
Lisbon Triennale Début Award, 2013, shortlist
Swiss Art Awards, 2012, finalist
Arte Laguna Prize, 2012, finalist
German National Academic Foundation, 2003-2008
SIA-Award, 2008
Erich-Degen-Foundation, 2007 and 2008
Sutor-Foundation, 2005
Cusanuswerk, 2004-2005
E-Fellows, 2002-2008