**JULIA ROMANO**

Brief Resume

Julia Romano was born in 1978, in Santa Fe, Argentina. She is a Professor and Licentiate in Plastic Arts from the Cordoba National University, Argentina.

Her production is mainly based on the construction of digital images from photographs. Beauty is one of the current themes in her work, where its esthetic aspect is highlighted; she goes into questioning the possibility of generating beauty nowadays.

On her last production, she is interested in contemporary theories that approach landscape as an object of representation in the history of art. Landscape owes its existence (at least its aesthetic autonomy) to its artistic representation.

She has participated in numerous contests and exhibitions, both individual and collective, at home and overseas.

She lives in Cordoba city, Argentina, where she is deeply committed with its cultural life. Since 2002, she works at the Provincial Museum of Fine Arts Emilio Caraffa.

**INDIVIDUAL EXHIBITIONS (SELECTION)**

2003. Beauty of four dimensions, video projection. El Cíclope Foundation, Argentina.

2004. Beauty of four dimensions, photograph. Rayuela-Art space, Salta, Argentina.

2006/ 2007 Everywhere. Installation at Corazón Cordobés Art Gallery, Argentina.

2008. Photography. Isidro Miranda Art Gallery, Buenos Aires, Argentina.

2007. Landscape architecture, photographs. Corazón Cordobés Art Gallery, Argentina.

2009. Landscape architecture, installation. Museum of Contemporary Art from Rosario. Santa Fe, Argentina.

2009. Changed Landscapes, intervention. Cultural Center Spain-Córdoba. Argentina.

2010. Constructed Landscapes, intervention. Genaro Perez Museum, Córdoba, Argentina.

2010. Galactic travel around a garden. The four cats Art Gallery, Villa María, Córdoba, Argentina.

2011. Constructed Landscapes. OSDE Foundation, La Rioja, Argentina.

2011/12. Borrowed Landscapes. Genaro Perez Museum, Cordoba, Argentina.

2012. Borrowed Landscapes. Contemporary Art Museum, Salta, Argentina.

2012. Hanging Gardens. Productora Rojo, Córdoba, Argentina.

2013. Landscape Studies. Artis Art Gallery. Córdoba, Argentina.

2014. Landscape Representation. TEO gallery. Las varillas, Cordoba. Argentina

2014. Landscape Representation. The White Lodge. Cordoba, Argentina.

2015. Domestic Nature. Bindweed. Intervention with Yasmin Robert. Radio Jerónimo. Córdoba, Argentina.

2015. Domestic Nature. Bindweed. Intervention with Yasmin Robert. Casa Portal del Hospital de Niños. Contemporary Art Center Chateau Carreras. Córdoba, Argentina.

2015. Landscape Representation. Salsipuedes Cultural House. Córdoba, Argentina.

**GROUP EXHIBITIONS (SELECTION)**

2003. Art from Cordoba- Repsol YPF. Caraffa Museum, Argentina.

2004. Vision A, Artis – Art Gallery, Córdoba, Argentina.

2005. Argentinian Award of visual arts 2005 Osde Fundation, Buenos Aires, Argentina.

2005. Cultural Chandon 2005, Provincial Museum of Tucumán, Argentina.

2007. Wall intervention. Corazón Cordobés Art Gallery. Córdoba, Argentina.

2007. New Caraffa, the reopening. Caraffa Museum, Cordoba, Argentina.

2008. Moving Interactive Art. Sanlun Yishu, Beijing, China.

2008. National Award Rosario 2008. Rosario, Argentina.

2009. ArteBa. International Galleries Art Fear. Buenos Aires, Argentina.

2011. Landscapes from Cordoba. Recoleta Cultural Center. Buenos Aires, Argentina.

2011/12. Container Inside. Galicia Cultural City. Santiago de Compostela, Spain.

2012. Arte Americas. International Galleries Art Fear. Miami, USA.

2012. MAGNITUDE 7”. Manifest Gallery, Cincinnati, Ohio. EE.UU.

2012. Riesgo. Cordoba Contemporary Artist. Historical City Hall. Córdoba, Argentina.

2012. EGGO International Fear. Buenos Aires, Argentina.

2013. El Gran vidrio. Córdoba, Argentina.

2013. Fotografía Contemporánea. GALAAC. Arte x arte. Buenos Aires, Argentina.

2014. Neither here nor there. Manifest Gallery. Cincinatti. USA

2014. The Open West. England.

2015. Cordobes artists selection. Casa de Buenos Aires. Córdoba, Argentina.

2015. Botanic. University of Palermo. Buenos Aires, Argentina.

**AWARDS (SELECTION)**

2003. 3rd prize **Digital Stamps**, El Caliu Foundation, Cataluña, Sapin.

2005. 1st prize at the **III Emergent Art Biennal**. Cultural Center Spain-Cordoba. Argentina.

2007. 2nd prize **Young Artist Contest**, Cordoba, Argentina.

2011. 2nd prize **Prize for graduated students**. Cordoba National University. Argentina.

2011. Selected for the **1st Forum of Young Artists**at the Ciudad de la Cultura de Galicia. Santiago de Compostela, Spain.

2013. Selected for **Magnitude 7”**. Manifest Gallery, Cincinnati, Ohio. EE.UU.

2013. Finalist for **Itaú Cultural Prize 2013**, Argentina.

2013. Finalist for the **Ciudad de Córdoba Award.** Córdoba, Argentina.

2013. Finalist for the **Andreani Prize 2013-14**. Argentina.

2013. Finalist for the **Federico Klemm Award**. Argentina.

2013. Selected for **Brighton Photo Fringe** 2013. Brighton, UK.

2013. Selected for **Open Exhibition Launch**. NN Contemporary Art. Northampton, UK.

2014. Finalist at the exhibition **The Open West**. Glocester, UK.

2014. **Dave Bown Projects** - 8th Semiannual Competition (Curators: Cindy Buckner, Al Miner, Margot Norton) Honorable Mention. USA. <http://davebownprojects.com/julia_romano.html>

2015. Selected for**Slideluck II**. Buenos Aires. El Dorrego. Buenos Aires, Argentina.

2015. Selected for **OPEN 15. Front Art Space**. NYC. USA

2015. Portfolio view by Alejandro Castellote. CEF. Córdoba, Argentina.

2015. Workshop by Luis González Palma. CEF. Córdoba, Argentina.

2015. Selected for the public art project City Panorama 2015. Photo Center NY. Seattle, USA.

2015. Selected for the colective exhibition OPEN 15 – Front Art Space. Tribeca – NYC. USA.

**OTHER MEDIA (SELECTION)**

2005. Interviewed in the newspaper El Diario from Villa María. Córdoba, Argentina.

2009. Invited to participate on the literature magazine, Diccionario Nª 5. Córdoba, Argentina.

2010. Invited to illustrate notes for the magazine Hoy la Universidad. UNC, Argentina.

2010. Invited to participate on the Documentary Pictorical Arts in Villa María 1990-2007, Universidad National de Villa María. Córdoba, Argentina.

2010/11. Invited to participate on the book Recetas, edited by Macro – Museum of Contemporary Art Rosario (Castagnino + macro), Santa Fe, Argentina.

2011. Invited to illustrate notes for the cultural magazine Ciudad X. Córdoba, Argentina.

2012. Interviewed in the newspaper La Voz del Interior. Argentina.

2012. Invited to illustrate the magazine Deodoro from Córdoba National University, Argentina.

2012. Selected to publish on the book International Photography- Manifest Gallery. Ohio, EEUU. Book winner of the Bronze medal of the Independent Publishers Association.

2013. Interviewed in the newspaper La Voz del Interior. Argentina.

2013. Interviewed in the magazine Bamboo. Buenos Aires. Argentina.

<http://www.proyectobamboo.com/revista/>

2013. Invited to illustrate the cover of the Aguas Cordobesas magazine. Córdoba, Argentina.

2013. Interviewd in the newspaper La Voz del Interior, about the exhibition Landscape Studies. Córdoba, Argentina.

<http://www.lavoz.com.ar/ciudad-equis/reflexiones-sensibles>

2014. Selected for publishing in the book The State of Art - Landscape & Portrait 1. Bare hill Publishers. England.

2014. Selected for publishing in the book The State of Art – Photographic and digital I – Bare hill Publishers. England.

<http://www.barehillpublishing.com/wp/bookshop/the-state-of-art-photographic-digital-1/>

2014. Invited by the Film Producer Druida Films to conform the program New Argentinian Art, for Encuentro Channel. Buenos Aires, Argentina.

<http://www.encuentro.gov.ar/sitios/encuentro/programas/ver?rec_id=122684>

2014. Interview at the program Wake Up TV. Córdoba, Argentina.

2014.  Interview at the program Artemio for Channel 12. Córdoba, Argentina.

2014. Personal interview by Marcela Lopez Sastre for Rojo Productora. Córdoba, Argentina.

2014. Personal interview for Ay Mag magazine. Córdoba, Argentina.

<http://www.aymag.com.ar/entrevistas/julia-romano-ese-encanto-irresistible-de-lo-irreal/>

**COLLECTIONS**

Córdoba Art Museum Emilio Caraffa (MEC)

Contemporary Art Museum Rosario (MACRO)

Córdoba Town Hall Museum Genaro Pérez

National and International Private Collections. Dave Bown Project (USA), Manifest Gallery (USA), The Open West (UK), NN Contemporary Art Gallery (UK), Milim Gallery (UK), Galería A de Arte (Spain)

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