BEN BROWTON
GARDEN FLAT
10 BRAYBROOKE TERRACE
HASTINGS
EAST SUSSEX TN34 1TD
00 44 (0)1424 715324
00 44 (0)7970 672676
cacaphonique@yahoo.co.uk
www.thetoxicproject.co.uk
www.cacaphonique.com

1985 Graduated from Goldsmiths' College, London (BA Hons Fine Art)

SOLO EXHIBITIONS

2012 TOXIC PREACHING TO THE INVERTED, Martel Colour Print, Hastings

2007 IDENTITY PARADE, Electric Palace Cinema, Hastings

2004 CAMERANTICS, Indo Bar, Whitechapel, London (for Alternative Arts East End Photo Month)

1993 PARATYPES at Hales Gallery cafe, Deptford, London

1992/FUNDAMENT/FIRMAMENT, Soho, London (for Alternative Arts)

1991 RetroSpecTive, Carpenters Road Open Studios, Stratford, London

GROUP EXHIBITIONS

2014 NAVIGATO cultural exchange, Corigliano d'Otranto, Puglia, Italy

2013 NAVIGATE Art Trail, Bexhill Coastal Currents Arts Festival/DLWP (venues; Newsmart newsagent and St. Barnabas Church).

GABERDINE (1983) Curated Screening during Coastal Currents Arts Festival

Artists Critique Group Show One, Traditional Art Gallery, Bexhill-on-Sea

2011 PUNK & BEYOND, Signal Gallery, London.

2010 LONDON PUNK TAPES, Arts Santa Monica, Barcelona (contributor of photographs of Clash, Sex Pistols, Slits, Generation X 1976-78).

2001 PASSION, Gasworks Gallery, London

1995 TRAVELLING LIGHT, Ausstellungsraum Klingental, Basel, Switzerland (supported by British Council)

1990 Contemporary Arts Society Market, London

1989 ANGELS ON THE FLYPAPER, Diorama Gallery, London

1988 FRAGMENTS OF FALSE HOUSES, Pomery Purdy Gallery, London.

HOMAGE TO THE SQUARE, Flaxman Gallery, London

1987 THE SHELF SHOW, Kettles' Yard, Cambridge

Kunstlerhaus Klenzestrasse, Munich, Germany (supported by British Council)

'X' SHOW, Barbican Arts Centre, London

1986 Riverside Open, Riverside Studios, Hammersmith, London

ART IN RUINS, Bloomsbury, London.

'PREACHING TO THE INVERTED' short film by James Cosens 2012.